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Beautifully placed, over 450ft. above sea level, and including a

LOVELY COUNTRY HOUSE,

dating from Elizabethan times, now magnificently equipped and fitted with the choicest panellings, carved mantelpieces, decorations, etc., of exquisite workmanship. Outer and inner halls, four reception rooms, grand billiard room, sixteen bed and dressing rooms, five bathrooms, complete offices. Electric light, central heating, Company's water and gas, telephone, modern sanitation.

Stabling, garages, farmery, lodge, four modern cottages.

BEAUTIFUL GARDENS AND GROUNDS, productive kitchen and fruit garden, range of modern glasshouses. GRANDLY TIMBERED PARK AND WOODLANDS, including the famous Great Bounds Oak, reputed to be 1,000 years old. The whole extending to about

123 ACRES.

FOR SALE BY PRIVATE TREATY.

Particulars of the SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W.1.



IN THE VERY BEST PART OF

### WOKING

Within easy reach of the main line station with unrivalled train service.

TO BE SOLD AT A VERY MODERATE PRICE,

ARCHITECT'S VERY CHARMING HOUSE.

erected for his own occupation; particularly charming position, not in the least overlooked, and most conveniently planned. Contains entrance hall with cloakroom, dining hall, living room, garden room, study, well-equipped offices, five excellent bedrooms, tiled bathroom.

ALL MAIN SERVICES CONNECTED.

RECENTLY REDECORATED. LABOUR MINIMISED.

Garage. Tennis lawn, kitchen garden, orchard.

MATURED GARDEN SURROUNDED BY WELL-GROWN TREES.

Recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W.1. (s 34,549.)



Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone Nos.:  
Rector 4304 and 4305.

# OSBORN & MERCER

Telegraphic Address:  
"Overblis-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

## BETWEEN EXETER AND TAUNTON.

'Midst delightful country  
and within easy reach of Exeter and the sea.

FOR SALE.

### BEAUTIFULLY APPOINTED RESIDENCE.

approached by two carriage drives with two lodges  
through a beautifully timbered

SMALL DEER PARK.

Entrance and inner halls, four reception rooms,  
billiard room, ten principal bedrooms, three bath-  
rooms, five servants' bedrooms, etc.; electric light.

PARTICULARLY CHARMING GROUNDS,

walled kitchen garden, orchard, woodland walks,  
excellent home farm, etc.

32 OR 134 ACRES.

Agents, Messrs. OSBORN & MERCER, as above.  
(14,698.)

## SHROPSHIRE.

High and healthy situation within easy reach of the  
County Town.

### CHARMING XVIII CENTURY HOUSE

on which large sums have been expended within  
recent years and constituting a fascinating example  
of the period.

Lounge hall, four reception rooms, thirteen bedrooms,  
three bathrooms; electric light, central heating, etc.

AMPLE BUILDINGS. FOUR COTTAGES.

Splendid stabling, garage and laundry; very pleasant  
but inexpensive gardens and excellent land, chiefly  
sound pasture. For SALE with

75, 100, OR 300 ACRES.

The home of a well-known herd of pedigree cattle.

Agents, Messrs. OSBORN & MERCER. (14,318.)

## SOMERSET AND WILTS BORDERS.

Occupying a charming position on high ground with  
easy access to two good towns.

ONE-AND-A-HALF HOURS' RAIL FROM  
TOWN. TO BE SOLD.

A GENUINE QUEEN ANNE HOUSE

facing south and west, with good views of the Wilt-  
shire Downs and surrounding country. It is  
approached by a long carriage drive with lodge, and  
contains four reception, billiard, fifteen bed and  
dressing rooms, three bathrooms, etc.

A special feature is the magnificent carved principal  
staircase dating from the early XVIIIth Century.

ELECTRIC LIGHT. TELEPHONE.

Terraced pleasure grounds, well timbered and  
shrubbed; stabling, garage, cottage, farmery, etc.;  
in all about

50 ACRES.

Personally inspected by Messrs. OSBORN and  
MERCER. (14,562.)

## HERTFORDSHIRE HILLS.

Only a mile from a station, one hour from Town.

### OLD-FASHIONED RESIDENCE,

occupying a magnificent position 500ft. up with  
south aspect and wonderful views; it is approached  
by a carriage drive with lodge at entrance and  
contains

Four reception rooms, music room, thirteen bedrooms,  
three bathrooms, etc.

Central heating. Co.'s water. Telephone. Lighting.

Ample stabling and garage, cottage and laundry.

FINELY TIMBERED GROUNDS,

partly walled kitchen garden, orchard, glasshouses,  
and beautifully timbered

70 ACRE PARK.

Agents, Messrs. OSBORN & MERCER. (13,402.)

## BETWEEN READING & NEWBURY.

In a favourite and healthy district, 400ft. up, gravel  
soil, south aspect.

### CHARMING OLD-FASHIONED HOUSE

in perfect order and thoroughly up to date with

Central heating. Company's water. Lighting.

Entrance and inner halls, four reception rooms, eleven  
bed and dressing rooms, two bathrooms, servants'  
hall and good offices.

Stabling. Garage. Lodge.

Gardener's cottage.

BEAUTIFUL OLD GROUNDS,

with spacious lawns shaded by cedar and other forest  
trees, walled kitchen garden with ample glass,  
paddocks, etc.; in all about

FOURTEEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above.  
(14,718.)

## 30 MILES OF TOWN (WEST).

For SALE as a going concern,  
GENTLEMAN'S HOUSE WITH FARM OF  
200 ACRES.

To be SOLD, with possession, an exceptional Pro-  
perty, comprising about 200 ACRES of highly  
famed land (principally grass).

### CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a

MAGNIFICENT SET OF BUILDINGS,

probably unsurpassed in the county. Four cottages.  
A large herd of dairy cows is kept and the milk is  
retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the  
purposes of pedigree stock.

For Sale, if desired, at a price to include tenant  
rights and the whole of the valuable live and dead  
stock.

Sole Agents, Messrs. OSBORN & MERCER. (A 204.)

## WEST SUSSEX.

Situate on rising ground in a favourite locality

South aspect. Sandy soil. Extensive views.

### CHARMING OLD HOUSE,

mostly dating from about 1660, restored, modern-  
ised, and in perfect order throughout.

The exterior possesses a most pleasing appearance  
with its old stone slab roof and half-timbered walls,  
whilst the accommodation includes three reception  
rooms, seven bedrooms, and two bathrooms.

### OLD-WORLD GARDENS

in keeping with the House, capital farmery, garage  
and gardener's bungalow.

53 ACRES

of sound pasture and thirteen acres of valuable  
grass orcharding.

SOLE AGENTS, Messrs. OSBORN & MERCER.  
(14,593.)

## A MIDLAND BEAUTY SPOT.

Within a short drive of a main line station giving  
access to all parts of the country.

### IMPORTANT ESTATE OF NEARLY

3,000 ACRES,

with an ideally situated Residence, commanding  
glorious views over 30 miles of lovely country.  
It contains about 20 bedrooms, four bathrooms,  
etc., and is equipped with

every possible modern convenience.

This constitutes a Residential and Sporting  
Property of unique attraction, providing

Remarkably high pheasants and first-class trout fishing.

Price, plan and photographs may be obtained  
of Messrs. OSBORN & MERCER, as above.

## DEVON AND DORSET BORDERS.

'Midst beautiful scenery and close to the Coast.

### CHARMING XVTH CENTURY HOUSE,

stone-built with mullioned windows, commanding  
diversified and beautiful views.

Three reception rooms (one oak-panelled), six  
bedrooms, bathroom, etc.; electric light, Company's  
water.

TYPICAL OLD GARDENS,

with crazy paving, ancient summerhouse, tennis and  
other lawns, rock garden, kitchen garden, orchard,  
and paddock.

FISHING close by. BOATING. GOLF two miles.

PRICE £3,250, FREEHOLD.

Agents, Messrs. OSBORN & MERCER. (M 1250.)

## LOVELY WYE VALLEY.

Superb position, high above and overlooking the  
river.

### STONE-BUILT HOUSE,

in perfect order, approached by a drive with lodge,  
and commanding magnificent views. Three recep-  
tion rooms, billiard room, nine bed and dressing  
rooms, three bathrooms.

Electric light. Central heating.

Stabling, garage and gardener's cottage.

Very charming gardens with azalea and rhodo-  
dendron clumps, tennis and other lawns, walled  
kitchen garden.

The surrounding woodlands with glen and waterfall  
lend added charm to this delightful little Property of

70 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,750.)

## MAGNIFICENT SURREY SEAT.

Unique in the beauty of its surroundings.

### STONE-BUILT RESIDENCE

of character, replete with every comfort and con-  
venience, and occupying a unique position with  
truly wonderful views.

Four handsome reception rooms, billiard room,  
fourteen bed and dressing rooms, three bathrooms.

Electric light. Central heating. Telephone.

SUPERB GARDENS,

renowned for their great natural beauty, and, with  
the adjoining sylvan woodlands, provide endless  
walks, with magnificent vistas of the surrounding  
country.

Stabling. Capital farmery. Six cottages.

FOR SALE AT A SACRIFICIAL PRICE.

150 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,596.)

## BERKS AND WILTS BORDERS.

First-rate sporting and favourite residential district.  
Handsome modern

### ELIZABETHAN RESIDENCE,

seated in an extensive and grandly timbered park, with  
large sheet of ornamental water.

There is ample and well-arranged accommodation,  
together with the necessary modern conveniences;  
electric light, central heating; four bathrooms, etc.

Three farms. Numerous cottages.

Beautifully timbered gardens. Extensive stabling.

OVER 1,100 ACRES.

Providing excellent shooting. Good hunting.

Owner's Agents,  
Messrs. OSBORN & MERCER, as above. (13,142.)

## OXON AND BERKS BORDERS.

Attractive up-to-date

### MODERN RESIDENCE,

pleasantly situate in well-timbered grounds on  
gravel soil.

Entrance hall, three reception rooms, nine bed  
and dressing rooms, two bathrooms and good offices  
with servants' hall.

Electric light. Telephone. Modern drainage.

Ample stabling, range of farmbuildings and two  
cottages.

Charming gardens, orchard and good pasture,  
extending to an area of about

40 ACRES,

with long frontage to River Thames.

Owner's Agents,  
Messrs. OSBORN & MERCER, as above. (14,712.)

## SURREY.

Under one hour of Town by fast trains.

### CHARMING MODERN HOUSE.

particularly well planned, and containing three  
reception rooms, nine bedrooms, bathroom.

Electric light. Co.'s water. Modern drainage.

Delightful gardens, walled kitchen garden, orchard.

Model farmery. Two farmhouses.

Particularly good land, extending to about

165 ACRES.

The home of a well-known pedigree herd.

THE WHOLE IN PERFECT ORDER.

Owner's Agents,  
Messrs. OSBORN & MERCER, as above. (14,745.)

## SOMERSET.

Well situate for hunting with Blackmore Vale.

### STONE-BUILT RESIDENCE,

in excellent order throughout, occupying a pleasant  
position, with south aspect, midst delightful grounds.

Well-planned accommodation, with four reception  
rooms, nine bedrooms, four servants' bedrooms, bath-  
rooms, etc.

Stabling for five.

Garage. Cottage.

Well-timbered gardens, with two tennis lawns,  
partly walled kitchen garden and prolific pastureland  
of about

20 ACRES.

Additional land if required.

Inspected by Messrs. OSBORN & MERCER, as  
above. (14,113.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon 'Phone 30)  
(Hampstead 'Phone 2727)



RENT ONLY £150 PER ANNUM ON LEASE. NO PREMIUM.

### DERBYSHIRE

*In the cream of the Meynell Hunt.*

Conveniently situated for the county town.

**VERY ATTRACTIVE MODERN RESIDENCE**, containing hall, three reception rooms, eight family and four servants' bedrooms, bathroom (another bath installed by arrangement) and servants' hall and housekeeper's room, etc.

STABLING FOR EIGHT.

COTTAGE.

ELECTRIC LIGHT.

Pleasure grounds of about TWO-AND-A-HALF ACRES, lawn, flower and kitchen gardens, etc.

Further ten-and-a-half acres grass can be rented.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 10,092.)



AT THE NOMINAL UPSET PRICE OF £3,000.

### LEICESTERSHIRE

*In the heart of the Atherstone Hunt, 350ft. up; fine open views; close to village and church.*

"THORNFIELD HOUSE," STOKE GOLDING.

**OLD-FASHIONED FREEHOLD RESIDENCE**, or Hunting Box, containing vestibule, hall, three reception rooms, two stairways, seven bedrooms, nursery, two bathrooms and offices with servants' sitting room.

Company's electric light, good water supply, telephone, central heating. Excellent range of hunting stables, blacksmith's shop, useful farmbuildings; very prettily ornamented grounds, kitchen garden and enclosure of grassland; in all about 33 ACRES. Some of the buildings and grassland are let off and produce £90 per annum. Vacant possession of House, stabling and gardens.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 23rd, at 2.30 p.m. (unless Previously Sold).

Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C. 2.

Particulars of the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EXCELLENT GOLFING AND HUNTING DISTRICT

### LEWES (NEAR)

*In a delightful position, close to an old-world village, two-and-a-half miles from main line junction, a little over one hour from Town.*

**FOR SALE**, this nicely-appointed RESIDENCE, soundly built of red brick and tile, well back from road, with fine views of the downs; contains hall, three reception, six bed, bath and offices, billiard room.

ELECTRIC LIGHT.

MAIN GAS AND WATER.

Matured grounds of about TWO-AND-A-HALF ACRES, with tennis lawn productive kitchen and fruit gardens, grassland.

COTTAGE.

STABLING.

GARAGES.

Highly recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,138.)



A.D. 1637.

### HIGH HERTFORDSHIRE

*In a perfectly rural and totally unspoiled situation, 450ft. above sea, with southerly aspect.*

FOR SALE.

**A MOST PICTURESQUE OLD HOUSE**, quaintly gabled, creeper clad, and retaining panelling, etc. The subject of recent expenditure, it is now replete with splendid systems of CENTRAL HEATING, LIGHTING, water supply and drainage, and contains twelve bed and dressing, two bath, and three reception rooms, fine lounge hall, servants' hall, and offices.

LONG AVENUE DRIVE. LODGES.

STABLING. GARAGE. FARMERY.

Splendidly timbered grounds and park-like pasture; in all approaching

40 ACRES.

Strongly recommended from inspection by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 953.)



### KENTISH COAST

*About one-and-a-half miles from station, and golf courses within a mile.*

The very choice and enviably placed

**FREEHOLD MARINE RESIDENCE**, "WINDYLEES," BELTING HERNE BAY, occupying the finest position high up on the cliffs and commanding magnificent views; ARRANGED ON ONLY TWO FLOORS; entrance hall, lounge, two reception rooms, two staircases, seven bedrooms, two bathrooms and compact domestic offices. Company's gas and water, main drainage, telephone.

SITE FOR GARAGE. Lean-to glasshouse.

Very attractive gardens, kitchen garden and small orchard; in all over ONE-AND-A-HALF ACRES, WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless Previously Sold).

Solicitors, Messrs. FLOWER & NUSSEY, "Mowbray House," Norfolk Street, Strand, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HERTFORDSHIRE

*Under an hour's rail of the City with excellent service and about 220ft. above sea level.*

**TO BE SOLD**, a substantial BRICK-BUILT RESIDENCE, recently the subject of a large expenditure, and containing eight bedrooms, three bathrooms, four reception rooms, servants' hall, etc.

CENTRAL HEATING. COMPANY'S ELECTRIC LIGHT. GAS.

WATER. TELEPHONE. MAIN DRAINAGE.

Most attractive grounds, tennis lawn, valuable fruit trees and paddock. Very superior cottage, first-rate stabling and garage. In all nearly FOUR ACRES.

CAPITAL HUNTING CENTRE FOR CITY MAN.

Personally inspected and recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 833.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone:  
Mayfair 4846 (2 lines).

Telegrams:  
"Giddy, Wesdo, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:  
Winchester 394.



### MENTIONED IN "DOOMSDAY" BOOK

**HAMPSHIRE** (ONE OF THE MOST CHARMING SPOTS IN THE COUNTY; easy reach main line station; about one hour's rail).—To be SOLD, THIS WONDERFULLY FASCINATING OLD RESIDENCE, DATING BACK MANY CENTURIES, and brought up to date with every modern convenience; including electric light, central heating, main water and gas, telephone, etc. Contains lounge hall, three reception rooms, seven bedrooms, two bathrooms, servants' hall, and offices; stabling, garage, and good buildings. DELIGHTFUL PLEASURE GROUNDS and grass paddocks, intersected by trout stream; in all about

FOURTEEN ACRES. WOULD BE LET, FURNISHED.

Recommended by the Vendor's Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



### HERTS BORDERS

NEAR BISHOP'S STORTFORD.

CLOSE TO STATION UNDER AN HOUR'S RAIL.

TO BE SOLD, this capital old-fashioned RESIDENCE, containing three reception rooms, six bedrooms and two attics, bathroom and usual offices; MAIN GAS, WATER AND DRAINAGE; stabling, garage and other buildings; PRETTY GROUNDS OF OVER TWO ACRES, with flower and kitchen gardens, tennis lawn and orchard.

PRICE, FREEHOLD, £2,500.

Full particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

### SUSSEX

FAVOURITE PART. JUST IN MARKET.

PERFECT REPLICA

XIVTH CENTURY RESIDENCE.

BEAUTIFULLY APPOINTED, WITH A WEALTH OF OLD OAK.

Contains

ENTRANCE AND LOUNGE HALLS, NINE BEDROOMS, FIVE BATHROOMS. SERVANTS' SITTING ROOM.

ELECTRIC LIGHT. CENTRAL HEATING ALL OVER.

MAIN WATER. TELEPHONE.

PAIR OF CAPITAL COTTAGES AT ENTRANCE TO LONG DRIVE.

STABLING, GARAGE, ETC.

WONDERFULLY PRETTY GARDENS, with paddock and woodland; in all about

28 ACRES.

VERY STRONGLY RECOMMENDED BY VENDOR'S AGENTS.

GIDDY & GIDDY, 39A, Maddox Street, W. 1.



### HANTS

A wonderfully healthy and BRACING SITUATION, 350 FT. ABOVE SEA LEVEL WITH FINE VIEWS; one-and-a-half miles from main line station; one hour's rail.

TO BE SOLD, this excellent modern RESIDENCE, approached by DRIVE 400 YDS. LONG, contains lounge hall, three reception rooms, eight bedrooms, two bathrooms, etc.; garage. Electric light, main gas and water, telephone.

CHARMING PLEASURE GROUNDS with double tennis court, rose garden, kitchen garden, prolific orchard of four acres, and paddocks; in all

SIXTEEN ACRES. PRICE, FREEHOLD, £5,250.

Personally inspected and thoroughly recommended by the Agents, Messrs. GIDDY and GIDDY, Winchester, and 39A, Maddox Street, W. 1.

'Phones:  
Gros. 1267 (3 lines.)  
Telegrams:  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

PRACTICALLY ADJOINING THE GOLF COURSE.

### BEXHILL-ON-SEA

Within a mile of Bexhill Station, convenient for trams, shops, etc., and occupying an excellent position with extensive views over the sea.

THE ATTRACTIVE FREEHOLD RESIDENCE KNOWN AS

"TARA DEVI," PENLAND ROAD,

comprising vestibule, lounge hall, two reception rooms, five bedrooms, bathroom and usual offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

MAIN DRAINAGE.

PICTURESQUE GARDEN,

LAI D OUT WITH FLOWER BEDS AND BORDERS, LAWN, KITCHEN GARDEN.

VACANT POSSESSION ON COMPLETION.

Apply CONSTABLE & MAUDE, as above.



### ADJOINING WINDSOR GREAT PARK

Easy reach Sunningdale Golf Links, one-and-a-half miles from Egham, with trains to Waterloo in 40 minutes.

THE EXCEPTIONALLY ATTRACTIVE PROPERTY KNOWN AS

QUEEN'S WOOD, ENGLEFIELD GREEN,

Delightfully situated on high ground, approached by drive. South aspect. Charming views.

Eleven bed, two dressing, bath, four reception rooms, capital offices; main gas and water, telephone, excellent drainage; capital stabling for four, chauffeur's flat, garage for four, lodge, small farmery, etc.

LOVELY AND WELL-MATURED PLEASURE GROUNDS OF GREAT BEAUTY,

fine walled kitchen garden, with ample glasshouses, etc., valuable meadows; in all about

SIXTEEN ACRES.

CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, on the premises (followed by the sale of the furniture and stock), on Thursday, March 25th, at 12 noon (unless previously Sold Privately).

Illustrated particulars from Messrs. S. F. MILLER & MILLER, Solicitors, 12, Savile Row, W. 1, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

LAND AND  
ESTATE AGENTS,

Telephone 21

WINCHESTER.



**FOR SALE, FREEHOLD RESIDENTIAL PROPERTY** of considerable charm; long carriage drive, southern aspect; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, servants' hall and ample offices; telephone; central heating, electric light, Company's water; stabling, garage, two cottages; well-timbered grounds of about THREE ACRES.—Apply GUDGEON & SONS, Estate Offices, Winchester.

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE.



**FOR SALE, QUEEN ANNE RESIDENCE**, standing in its own grounds of about TEN ACRES. Four reception rooms, eleven bed and dressing rooms, two bathrooms, complete domestic offices with servants' hall, radiators, Company's water and gas; stabling, garage, excellent cottage; old-world grounds with two tennis courts, etc.—Apply GUDGEON & SONS, Estate Agents, Winchester.

HAMPSHIRE VILLAGE.



**FOR SALE, an EARLY GEORGIAN RESIDENCE** equipped with all up-to-date conveniences; three reception rooms, eight bed and dressing rooms, bathroom, complete domestic offices with servants' hall; electric light, central heating, Company's water; garage, stabling and cottage; well-timbered grounds and pastureland of about TEN-AND-A-HALF ACRES.—Apply GUDGEON & SONS, Estate Agents, Winchester.

Telephone:  
145 Newbury.

## THAKE & PAGINTON

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)  
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE  
AGENTS

NEAR NEWBURY.

**A RESIDENCE OF EXCEPTIONAL MERIT:** three reception rooms, five bedrooms all with fitted lavatory basins, sumptuous bathroom, splendid domestic offices and servants' bathroom; garage and stabling, VERY SUPERIOR COTTAGE; beautiful grounds of about TWO ACRES.

EVERY MODERN CONVENIENCE.

A MORE DESIRABLE PROPERTY OF ITS KIND WILL BE DIFFICULT TO SECURE.

Immediate inspection advised. (503.)

NEAR NEWBURY.

**A SPLENDID COUNTRY HOUSE**, 450ft. up in beautiful undulating grounds; three reception rooms, eleven bed and dressing rooms, bathroom; garage and stabling.

PICTURESQUE BLACK-AND-WHITE ELIZABETHAN COTTAGE, and another cottage.

Landscape gardens, grounds and paddock; about EIGHT ACRES.

ELECTRIC LIGHT. Partial CENTRAL HEATING. (2772.)

HAMPSHIRE.

EXCLUSIVE FISHING WITH THE PROPERTY.

**CREEPER-CLAD AND GABLED COUNTRY RESIDENCE:** three reception rooms, ten bed and dressing rooms, two bathrooms; garage and stabling, TWO GOOD COTTAGES.

Pretty grounds, two tennis courts and paddocks.

PETROL GAS. CENTRAL HEATING.

ABOUT FIFTEEN ACRES.

PRICE £3,500 ONLY. (2022.)

"THE BEECHES," SEEND, DEVIZES.

**A GEORGIAN RESIDENCE**, commanding very extensive view; lounge hall and three reception rooms, seven bed and dressing rooms, bathroom; garage and stabling; grounds of ONE-AND-A-HALF ACRES, including lawns, walled garden, etc.

WATER BY ENGINE.  
For SALE by AUCTION (unless previously Sold Privately), at The Bear Hotel, Devizes, on March 18th, at three o'clock.—Auctioneers, THAKE & PAGINTON, Newbury.

"THE ELMs," THATCHAM, NEWBURY.

**ATTRACTIVE DETACHED RESIDENCE:** three reception rooms, six bedrooms, fitted bath and offices; garage and stabling; gardens, lawns and paddock; about FOUR ACRES.

MAIN DRAINAGE, ELECTRIC LIGHT AND GAS.

Vacant possession.

For SALE by Private Treaty, or by AUCTION, at Newbury, on March 9th, 1926.

"DUNKIRK HOUSE," DEVIZES.

**QUEEN ANNE AND GEORGIAN RESIDENCE**, quiet situation, high up; three or four reception rooms, seven bedrooms, bathroom and offices; garage and stabling; very pretty grounds and paddock; about ONE-AND-A-HALF ACRES.

COMPANY'S WATER, GAS, MAIN DRAINAGE AND TELEPHONE.

For SALE by Private Treaty, or by AUCTION, at Bear Hotel, Devizes, on March 18th, 1926.

'Phone:  
Grosvenor 3326.  
Established 1886.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:  
Watford  
687 and 688.



**HERTS BORDERS.**—This very attractive Elizabethan RESIDENCE, in magnificent old-world well-timbered grounds; thirteen bed and dressing rooms, bath, three reception rooms; stabling. Exceptional bargain. Must be SOLD.—Agents, PERKS & LANNING.

**CHILTERN HILLS** (in the favourite district of Penn.).—A beautifully appointed HOUSE, on high ground; nine bed, two bath, billiard and three reception rooms; electric light and all conveniences; garage; well-timbered grounds, etc.; about fifteen acres.—All details of PERKS & LANNING.

**BISHOP'S STORTFORD.**—Well-appointed modern HOUSE for SALE, with about 190 acres; eight bed, two bath, three sitting rooms; bungalow, cottage, farmery, stabling; all modern conveniences.—Agents, PERKS & LANNING.

**HERTS** (under 30 minutes from Town).—For SALE, on very favourable terms; nine bed, two bath, three sitting rooms; central heating, electric light, etc.; tennis court, garages.—PERKS & LANNING.

**WONDERFUL OLD PRIORY** on Chilterns (one hour Town).—For SALE, with 100 acres; nullioned windows, etc.; nine bedrooms, two bath, three reception, billiard; garage, stabling, cottage, etc.—Personally inspected.

**OLD MANOR HOUSE** in Warwicks (one-and-a-half hours Town; hunting centre).—For SALE, with 40 acres; six bed, three reception; stabling, etc.



**THE ABOVE GIVES AN IDEA** of the style of furnishings and equipment which is to be obtained with charming old-fashioned Tudor-styled RESIDENCE in Devon, at the absurdly low rental of £300 per annum. Furnished. Five miles private fishing; 400 acres shooting; twelve bed and dressing rooms, magnificent reception rooms, two bathrooms; electric light; wonderful views. Hunting (kennels on the estate). (F 555.)

## Messrs. DREWEATT, WATSON & BARTON

(ESTABLISHED OVER A CENTURY)

LAND AND ESTATE AGENTS, MARKET PLACE, NEWBURY

TELEPHONE No. 1.

**SPORTING AND RESIDENTIAL ESTATE OF 150 ACRES.** Occupying a unique position and enjoying views of unrivalled beauty; three miles from Newbury Station and about one hour from London by the G.W. Ry.

**MODERN RESIDENCE.** Four reception and billiard room, sixteen bed and dressing rooms, four bathrooms, complete and well-fitted domestic offices.

**CENTRAL HEATING. ELECTRIC LIGHT.** Stabling. Garages. Three cottages. Small farm.

**SHOOTING. ABOUT HALF-A-MILE OF TROUT FISHING.** ADJOINING GOLF COURSE. ALTITUDE 400FT.

PRICE £20,000 (open to offer).

**GENTLEMAN'S RESIDENCE OF CHARACTER.**

In a favoured residential district of Newbury, standing in some TWO ACRES of well-matured grounds, and comprising four reception rooms, eight bedrooms, bathroom (h. and c.), excellent domestic offices; garage, stabling.

**ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.** MODERN DRAINAGE.

All the principal rooms face due south.

PRICE £6,500.

**TUDOR-JACOBAN RESIDENCE.**

In an old-world setting, of interesting construction and containing a wealth of oak; comprising five bedrooms, ante-room, bathroom (h. and c.), three reception rooms, good domestic offices.

**PLEASANT OLD-WORLD GARDEN.**

**ELECTRIC LIGHT. GAS. CO.'S WATER. MAIN DRAINAGE.**

PRICE £2,750.

TO BE LET.

**ON THE BERKSHIRE DOWNS.**

**GENTLEMAN'S OLD-WORLD RESIDENCE.** standing in about 20 ACRES of well-matured grounds and nestled in the hills. The Residence comprises seven bedrooms, dressing room, three reception rooms, ample domestic offices, large annexe with six rooms and bathroom.

**TWO COTTAGES, GARAGE, STABLING AND OUTBUILDINGS.**

**PETROL GAS LIGHTING. MODERN DRAINAGE. GOOD WATER SUPPLY.**

RENT £200 PER ANNUM ON LEASE.

Further particulars of any of the above Properties may be obtained at the Agents' Offices, Market Place, Newbury. Telephone No. 1.



Telephone :

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## CURTIS & HENSON

LONDON.

Telegrams :

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### ASHDOWN FOREST

Easy access of the golf links, in a perfectly rural situation ; only about one hour's rail from London.



**VERY COMPLETE RESIDENTIAL PROPERTY**, with finely fitted RESIDENCE occupying a magnificent position 300ft. above sea, facing due south, with wonderful panoramic views over the forest. It is right away from the road, approached by a drive, and contains spacious lounge, four reception, twelve good bedrooms, two bathrooms, servants' hall and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

New garage and stabling, loose boxes and, quite away from the Residence, MODEL HOME FARM with charming old-world half-timbered farmhouse, three cottages.

**WELL-MATURED AND FINELY TIMBERED GARDENS**, intersected by stone-flagged paths and terraces, tennis and croquet lawns, rock garden, orchard, kitchen garden, land mainly excellent grass.

**FOR SALE WITH 40 ACRES FOR £9,500,**  
OR WITH HOME FARM, IN ALL 188 ACRES.

Personally inspected and strongly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### HERTS BORDERS

45 MINUTES' RAIL.

FIRST-CLASS HUNTING CENTRE.

**DELIGHTFUL OLD GEORGIAN RESIDENCE**, occupying a splendid situation 450ft. above sea level, approached by a drive through a finely timbered park and containing four reception rooms, billiard, sixteen bed and four bathrooms, fitted with all modern improvements, house telephones, lavatory basins in bedrooms, tiled bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
AMPLE WATER.

Garage. Home farm. Six cottages. Two lodges.

**FOR SALE WITH 80 OR ABOUT 350 ACRES.**

CURTIS & HENSON, 5, Mount Street, W. 1.

### NEAR WALTON HEATH GOLF COURSE

500FT. ABOVE SEA LEVEL ; CLOSE TO STATION.

**UNUSUALLY ATTRACTIVE RESIDENCE**, beautifully fitted throughout, occupying a delightful situation with extensive views ; carriage drive with lodge.

LOUNGE HALL, THREE RECEPTION, BILLIARD ROOM, TWELVE BED-ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
Co.'s gas and water, modern drainage. Stabling and garage with four rooms over.

**WELL-TIMBERED PLEASURE GROUNDS**, tennis lawn, summerhouse, flower garden, pleasure lawn, kitchen garden, large paddock ; in all

**ABOUT FOURTEEN ACRES.**

MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### TUNBRIDGE WELLS

(45 MINUTES' RAIL FROM CITY AND WEST END.)

**BEAUTIFULLY SITUATED FREEHOLD RESIDENTIAL PROPERTY.**

**IMPOSING RESIDENCE** of medium size, occupying a magnificent position 400ft. above sea level with extensive views ; long carriage drive with lodge ; FOUR RECEPTION, BILLIARD ROOM, WINTER GARDEN, TWELVE BEDROOMS (ten of which are fitted with lavatory basins), THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water. New (1925) system of drainage.  
Stabling and garage. Two cottages.

**CHARMING PLEASURE GROUNDS**, sweeping lawns, shrubberies, tennis court, partly walled kitchen garden, orchards, ornamental water, range of glasshouses, woodland and meadowland ; in all

**ABOUT 24 ACRES.**

**NEAR EXCELLENT GOLF. REDUCED PRICE.**  
Recommended by CURTIS & HENSON, 5, Mount Street, W. 1.



### HEREFORDSHIRE

WITH EXCLUSIVE SALMON FISHING IN RIVER WYE.

**UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY OF ABOUT**

**40 ACRES.**

**COMFORTABLE OLD-FASHIONED RESIDENCE**, occupying a fine position overlooking the River Wye with extensive views ; carriage drive ; LOUNGE HALL, FOUR RECEPTION, BILLIARD ROOM 30ft. by 18ft., TWELVE BEDROOMS, THREE BATHROOMS ; GAS, RADIATORS AND AMPLE WATER SUPPLY, modern drainage ; stabling and two garages, farmbuildings, bailiff's house, three cottages ; WELL-MATURED GROUNDS, rose garden with pergola, two tennis lawns, woodland and well-timbered grassland.

**PRICE ONLY £7,000.**

**EASY REACH GOLF. HUNTING AND SHOOTING.**

CURTIS & HENSON, 5, Mount Street, W. 1.

### ASHDOWN FOREST

NEAR FIRST-CLASS GOLF.

**UNUSUALLY FINE RESIDENTIAL AND SPORTING ESTATE**

**OF ABOUT**

**450 ACRES.**

**HANDSOME STONE-BUILT TUDOR RESIDENCE**, occupying an unique position on an eminence facing south ; panoramic views of great beauty, two carriage drives with lodges, FIVE RECEPTION, NINETEEN BEDROOMS, THREE BATHROOMS ; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ample water supply, modern drainage ; stabling and garages, two farms, cottages, etc. ; charming pleasure grounds laid out in terraces, lawns for tennis and croquet, rock and water gardens, wild garden, walled-in kitchen garden, range of glasshouses, well-timbered park and woodlands ; shooting and fishing.

**EXCEPTIONALLY MODERATE PRICE.**

Personally inspected, CURTIS & HENSON, 5, Mount Street, W. 1.

### BERKS

(OVERLOOKING GOLF LINKS AND PRIVATE ACCESS THERETO).



AMONGST THE HEALTH-GIVING PINES AND HEATHER.

**UNIQUE RESIDENTIAL PROPERTY OF ABOUT 20 ACRES.**

**CHARMING UP-TO-DATE RESIDENCE OF PICTURESQUE DESIGN.**

Long carriage drive.  
Magnificent situation, fine views, on sand soil.

LOUNGE, THREE RECEPTION, TEN BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, MODERN DRAINAGE.

Independent hot water.  
Garage. Two cottages (with electric light).

**TASTEFUL PLEASURE GROUNDS**, tennis lawn, rose garden, well-stocked kitchen garden, very easily maintained, beautiful natural heather and pine plantations.

**PRICE £6,000 WITH TEN ACRES.**  
**HUNTING AND GOLF.**

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

GRAND POSITION. MAGNIFICENT VIEWS.



**BERKS AND HANTS BORDERS.**—Approached by drive, this exceptionally well-fitted and appointed RESIDENCE contains lounge hall, three reception, three bath, fifteen bed and dressing rooms and capital domestic offices.

Stabling, garage, men's rooms, three cottages. Electric light, central heating, constant hot water, telephone. South aspect. Gravel sub-soil. Charming gardens and grounds and well-timbered pasture-land; in all about

24 ACRES.

FOR SALE.

Full details from the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4261.)

A GENUINE BARGAIN.

**WORS. AND GLOS. BORDERS.** High up, near village, two miles from town and station.

**THE RESIDENCE** in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. **FOR SALE.**—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (7803.)

Wonderfully situated. Views of unrivalled beauty.

**OXSHOTT.**—The RESIDENCE contains lounge, billiards and three reception, three bath, twelve bed and dressing rooms with complete offices; main electric light, gas and water, central heating, telephone; charming pleasure grounds, model farmery, cottages and park-like meadows, altogether about

60 ACRES.

**FOR SALE.**—Full details, Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1736)

CAPITAL SHOOTING.  
TWO-AND-A-HALF MILES TROUT FISHING.

SHROPSHIRE.

Exceptionally fine RESIDENTIAL SPORTING ESTATE, comprising a beautifully appointed stone-built Residence, surrounded by

WELL-TIMBERED PARK

and containing suite of reception and about 20 principal bedrooms, with ample domestic quarters.

HOME AND SEVERAL OTHER FARMS, numerous small holdings and cottages, all well let mostly to long-standing tenants. The total area is nearly

2,000 ACRES.

FOR SALE.

Inspected and thoroughly recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7933.)

XVTH CENTURY STONE-BUILT AND TILED MANOR HOUSE.

**SALOP AND HEREFORD BORDERS.**—Surrounded by picturesque scenery and approached by long drive, the RESIDENCE contains many interesting features, including

Old oak panelling, beams, rafters and polished floors. Three reception, three bath, ten bed and dressing rooms with usual offices; exceptionally well-arranged farmbuildings in centre of Estate, which comprises

175 ACRES

of rich well-watered pastureland, suitable for

PEDIGREE STOCK OR DAIRY FARM.

FOR SALE.

Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7934.)

SALE URGENT. PRICE REDUCED.

NEAR COUNTY TOWN WITH EXCELLENT SCHOOL.

**DEVON.**—Well appointed up-to-date RESIDENCE, with four reception, two bath, and ten bedrooms ON TWO FLOORS ONLY.

Electric light, gas, central heating, constant hot water. High up, lovely views, south aspect; stabling, farm-house, three cottages; 33 ACRES. **FOR SALE.**

Confidently recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 7123.)

One of the Lesser Country Houses described in COUNTRY LIFE.

UNIQUE XVTH CENTURY OAK-TIMBERED RESIDENCE



This perfect example of the period, carefully restored, added to, and modernised, contains lounge hall, three reception, bath, seven bedrooms, etc.

THE GARDENS AND GROUNDS, developed with exquisite taste and skill, are about

SEVEN ACRES.

High up, south aspect; picturesque views over a wide area.

ALTOGETHER A FASCINATING PROPERTY UPON WHICH LARGE SUMS OF MONEY HAVE BEEN EXPENDED.

Within daily reach of Town and easy motoring distance of the Royal Ashdown Forest Golf Links.

FOR SALE.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2150.)

WEST SUSSEX.

**WELL-EQUIPPED RESIDENCE**, in excellent order, containing three reception, two bath, nine bedrooms, etc.; situated practically in centre of estate of over

200 ACRES.

Stabling, garage, cottage, exceptionally good buildings. Unique opportunity for gentleman farmer.

**FOR SALE.**—Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2733.)

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## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

### MELTON MOWBRAY

Close to station, three miles from Melton Mowbray, whence London is reached in two-and-a-quarter hours, and twelve miles from the City of Leicester.

A WELL-APPOINTED HUNTING BOX,

containing four reception rooms, twelve bed and dressing rooms, two bathrooms, excellent offices, modern conveniences.

THREE COTTAGES.

GARAGE.

FARMERY.

SPLENDID MODERN STABLING  
for 24 or more hunters.

CHARMING WELL-TIMBERED GROUNDS, sloping to a stream, orchard and pasture; in all

30 ACRES (WOULD DIVIDE).

£6,175. FREEHOLD, OR OFFER.

Particulars from the Sole Agents, SHAFTO, SIKES & SON, Melton Mowbray, or  
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



### C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.  
Telephone: 6524 (3 lines).

MUST BE SOLD. OWNER GONE ABROAD.  
Centre Duke of Beaufort's and V.W.H.

Hunting six days a week.

TWO MILES FISHING IN RIVER AVON.

**CONVENIENT OLD-FASHIONED RESIDENCE.** 300ft. up, panoramic views; hall, three reception, seven bedrooms, bathroom; electric light, telephone, sandy soil, modern drainage.

Garage, outbuildings, gardener's cottage, also pair cottages. Pretty grounds, tennis lawn and pasture. Near station. Freehold.

29 ACRES.

PRICE DRASTICALLY REDUCED. ACCEPT £4,000.

GLOUCESTERSHIRE.

**A TYPICAL GEORGIAN COTSWOLD HOUSE.** In matured grounds ONE-AND-A-HALF ACRES; carriage drive; 350ft. up; delightful views over well-wooded valley; lounge, three reception, seven to eight bedrooms, two bathrooms, billiard room.

Stabling. Garage. Tennis lawn.

Electric light. MODERN DRAINAGE. HUNTING. GOLF.

BARGAIN, £2,750, FREEHOLD.  
Many others not advertised.—HOLE & SONS.

### BERRYMAN & GILKES

2, HAN'S ROAD, BROMPTON ROAD, S.W.3.  
Telephones: Sloane 2141, 2142.



ON THE WILTS-HANTS BORDER.—

An old-world THATCHED COTTAGE, 400ft. up, with good views; accommodation comprises dining room, drawing room, hall, cloakroom, three bedrooms, bathroom (h. and c.), usual offices; garage for two cars, stabling and servants' room; good outbuildings suitable dairy and poultry; excellent garden, orchard; full-size hard TENNIS COURT.

Four acres additional land available.

PRICE £1,500, FREEHOLD, with one acre.

### MESSRS. BUCKLAND & SONS

4, BLOOMSBURY SQUARE, W.C.1,  
And at WINDSOR and SLOUGH.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Tel. Museum 472.

**BUCKS** (20 miles from London, near G.W. Main Lin Station).—Delightful modern RESIDENCE, very well built and in excellent order, on high ground; eight beds, two baths, three reception; Co.'s electric light, gas and water; two garages, men's rooms; conservatory half-an-acre.

3,000 GUINEAS, FREEHOLD.

With early possession. (2598.)

**NEAR STAINES.**—TO BE LET ON LEASE small charming old-fashioned COUNTRY HOUSE standing in grounds of about SEVEN ACRES; large hall, two reception rooms, four bedrooms, bathroom, etc.

RENT £130 PER ANNUM.

**BUCKS** (in the neighbourhood of Burnham Beeches).—OLD-FASHIONED COUNTRY RESIDENCE for SALE or would be LET on Lease; containing four reception rooms, fourteen bed and dressing rooms, bathroom, etc.; nineteen-and-three-quarter acres, comprising pleasure and kitchen gardens, orchard and meadowland; stabling, cowsheds, piggeries, etc.

RENT £300 PER ANNUM.

Open to offer for Purchase. (399.)



Telegrams:

Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

(For continuation of advertisements see pages xxiv. and xxv.)

Telephone  
Grosvenor 2130  
" 2131

## ON THE BORDERS OF SOMERSET AND WILTSHIRE

SEVEN MILES FROM BATH.

### TO BE SOLD



SIDE OF RESIDENCE.

THIS FINELY  
PROPORTIONED  
RESIDENCE.

Part of which dates  
from the time of

CHARLES I.,

with

MODERN  
ADDITIONS IN  
HARMONY.

Built of Bath stone and  
presenting a  
MOST ATTRACTIVE  
EXTERIOR

and a comfortable  
HOME  
in its

INTERIOR  
ARRANGEMENTS.



SIDE WALK.

STANDING IN A PARK OF ABOUT 50 ACRES, FACING SOUTH AND WEST, AND ENJOYING  
DELIGHTFUL VIEWS

AT AN ALTITUDE OF ABOUT 354FT. ABOVE SEA LEVEL.

#### ACCOMMODATION

provides

TEN PRINCIPAL BED AND  
DRESSING ROOMS,

SIX OR SEVEN SERVANTS'  
BEDROOMS,

FOUR BATHROOMS,

MAGNIFICENT  
BILLIARD LOUNGE,

FOUR RECEPTION ROOMS

and

EXCELLENT  
DOMESTIC OFFICES.



THE RESIDENCE.

THERE ARE IN ADDITION SIX COTTAGES WITH THE PROPERTY, ALL IN GOOD ORDER.

#### THE GARDENS

are delightfully disposed and well matured, and include rose garden, teak pergola, summerhouse, orangery, range of glasshouses, tennis, croquet and other lawns;  
extending with the parklands to about

**50 ACRES**

THE FREEHOLD TO BE SOLD,

AND UNLESS SOLD BY PRIVATE TREATY WILL BE OFFERED FOR SALE BY AUCTION IN THE EARLY SPRING.

#### THE HOUSE

is replete with every modern  
convenience.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE on  
the septic tank principle.

COMPANY'S WATER AND  
GAS.

TELEPHONE.

LARGE GARAGE FOR  
FOUR CARS,

and the

USUAL OUTHouses.



BACK OF RESIDENCE.

For further parti-  
culars apply to the  
Agents:

JOLLY & SON, LTD.,  
OF BATH;

or

JOHN D. WOOD  
AND CO.,

6, MOUNT STREET,  
Grosvenor Square,  
LONDON, W. 1,

who have inspected and

STRONGLY  
RECOMMEND  
the  
PROPERTY.

(69,748.)



BACK DOOR OR COURT YARD.

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.**



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MORTGAGEES.

## CHESHIRE

Adjoining the famous championship golf course of Hoylake; half-an-hour by train from Liverpool; one mile from Hoylake Station, seven minutes' walk from West Kirby Station.

THE FREEHOLD RESIDENTIAL PROPERTY,  
WILTON GRANGE, MEOLS DRIVE, HOYLAKES.



THE WELL-BUILT RESIDENCE, a fine example of black and white architecture, and containing much beautiful satinwood, oak and walnut panelling, enjoys magnificent views of the sea coast and Welsh mountains; lounge hall, billiard and three reception rooms, thirteen bed and dressing rooms, four bathrooms and complete offices; electric light, Companies' gas and water, telephone; garage for three cars. The pleasure grounds adjoin the golf links; tennis lawns, pergola, rustic tea house, rose garden, palm house, vineries and peach house and productive kitchen garden; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION at the Law Association Rooms, 14, Cook Street, Liverpool, on Wednesday, April 14th, 1923, at 3 p.m. (unless previously Sold Privately).  
Solicitors, Messrs. ESKRIDGE, ROBY & CARR, 5, Cook Street, Liverpool.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF W. A. BOWDLER, ESQ.

## WORCESTER

Three-and-a-half miles from the City; two-and-a-half miles from Norton Station.  
TWEENWAYS, KEMPSEY.



A comfortable brick-built COUNTRY HOUSE, on sandy loam soil, and enjoying views of the Malvern Hills. It contains hall, double drawing room, conservatory, dining room, library, six bed and dressing rooms, bathroom, and usual offices.

Excellent water supply, main drainage; stabling and garage with man's rooms.  
Gardens, grounds, and orchard, including large walled kitchen garden; in all about

TWO-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, at the Star Hotel, Worcester, on Wednesday, April 28th, 1923, at 2.30 p.m. (unless previously Sold Privately).  
Solicitor, CHORLTON DUNKERLEY, ESQ., 10, High Street, Chorley, Lancs.;  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## STOKE POGES DISTRICT.

300ft. above sea level. Gravel soil.  
Two first-class golf courses within a few minutes.



TO BE LET FOR ONE YEAR, FROM MID-APRIL (or POSSIBLY A SHORTER PERIOD).

THIS WELL FURNISHED RESIDENCE, in excellent order and fitted with every possible convenience and labour-saving devices. Hall, three reception rooms, seven bedrooms, two bathrooms, two staircases, and exceptional offices.

Electric light, plugs for heat and power on all floors.  
Company's water. Independent hot water system. Telephone.  
Garage for two cars and washdown.

SEVEN ACRES.

Hard and grass tennis courts, orchard and kitchen garden, rose and wild gardens, beech and silver birch woodland, paddock.

MODERATE RENT TO A CAREFUL TENANT.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,800.)

## KENT AND SURREY BORDERS.

Within easy reach of London; 500ft. above sea level, facing south and commanding beautiful views.

TO BE LET, FURNISHED, FOR THE SEASON.

A comfortable MANSION recently added to and modernised. Four reception rooms, 22 bedrooms, nurseries, eight bathrooms, housekeeper's room, servants' hall and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.

STABLING AND GARAGE.

Well laid-out pleasure grounds, hard tennis court, kitchen garden, etc., and parkland.

GOLF COURSE WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,640.)

## SALISBURY DISTRICT.

A FREEHOLD RESIDENTIAL PROPERTY  
of

SEVEN ACRES.

with a brick and tiled RESIDENCE having south aspect. Three reception rooms, nine bed and dressing rooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

WATER PUMPED BY ELECTRICITY.

GARAGE FOR THREE CARS. TWO COTTAGES.

The grounds and pastureland are intersected by a stream.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,310.)

## HERTS.

In a favourite residential district; adjoining golf links; one mile from a station.



A FREEHOLD PROPERTY,

300FT. ABOVE SEA LEVEL.

THE GABLED RESIDENCE contains hall, billiard and three reception rooms, twelve bed and dressing rooms, bathroom and complete offices.

ELECTRIC LIGHT. AMPLE PRIVATE WATER SUPPLY.

Entrance to large. Garage. Stabling. Chauffeur's flat.

ATTRACTIVE PLEASURE GROUNDS, ornamented by a profusion of flowering shrubs and trees, and including tennis and croquet lawns, partly walled garden with vineries, arable and parkland; in all about

49 ACRES.

PRICE £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (6171.)

## ISLE OF WIGHT

BETWEEN RYDE AND SEAVIEW: in one of the loveliest positions in the island, with wonderful views of the Solent.

TO BE SOLD, A FREEHOLD MARINE RESIDENCE, with a well built RESIDENCE, delightfully placed, in lovely old grounds which slope gently to the sea wall.



THE HOUSE, built in 1828 of stone, faces south, and contains five reception rooms, billiard room, seventeen bed and dressing rooms, three bathrooms, and adequate offices.

Electric light, central heating, gas, abundant water, telephone; squash racquet court; stabling for seven, garages, four cottages, farmbuildings. Heavily timbered grounds, wide spreading lawns, two tennis courts, extensive woodland walks, productive walled kitchen garden, glasshouses, enclosures of pasture; the whole embracing an area of

32½ ACRES.

THERE IS A FRONTAGE TO THE SEA WALL OF ABOUT 900FT.  
Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,307.)

## NORTH BERKS

TWO-AND-A-HALF MILES FROM A STATION.

TO BE SOLD.

QUEEN ANNE HOUSE, standing in timbered parklands and commanding views of the Downs.



Three reception rooms, ballroom, fourteen bedrooms, three bathrooms, etc.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
STABLING FOR TEN. GARAGES. LODGE. TWO COTTAGES. HOME FARM.  
Old-world pleasure grounds, meadowland, intersected by a trout stream; in all about

65 ACRES.

TROUT FISHING. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8434.)

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, (78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:

314 Mayfair (8 lines).

3068 Central, Edinburgh.

2716 Glasgow.

17 Ashford.

**BRACKETT & SONS**

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



**TUNBRIDGE WELLS.**—Freehold ESTATE for SALE, occupying a delightful situation on a lovely south slope near to station. A charming detached Residence in excellent order, arranged on two floors with all up-to-date conveniences; electric light, central heating throughout, gas and Company's water, sanitary certificate; stabling, garage, lodge and two cottages; pleasure and kitchen gardens, meadowland, etc.; in all about 24 ACRES. (Fo. 31,674.)

EXCEPTIONAL OPPORTUNITY.

FREEHOLD BUILDING LAND

FOR SALE

in Tunbridge Wells, under one mile from Central Station.

The land is of an exceptionally attractive character, and is timbered with

FIR TREES AND HAS NATURAL SANDSTONE ROCKS, ETC.

To be SOLD in plots or larger areas as required.

For full particulars apply BRACKETT &amp; SONS, as above (Fo. 32,179.)

**ROBINSON, WILLIAMS & BURNANDS**

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROIXO, LONDON."

**WITHIN DAILY REACH OF LONDON**

A PROPERTY WITHOUT A FAULT FOR SALE.

PERFECTLY APPOINTED HOUSE,

containing fourteen bedrooms, principal with fitted basins, four bathrooms, oak-panelled hall, three reception rooms, excellent kitchen and offices. TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. GOOD DRAINAGE. Garage and stabling with rooms over, lodge, two cottages, small farmery. Perfectly wooded and beautifully laid-out GARDENS AND GROUNDS, tennis court, kitchen garden, Dutch garden, etc., summerhouse.

COMMANDING MOST WONDERFUL VIEWS.

Total area about 30 ACRES.

Inspected and recommended by the Agents, Messrs. ROBINSON, WILLIAMS &amp; BURNANDS, 89, Mount Street, W.1. (6133.)

ROBINSON, WILLIAMS &amp; BURNANDS, 89, MOUNT STREET, W.1.

ESTATE AGENTS AND AUCTIONEERS.

**F. D. IBBETT & CO., F.A.I.**

SEVENOAKS, KENT.

Phone: Sevenoaks 147

**SEVENOAKS.**

One of the finest positions on the Southern slope overlooking the Weald.

**A DELIGHTFULLY PICTURESQUE FREEHOLD RESIDENCE**, commanding unrivalled views; five bed and dressing rooms, fitted bathroom, heated linen store, small boxroom, w.c., hall, drawing room, dining room, kitchen and usual offices. Old brick and timber-built cottage, detached studio, garage and delightfully wooded garden.

PRICE £3,500.

Sole Agents, F. D. IBBETT &amp; Co., as above.

**PICTURESQUE EASILY-RUN MODERN HOUSE.**

WITH VACANT POSSESSION.

**IN A VILLAGE.** one mile-and-a-half from Sevenoaks Station; bus service close at hand. Four bedrooms, bathroom, w.c., hall, two good sitting rooms.

WORKSHOP. TIMBER GARAGE. SMALL GARDEN.

PRICE £1,200, FREEHOLD.

Details of F. D. IBBETT &amp; Co., as above.

**AN IDEAL HOME FOR A CITY MAN.** Fifteen minutes' walk from a station, with fast and frequent service.

**WELL-APPOINTED DOUBLE-FRONTED HOUSE**, substantially built and having seven bed and dressing rooms, two bathrooms, three reception rooms, billiard room, complete offices. Electric light. Excellent hot water system. Telephone.

MAIN DRAINAGE. COMPANY'S GAS. GARAGE.

ONE-AND-A-HALF ACRES (including tennis court). Full particulars from the Sole Agents, as above.

**TO BE LET OR SOLD.**

Close to a delightful old-world village, and in one of the most beautiful rural spots in Kent.

**A COMMODIOUS CREEPER-CLAD RESIDENCE** in six acres of beautifully timbered pleasure grounds.

Eleven bedrooms, dressing room, three bathrooms, Four reception rooms; garage, stabling; greenhouses, tennis lawn, etc.

Station one-and-a-half miles. Sevenoaks three-and-a-half miles.

RENT, £250 PER ANNUM, OR FREEHOLD £4,250. Full particulars of F. D. IBBETT &amp; Co., as above.

**WHATLEY, HILL & CO.**AGENTS FOR COUNTRY HOUSES AND ESTATES  
24, RYDER STREET, ST. JAMES'S, S.W. 1.

**WHADDON CHASE.**—FOR SALE, or MIGHT BE LET, UNFURNISHED, a charming old COUNTRY HOUSE, facing south, about 300ft. above sea level, good views, long carriage drive. Three sitting rooms, two bedrooms, bathroom, servants' hall; modern drainage, good water supply; garage, stables with four rooms over, farm buildings; one mile from golf. Hunting with Whaddon Chase and Oakley. FREEHOLD, with about 40 acres, £5,200; or would sell with less land (a further 60 acres available). Possession in March.

Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.**MESSRS. CRONK**ESTATE AGENTS AND SURVEYORS.  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.

Established 1845. Telephones: 1195 Regent: 4 Sevenoaks.

**SEVENOAKS.**—An opportunity occurs to acquire a gentleman's COUNTRY RESIDENCE, situated on the fringe of a park, only two-and-a-half miles from Sevenoaks Station and within ten minutes' walk of two golf courses. The accommodation includes eight bed and dressing rooms, two bathrooms, large drawing room, oak-panelled dining room, smoking room. The complete domestic offices include a servants' hall; Company's water and gas, central heating; garage; tennis court and orchard; in all about four acres. Lease has sixteen years unexpired. Rent £222 per annum. Premium required.—(10,113). Messrs. CRONK, as above.

**A COMPACT COUNTRY PROPERTY**, near SEVENOAKS, one mile from golf, and containing five bedrooms, bathroom and three reception rooms with complete domestic offices, all on two floors. Company's water, electric light, perfect sanitation; garage for three cars; tennis lawn, orchard, paddock; total area about five acres. Vacant possession. (9992).—Messrs. CRONK, as above.

**A CHOICE FRUIT FARM** to be SOLD, comprising about 150 acres of good fruit, arable, pasture and woodland, within easy reach of Maidstone; a charming moderate size House, good farm buildings, three cottages; about 30 acres of fruit and cherry plantations; early possession could be arranged.—For further particulars apply Messrs. CRONK, as above.

**MESSRS. YOUNG & GILLING**(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

In the centre of the Cotswold Hunt.

**THE ABOVE DELIGHTFULLY SITUATED RESIDENCE**, on a slope of the Cotswolds, with park of 55 acres (some 500ft. above sea level), four reception rooms, billiard room, etc., sixteen principal bed and dressing rooms and servants' rooms, four bathrooms, excellent domestic offices; newly installed electric light plant and central heating, ample water supply by gravitation; excellent stabling for nine, garages, two lodge entrances; well laid-out and matured grounds and beautifully timbered park with ornamental lakes, etc. Hunting, polo, golf, shooting, etc., available.



**PRICE £5,000** (Gloucestershire, close to fashionable town with first-class hunting, polo, golf and social amenities; fine educational centre).—Three reception rooms, nine bedrooms, bathroom, level kitchen; stabling, garage, man's room; charming garden, paddock, etc., in all about four-and-a-quarter acres; gas, water and main drainage; electric light available. Possession on completion of purchase.



**NORTH COTSWOLD COUNTRY** (Chipping Campden district).—To be LET, Furnished, for one, two or three years. The above charming artistically restored and furnished COTSWOLD HOUSE; four sitting rooms, six bedrooms, two bathrooms, two staircases (independent heating); two acres of land, including paved garden; tennis court and productive kitchen garden.

**MESSRS. YOUNG & GILLING**(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.**HARRIE STACEY & SON**ESTATE AGENTS & AUCTIONEERS.  
REDHILL, REIGATE, AND WALTON HEATH,  
SURREY. Phone: Redhill 631 (3 lines).

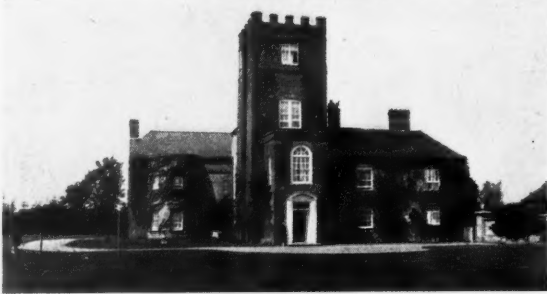
**CHIPSTEAD** (Surrey; in glorious position, over 500ft. up, lovely views; close to the charming old village; station under a mile; City seventeen miles; Walton Heath Golf Links near).—This choice RESIDENTIAL PROPERTY, known as "Elmore," adjoining Shabden Park, comprising a very substantially built Residence, containing some twelve bedrooms, two bathrooms, billiard and three reception rooms, fine old carved oak panelling and ample ground floor offices, with lodge, four cottages, farmery, ample garage and stabling; electric light, telephone, wireless; all in excellent order. The PLEASURE GROUNDS are beautifully laid out, park-like pasturelands; in all nearly 26 ACRES, all with vacant possession. To be SOLD.—For particulars apply to Messrs. HARRIE STACEY & SON, as above.



Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

### 40 MILES LONDON



For SALE, this attractive HISTORICAL RESIDENCE, occupying a rural situation. Halls, 4 reception, 2 bathrooms, 10 bedrooms.

Telephone. Electric light. Co.'s water. Central heating.

Garages and stabling, cottage, excellent farmbuildings; delightful grounds, tennis, croquet and other lawns, kitchen garden, productive arable land and sound pasture.

INTERSECTED BY STREAM, affording coarse fishing.

Hunting. Shooting. Golf.

6 UP TO 76 ACRES.

Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (5229.)

**£2,800 WITH 8 ACRES.**  
**BEAUTIFUL WYE VALLEY**  
(2 miles Tintern; situate 700ft. up on sand and gravel soil).—A very attractive stone-built RESIDENCE, well back from the road, and containing  
Halls, 3 reception rooms, 10 bedrooms, bathroom, etc. Electric light installed. Modern drainage. Excellent water supply.  
Stabling for 3, garage and other outbuildings. Charming gardens, including tennis lawn, kitchen garden, and 7 acres of grassland.  
Excellent centre for salmon and trout fishing, shooting, golf, hunting (3 packs), and racing (new S. Wales Racecourse 4 miles).  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,714.)

12,500 guineas with 475 acres.  
£6,000 with about 33 acres.  
**LINCOLNSHIRE** (between Lincoln and Horncastle).—An attractive RESIDENTIAL, SPORTING and AGRICULTURAL ESTATE, including a well-built Residence approached by carriage drive and containing  
3 reception rooms, 9 bedrooms, bathroom, etc.  
CHARMING PLEASURE GROUNDS with croquet and tennis lawns, kitchen garden, orchard, etc.  
Garage and stabling, 3 cottages, excellent farmbuildings.  
The land comprises 16 acres wood, 100 acres arable, the remainder excellent pasture, the whole being in a ring fence and in hand.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,560.)

**BETWEEN THE NEW FOREST AND THE SEA.**  
**£2,700**—A very attractive MODERN RESIDENCE, facing south, commanding fine views, and containing  
Hall, 2 reception rooms, 5 bedrooms, bathroom, etc. Electric light. Gas. Co.'s water. Main drainage. Telephone.  
Garage and grounds of about 1 acre, more land adjoining can be had if required.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,711.)

### 50 MINUTES LONDON

Close to station: 7 miles sea. A genuine Georgian RESIDENCE, 250ft. above sea level with south aspect, containing hall, 4 reception rooms, 9 bed and dressing rooms, bathroom, etc.; gas, Co.'s water, main drainage.  
Cottage and garage.  
Charming gardens with rock garden, lawn, lavender bank, small ornamental pond and orchard; in all

1½ ACRES.

PRICE £3,000 FOR HOUSE AND GROUNDS, OR £4,250 FOR THE WHOLE.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,580.)

### YORKS & WESTMORLAND

BORDERS (magnificent position, 1,000ft. above sea level; amidst grand moorland scenery).—RESIDENCE, containing fine marble chimneypieces, painted ceilings and mullioned windows.

Hall, 4 reception rooms, boudoir, 11 bedrooms, bathroom. Stabling, garage, farmhouse, cottage and useful outbuildings; charming grounds, tennis lawn, walled kitchen garden and grassland; in all nearly 45 ACRES, together with extensive common rights.

£3,500 with 5 ACRES. £6,500 FOR WHOLE.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,604.)

44, ST. JAMES' PLACE,  
LONDON, S.W. 1.  
140, HIGH STREET,  
OXFORD.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

**GLOUCESTERSHIRE.**  
TWO MILES FROM CIRENCESTER.  
SPLENDID STONE-BUILT OLD-FASHIONED COUNTRY RESIDENCE, with tiled roof, ideally situated for HUNTING. POLO. GOLF.  
Four large sitting rooms, eleven bedrooms, bathroom, servants' sitting room; splendid stabling and garage; two cottages and about SEVEN-AND-A-HALF ACRES of gardens and meadowland.  
PRICE, FREEHOLD, £5,000.  
Immediate possession. Photos available.  
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 3266.)

**BERKSHIRE.**  
Just over one hour by express from Paddington.  
An opportunity occurs to purchase a most attractive COUNTRY PROPERTY, consisting of a medium-sized brick-and-tiled House, surrounded by its own lands, extending to nearly  
100 ACRES.  
The altitude is about 400ft. above sea level, gravel soil, south aspect, magnificent views, two-and-a-half miles from a main line station, amid rural surroundings. The accommodation comprises hall and three sitting rooms, eleven bedrooms, bathroom, servants' sitting room; electric light, telephone; splendid stabling and garage with six rooms over, farmbuildings, two first-rate modern cottages and lodge at entrance. MODERATE PRICE for Freehold.  
Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4726.)

**BUCKS.**  
BETWEEN AYLESBURY AND TRING.  
A GENUINE TUDOR COUNTRY RESIDENCE, built of brick and possessing a wealth of old beams, many open fireplaces and leaded casement windows; lounge hall and two sitting rooms, four bedrooms, bathroom; Co.'s water available; garage and stabling. FOUR ACRES.  
PRICE, FREEHOLD, £2,500.  
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4790.)

**WARWICKSHIRE**  
AND GLOUCESTER BORDERS.  
NEAR MORETON-IN-THE-MARSH.  
ATTRACTIVE COUNTRY HOUSE, in a high position, and well situated for hunting with the Heythrop Hounds; hall and three reception rooms, ten bedrooms, bathroom; garage and stabling; grounds of THREE ACRES.  
A BARGAIN AT £2,800, FREEHOLD.  
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4845.)

**SURREY.**  
Two-and-a-half miles from Tandridge Golf Course.  
FINE MODERN COUNTRY HOUSE, standing high, facing south and commanding panoramic views over 30 miles of beautiful country, including the South Downs; two miles from station, 45 minutes to City or West End; three sitting rooms, lovely music room, ten bedrooms, two bathrooms; acetylene gas, central heating, telephone; garage and six rooms with bathroom over; THREE-AND-A-HALF ACRES of well-timbered grounds. A reasonable price will be accepted.—Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 4805.)

A VERY REMARKABLE BARGAIN AT £3,500.  
WITH EIGHT-AND-A-HALF ACRES.  
"ALLEXTON HALL," NEAR UPPINGHAM.

A MOST CHARMING RESIDENCE OF ELIZABETHAN CHARACTER, about 300ft. above sea level, with beautiful open views. The House is stone-built with stone-mullioned windows, and contains three reception rooms, billiard room, eleven bedrooms, two bathrooms. All conveniences are installed, including central heating, electric light and telephone. There is first-rate hunting stables with ten loose boxes, ample accommodation for men; very pretty gardens with tennis lawn, kitchen garden, orchard, etc.; in all about eight-and-a-half acres. Additional land as required up to about 400 acres.  
Details of JAMES STYLES & WHITLOCK, Estate Offices, Rugby; also London, Oxford and Birmingham. (L 4817.)

ONE OF THE MOST LOVELY SITUATIONS ON THE SOUTH DEVON COAST.

A VERY ATTRACTIVE RESIDENTIAL PROPERTY, occupying a picked position near the mouth of the Dart, with superb views over the English Channel. The situation is ideal for a yachtman, safe anchorage being available just below the grounds. The House contains inner hall, three reception rooms, billiard room, eleven bed and dressing rooms in all, three bathrooms and good offices; there is small stabling, garage and accommodation for man. The lovely old grounds consist of a series of terraces, and contain choice specimens of sub-tropical plants and shrubs. There is a first-rate hard tennis court, prolific kitchen garden, Dutch garden and rockery. PRICE QUITE MODERATE.  
Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 3051.)

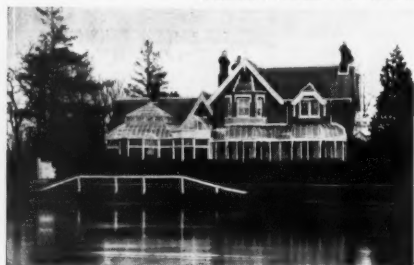
Telephone:  
Gerrard 4364-5.

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ESTABLISHED 1877.

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FOR SALE PRIVATELY, OR BY AUCTION IN THE SPRING.  
IN A CHARMINGLY SECLUDED SITUATION OVERLOOKING THE RIVER, WITH VIEWS ACROSS THE PRETTY RURAL COUNTRY OF NORTH-WEST SURREY.



COMPANY'S ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

Garage. Useful outbuildings. Bungalow.

FINELY TIMBERED GROUNDS

in a perfect state with ornamental lawns, tennis court, productive kitchen garden, orchard, and paddock; in all about

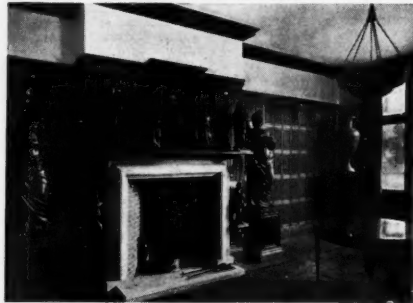
THREE-AND-THREE-QUARTER ACRES.

Solicitor, H. J. JOHN, Esq., 40, Russell Square, W.C.  
Auctioneers, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1.

### DUNCOMBE HALL, STAINES

A LUXURIOUSLY APPOINTED RESIDENCE, PLANNED ON THE MOST UP-TO-DATE LABOUR-SAVING LINES, AND BEAUTIFULLY DECORATED IN EXQUISITE TASTE.

It contains hall, four reception rooms with some panelling, seven bed and dressing rooms, two bathrooms, complete domestic offices, CHARMING WINTER GARDEN AND CONSERVATORY.



### NORFOLK



PRICE £2,500 ONLY.

THIS CHARMING OLD-FASHIONED CONVERTED FARMHOUSE, with oak beams and open fireplaces; hall, dining and sitting rooms, study, billiard room, eight bedrooms, dressing room, bathroom, two servants' bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
Good water supply and drainage.  
Stabling, garage, buildings; delightful gardens and grassland about

ELEVEN ACRES.

A farm of about 150 acres adjoining can be had. Trout stream and shooting.  
Agents, ELLIS & SONS, Estate House, 31, Dover Street, W. 1. (D 866.)

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W. 1  
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, Etc.

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"Estate, c/o Harrods, London."

Branch Office: "West Byfleet."

# HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. 1.

(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

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Sloane 1234 (85 lines).

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## THREE MILES FROM CHESTER

DELIGHTFUL COUNTRY. FINE VIEWS.

**GEORGIAN RESIDENCE**, three reception rooms, eight bedrooms, dressing rooms, maids' dormitory, two bathrooms, kitchen, and offices.

EXCELLENT WATER. ELECTRIC LIGHT.  
MODERN DRAINAGE.

Stabling. Buildings. Cottages.  
BEAUTIFUL GARDENS AND RICH GRASSLAND; in all about

14 OR 37 ACRES.

Hunting. Shooting. Fishing. Golf.

PRICE £6,000 WITH SMALL AREA.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



## EAST GRINSTEAD & TUNBRIDGE WELLS

Amidst lovely country on the Sussex and Kent Borders. About six miles from East Grinstead and about eight miles from Tunbridge Wells.

**CHARMING OLD-FASHIONED RESIDENCE**, on which about £2,000 has recently been expended. Hall, dining and drawing rooms, nine bedrooms, two bathrooms.

MODERN DRAINAGE. ELECTRIC LIGHT. PLENTIFUL WATER SUPPLY.

Garage. Cottage. Outbuildings.

MATURED GARDENS AND GROUNDS with tennis and other lawns, kitchen garden, paddock; in all about

SIX ACRES.

FREEHOLD £5,000, OR NEAR OFFER.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



## HANTS AND SURREY BORDERS

ABOUT ONE HOUR FROM TOWN.

**CHARMING MANOR HOUSE** on high ground, with fine views. Lounge hall, three reception rooms, ten bed and dressing rooms, bathroom and offices.

ELECTRIC LIGHT CO.'S WATER.

STABLING AND GARAGE.

BEAUTIFUL PLEASURE GROUNDS, tennis lawn, kitchen garden, etc. in all nearly

SIX ACRES. LOW PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



## MINEHEAD

FAMOUS STAG HUNTING COUNTRY AND CLOSE TO POLO.

**LUXURIOUSLY APPOINTED RESIDENCE**, occupying a high and healthy situation, commanding splendid views. Hall, three reception rooms, nine bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER. TELEPHONE.

MODERN DRAINAGE. STABLING. GARAGE.

TERRACED PLEASURE GROUNDS, tennis lawn, kitchen garden and orchard, excellent pasture, woodland and moorland; in all just under

150 ACRES. REASONABLE PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



## MONMOUTH AND BRECKNOCK

BEAUTIFUL VIEWS, HILLY COUNTRY; ON OUTSKIRTS OF SMALL TOWN.

**STONE-BUILT RESIDENCE**, standing in its own grounds. Lounge hall, three reception, ten bed and dressing rooms, bathroom, and offices; garage, stabling.

CO.'S WATER. GAS. MAIN DRAINAGE.

DELIGHTFUL GROUNDS OF TWO ACRES, tennis lawn, flower and large productive kitchen gardens, with number of fruit trees, paddock, etc.

FREEHOLD, £2,900

(OR NEAR OFFER).

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



£1,750.

FREEHOLD.

## KENT

CRANBROOK AND TENTERDEN.

**GENUINE BLACK-AND-WHITE ELIZABETHAN COTTAGE**, standing high up, facing south with good views.

THREE RECEPTION. FIVE BEDROOMS.

TWO BATHROOMS.

GARDEN AND GOOD MEADOW; in all about

THREE-AND-THREE-QUARTER ACRES.

FINE OLD BARN AND OTHER BUILDINGS.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



Telephone:  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBURY, F.S.I., F.A.S.

### A TUDOR MANOR IN WILTSHIRE



#### TROUT FISHING AND SHOOTING

is included with the very beautiful example of TUDOR ARCHITECTURE, which is pleasantly situated on a noted trout stream, and stands within a lovely park and approached by a long carriage drive.

Sixteen bed and dressing rooms, three bathrooms,  
charming suite of reception, some beautifully panelled.  
ELECTRIC LIGHT.

STABLING. GARAGE. COTTAGES.  
FINELY TIMBERED OLD GARDENS AND PARK.

Agents, WILSON & Co., 14, Mount Street, W.1.

### THREE MILES FROM THE KENT COAST



#### A BEAUTIFUL HOUSE OF EXCEPTIONAL CHARACTER.

*In most perfect order and ready for immediate occupation. Costly appointments, period decorations, choice fireplaces, parquet floors, splendidly fitted bathrooms.*

Hall, fine suite of reception rooms, billiard room, fourteen bedrooms, four bathrooms: stabling, garage, farmery, entrance lodge, cottages.  
FINELY TIMBERED PLEASURE GROUNDS, intersected by trout stream and miniature park.

FOR SALE WITH 28 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

### GLORIOUS SOUTH DOWNS



In a most lovely part of West Sussex, with delightful views, is situated A MOST PERFECT HALF-TIMBERED HOUSE OF THE XVTH CENTURY. Lounge hall, three charming reception rooms, twelve bedrooms, three bathrooms; electric light, central heating, telephone. *Recently enlarged and modernised at enormous expense and now in most perfect order; many fascinating features, vast quantity of old oak beams, open fireplaces, Sussex stone roof.* Stabling, garage, cottage; inexpensive gardens and meadows; home farm with house and useful buildings.

FOR SALE WITH 156 ACRES.

Agents, KING & CHASEMORE, Horsham, and WILSON & Co, 14, Mount St., W. 1.

### IN UNSPOILT SUSSEX



#### A CHARMING OLD HOUSE,

in perfect order, up to date in every way, with three finely panelled reception rooms, lounge, thirteen bedrooms, four bathrooms.

GARAGE. FARMERY. FOUR COTTAGES.  
LOVELY OLD GARDENS AND Paddock.

20 ACRES FOR SALE.

Sole Agents, WILSON & Co., 14, Mount Street, London, W.1.

### NEWBURY



Amidst glorious country, 400ft. up, on gravel soil.

100 ACRE ESTATE, including a most picturesque COUNTRY HOUSE in a most perfect setting of park and woodlands; twelve bedrooms, bathroom, three charming reception rooms; electric light, etc.; three cottages, garage, stabling, farmery; finely wooded gardens. FOR SALE.  
An exceptional chance to secure one of the nicest properties in this favourite neighbourhood.

Agents, WILSON & Co., 14, Mount Street, W.1.

### SURREY AND SUSSEX BORDERS



#### XVTH CENTURY FARMHOUSE,

renovated and enlarged at enormous cost, and now for SALE at a most reasonable price, rich in old oak, with many charming characteristic features of the period.

Nine bed and dressing rooms, two bathrooms, lounge hall, music room (30ft. by 20ft.) with minstrel's gallery, three reception rooms; electric light, telephone, etc.; garage, stabling, inexpensive gardens, en-tout-cas tennis court, orchards and grassland.

FOR SALE WITH 33½ ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

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**BARBER & SON** are instructed by the Exors. of the late Mr. B. Kemp, to SELL the above by AUCTION, in one or more Lots, at the Charlton Arms Hotel, Wellington, on Thursday, March 11th, 1926.—Auctioneers, BARBER and SON, Wellington, Salop; Solicitors, J. H. COOKE & SONS, Winsford, Cheshire.

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ONE-AND-A-HALF MILES OF STATION.

DELIGHTFUL BLACK-AND-WHITE HOUSE, with beamed ceilings and walls. Five reception, twelve bed and dressing, three bathrooms, every modern convenience possible.

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Any area of land to suit purchaser up to 30 acres.

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OFFERS INVITED FOR QUICK SALE.



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One mile from station.

Beautifully mellowed old FARMHOUSE, recently modernised at considerable expense, containing lounge hall, three reception, five bedrooms, bathroom; central heating, electric light, Co.'s gas and water; large garden with tennis court, excellent brick-built cottage with three bedrooms, new bungalow with five rooms, adequate farmbuildings.

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Particulars and conditions of Sale from the Auctioneers, as above.

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FOR SALE, attractive RESIDENTIAL PROPERTY of 58 acres. The Residence, which stands in beautifully timbered surroundings, contains

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The Residence contains three reception rooms, billiard room, eight or nine bedrooms, bathroom, maids' sitting room; telephone, own lighting, splendid water supply. Remarkably attractive grounds; tennis lawn, walled kitchen garden.

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WILL PURCHASE THE FREEHOLD of an exceedingly choice MEDIUM-SIZED PROPERTY in

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Lounge hall, three large reception rooms, eight or nine bedrooms, two bathrooms, maids' sitting room; Co.'s electric light, gas, main water, central heating, main drainage, telephone.

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Very fine walled-in kitchen garden; charming matured grounds and large paddock.

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GENTLEMAN'S MIXED FARM of 100 ACRES,

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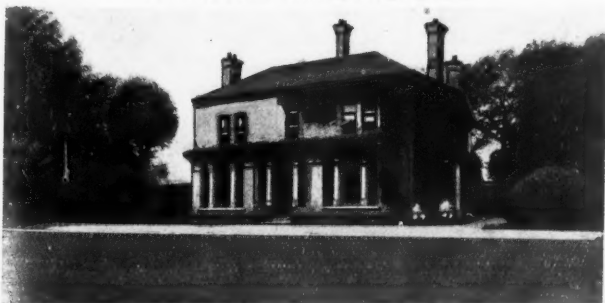
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300ft. up. Sandy soil.



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TEN ACRES. FREEHOLD, £4,750.

Further 20 acres and cottage available.

A property in absolutely perfect order. Never offered before, having been in the same family for 70 years.

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### BARLEY DOWN HOUSE, OVINGTON, NEAR WINCHESTER

(as illustrated on left.)



Nine bed and dressing rooms, bathroom (h. and c.), three reception rooms, domestic offices; garage, farmery, cottage; the whole comprising about 203 ACRES.

Also  
**TWO FREEHOLD RESIDENTIAL PROPERTIES,** "Harefield" and "Woodlands," at Itchen Abbas.  
(As illustrated on right.)

Each House containing four bedrooms, bathroom, two reception rooms, offices; Company's water, electric light, modern drainage; three-quarters of an acre of garden.  
To be SOLD by AUCTION, at the George Hotel, Winchester, on Monday, March 22nd, 1926 (unless Previously Sold Privately), together with the outlying portions of the Avington Park Estate; the total area being about



1,177 ACRES

VACANT POSSESSION OF THE WHOLE ON COMPLETION.

Solicitors, Messrs. WITALL & WITALL, 18, Bedford Row, London, W.C.1; Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

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Close to the ancient town of Shaftesbury.



**FOR SALE,** this valuable Freehold residential PROPERTY, with imposing and perfectly equipped stone-built Mansion beautifully placed about 600ft. above sea level, and containing seventeen principal bed and dressing rooms, four bathrooms, ample staff quarters, six reception rooms, billiard room, complete domestic offices; private electric light plant, central heating, good water supply, telephone; stabling, garage for four cars, men's rooms.

Beautiful old-world pleasure gardens and grounds with terrace gardens, yew hedges, wide-spreading lawns, tennis lawns, valuable parkland, etc.; the whole extending to an area of about

48 ACRES.

Price and full particulars of FOX and SONS, Land Agents, Bournemouth.



### GLORIOUS DEVON.

Three miles from Tavistock on the main line of the Southern Railway; occupying a charming position 950ft. above sea level and commanding magnificent views.

**TO BE SOLD,** the above comfortable modern Freehold RESIDENCE, in excellent repair throughout, and containing the following well-arranged accommodation: seven bed and dressing rooms, bathroom, boxroom, three large reception rooms, good domestic offices; garage for two cars, stabling, outbuildings; excellent water supply; delightful gardens and grounds, including small croquet and tennis lawns, walled kitchen garden, pleasure lawns, well-watered pasture and moorland; the whole extending to about 42 ACRES.

Hunting, fishing, shooting, golf.

PRICE, FREEHOLD, £3,250.

FOX & SONS, Land Agents, Bournemouth.

### DEVONSHIRE.

ONLY FOUR MILES FROM EXETER.

**FOX & SONS** are favoured with instructions to SELL by AUCTION in Lots, at an early date, the remaining portion of the

### HALDON HOUSE ESTATE

just off the main Plymouth Road, and comprising an area of about

237 ACRES.

With the exception of about 32 acres the whole of the land is sound pasture of a very high quality.

Possession of the whole of the Lots will be given on completion of the purchase.

Particulars, Plans and Conditions of Sale are in course of preparation and may be obtained from Messrs. FOX and SONS, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE.

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

**TO BE SOLD,** this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

PRICE £3,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

### WEST CLIFF, BOURNEMOUTH



### TO BE SOLD, THIS MAGNIFICENT

### MARINE RESIDENCE,

occupying an unrivalled position on the cliff front with uninterrupted sea views.

Twelve bedrooms, dressing room, five bathrooms, three reception rooms, lounge hall, kitchen, and complete offices.

### GARAGE FOR TWO CARS, WITH ROOMS OVER.

Central heating throughout, electric light, Company's gas and water.

### LARGE MATURED GARDEN with TENNIS AND CROQUET LAWNS.

Held on lease for 99 years from November 11th, 1912, at a ground rent of £38 17s. per annum.

Full particulars of FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



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On the borders of Exmoor between Taunton and Minehead.

**TO BE SOLD,** this picturesque modern Freehold BUNGALOW RESIDENCE, occupying a healthy situation about 560ft. above sea level; three bedrooms, bathroom, lounge hall, dining room, kitchen and scullery; excellent water supply, electric lighting, modern drainage; garage; the well laid-out grounds include extensive lawn, flower and kitchen gardens, etc.; the whole extending to about TWO ACRES. Hunting, shooting, fishing, golf.

PRICE £2,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.  
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### IN THE FRIDAY COUNTRY OF THE ATHERSTONE

PRICE GREATLY REDUCED.

BEAUTIFULLY PLACED HUNTING BOX.

MUST SELL. COST £18,000. WILL ACCEPT £10,500.

DELIGHTFUL VIEWS.

WELL-TIMBERED PARK, MEADOWS OF

44 ACRES.

MODEL STABLING. THREE COTTAGES. AMPLE MEN'S QUARTERS

PLEASANT OLD HOUSE.

CENTRAL HEATING.

ELECTRIC LIGHT.

Lounge hall and five reception rooms, eleven principal bed and dressing rooms, six maidservants' bedrooms, two menservants' bedrooms.

GARAGES. STABLING FOR TEN HORSES.

DELIGHTFUL GARDENS. THREE TENNIS COURTS.

The Agents have inspected. The Property is most charming and very strongly recommended.

MESSRS. DIBBLIN & SMITH, 106, MOUNT STREET, LONDON, W.1.

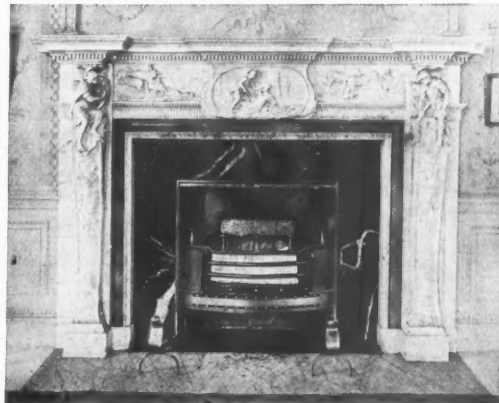
### SITUATE WITHIN EIGHT MILES OF A MOST DELIGHTFUL PART OF THE DORSET COAST

HUNTING WITH THE CATTISTOCK AND NEAR THE BLACKMORE VALE.

#### AN HISTORICAL MANOR HOUSE.



rebuilt in the XVIIIth century, and now a most pleasant Georgian Residence, with beautiful Adams embellishments, fine chimney-pieces and panelled ceilings not usually met with in a small Residence. All the rooms are of generous dimensions. Lounge hall and four reception rooms (including an oak room completely panelled), nine principal bed and dressing rooms, bathroom, and four secondary bedrooms, compact offices; stabling for six, double garage, two capital cottages (or four, if required); main water and lighting. The gardens, although of modest size, are widely known for their beauty and charm with fine yew hedges, Tudor gateway, lawns, old spreading trees, walled kitchen garden, lake and lovely waterfall, small timbered park: about 20 ACRES.



THE REMARKABLY LOW PRICE OF £7,500 HAS BEEN FIXED TO SECURE AN IMMEDIATE SALE.

For further particulars and order to view apply to Sole Agents, DIBBLIN & SMITH, who most strongly recommend the Property.

Telegrams:

"Brutons, Gloucester."

## BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,

ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telephone:

No. 967 (two lines).

### GLOS

ABOUT ONE MILE FROM G.W. RY. STATION WHENCE LONDON IS REACHED IN ABOUT TWO HOURS.

FOR SALE.

A CHARMING AND EXCEPTIONALLY WELL-BUILT RESIDENCE of stone, with old stone-tiled roof and stone-mullioned windows, facing south, and containing oak-panelled hall, four reception, billiard room, nine bed and dressing, attic, bath and usual offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

MAIN DRAINAGE.

CENTRAL HEATING.

Gravel subsoil.

Exceptionally good stabling, built regardless of cost, garage, etc.

THE GROUNDS are a delightful feature and include beautiful lawns finely timbered with conifers and other trees, flower garden and beds, very fine kitchen garden with range of glasshouses, pastureland and pasture orcharding, and two excellent cottages; the whole containing about

FOURTEEN ACRES.

Hunting with the Cotswold; golf at Minchinhampton about three miles distant.

Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.



IN THE BEAUTIFUL WYE VALLEY, with two miles of salmon fishing.—A charming RESIDENTIAL PROPERTY of about 55 acres, comprising a picturesque and well-constructed Residence; lounge hall, three reception rooms, two attics, two baths, offices; good drainage, water supply; acetylene gas lighting; stabling, garage, cottages, outbuildings; particularly charming grounds, picturesque woodlands and pastureland. The present owner leases two miles of excellent salmon fishing adjoining the Property. Vacant possession.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 43.)

SOME To be LET, Unfurnished, an attractive stone-RESIDENCE, about one mile from Chard, about 450ft. with views over beautiful open country to the Blackdown Hills; hall, three reception, seven bedrooms, bath, usual offices; good water supply, central heating, acetylene gas lighting; stabling, garage, cottage; grounds and paddock; in all about four-and-a-half acres. Hunting, golf, polo. Rent £120.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 233.)

FOR SALE, in the Cirencester district, FARM, comprising an area of 600 acres, of which 450 acres are pasture, with water laid on in each field; excellent Farm-house, cottages, and buildings. The whole Property is in first-rate order. Possession can be given on completion of purchase.—For further particulars apply to Messrs. PINK and ARNOLD, Winchester.

PARTIES may be catered for and a good trade worked up at an old FISHING HOUSE on the river between Usk and Newport; delightful little spot. £450.—Apply DAVIS & SONS, Estate Agents, Usk. (Ref. No. 380.)

SOUTH SHROPSHIRE.—To be LET, with immediate possession, a charming COUNTRY RESIDENCE known as "Elm Lodge," close to the town of Ludlow, containing four reception rooms, eleven bed and dressing rooms, bathroom (h. and c.), and domestic offices; detached convenient outbuildings, including garage for three cars, loose boxes, cow-houses and pigery; ornamental and kitchen gardens, tennis lawn; electric light, P.O. telephone, excellent drainage and water supply; with or without land; charming situation amidst delightful scenery. Hunting with the Ludlow, United and North Hereford Hounds; fishing.—Full particulars from JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow. (Telephone 70.)

£1,500.—CHILTERN HILLS.—"CAER hold, Detached, fine pre-war brick-built; unrivalled views; frontage 70ft., depth 200ft.; well-stocked fruit garden and fruit house; fine hall, two reception, three bed, bath and lavatory (h. and c.), two w.c.'s, kitchen, good offices; conservatory, outhouses, covered sideway; main water and drainage; electric light, gas. Price includes linos, many fittings. Ample space garage. Possession on completion purchase.—Apply NEVILLE, The Cottage, Chesham. For appointment, Tel. 186 Chesham.

### F. ELLEN & SON

(Established 1845.) ANDOVER.  
Agents for all principal properties in the Andover District.  
First-class Residential and Sporting neighbourhood.

ALL WITH VACANT POSSESSION.

£5,500.—Twelve bedrooms, three baths, lounge hall, three reception rooms, excellent offices; petrol light; garages, lodge; magnificent views; 26 ACRES.

£4,000.—Ten bed and dressing rooms, bathroom, four reception rooms; acetylene light; garage, paddock, cottage; FIVE-AND-A-HALF ACRES.

£2,750.—Seven bed and dressing rooms, bath, four reception rooms; garage, paddock, two cottages; FOUR ACRES.

£2,500.—Old-fashioned RESIDENCE, in pretty grounds; nine bed and dressing rooms, bath, three reception rooms; gas, water and main drainage; garage; FOUR ACRES.

£2,500.—Five bedrooms, bath, three reception rooms; garage; SIXTEEN-AND-A-HALF ACRES; poultry houses and appliances at valuation, if required.

£2,000.—Modern convenient RESIDENCE, six bedrooms, bath, two reception rooms; gas, water and main drainage; garage; HALF-AN-ACRE.

£1,000.—Picturesque Cottage RESIDENCE (dated 1673); four bedrooms, two sitting rooms, pretty garden; gas.

Particulars of Messrs. F. ELLEN & Son, Andover. Telegrams, "Ellens, Andover." Telephone, 17.



Telegrams :  
" Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

(For continuation of advertisements see pages xiii. and xxv.)

Telephone :  
Grosvenor 2130  
" 2131

### PRELIMINARY ANNOUNCEMENT.

BY ORDER OF THE EXECUTORS OF THE LATE COLONEL CUSTANCE.

A FIRST-CLASS RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

### THE WESTON HOUSE ESTATE

NORWICH (NINE MILES).

2,585 ACRES

(SOME 2,000 ACRES SHOOTING ADJOINING IS RENTED IN ADDITION).

FOUR MILES OF GOOD TROUT FISHING IN THE WENSUM.

WELL-KNOWN TROUT HATCHERY.

BEAUTIFUL ADAM RESIDENCE,  
containing

Three reception and billiard rooms, boudoir, and ten family and visitors' bedrooms, six maids' and five men's bedrooms.

CHARACTERISTIC DECORATIONS.

GARAGE. STABLING. LODGES. EXCELLENT GARDENS AND VERY PRETTY PARK.

WELL EQUIPPED ESTATE

with substantial homesteads, good sound tenancy, and capital land; 300 acres of heavily timbered sporting woodland.

THE ESTATE HAS FOR MANY YEARS ENJOYED AN EXCELLENT REPUTATION AND IS CONFIDENTLY RECOMMENDED.

Plans and particulars from Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

### NOTTS AND YORKS BORDERS

Three-and-a-half miles from Worksop, Doncaster twelve miles, Bawtry eight miles, Sheffield fourteen miles; London is reached in three hours by an express service of trains.

IN 69 LOTS.

FREEHOLD.

THE IMPORTANT AGRICULTURAL AND RESIDENTIAL ESTATE OF

"WALLINGWELLS."

EXTENDING TO ABOUT 3,673 ACRES,

comprising THE MANSION, standing in a finely-timbered park, and containing hall, five reception rooms, fourteen bed and dressing rooms, two bathrooms, convenient offices; lodge; LAKE OF TWELVE ACRES; modern stabling and delightful gardens, also

THIRTEEN VALUABLE MIXED FARMS,

WITH SUBSTANTIAL HOUSES AND PREMISES, INCLUDING

	Acres.		Acres.
Corn Hill Farm	217	Holme House Farm	233
Cotterhill Woods Low Farm	213	The Home Farm	277
Sunnybank Farm	145	Lane Side Farm	70
North Farm, Gildingwells	107	Buckwood Cottage Farm	99
Burr's Farm	142	South Farm	379
North Farm, Letwell	300	Langold Farm	430
Haven Farm	219 acres.		

Numerous small holdings, village occupations, valuable mixed woodlands, accommodation lands, brick earth, important rural and commercial building sites with main road frontages ripe for development, together with virtually the

WHOLE OF THE VILLAGE OF LETWELL,

which will be offered by AUCTION (unless previously Sold Privately) by Messrs.

JOHN D. WOOD & CO. AND LISTER-KAYE & CO. (acting in conjunction), at a date and place to be announced later.

Solicitors, Messrs. FOWLE & HUNT, Northallerton.

Auctioneers' Offices, Messrs. LISTER-KAYE & CO., 12, Potter Street, Worksop; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

### FIFE AND KINROSS BORDERS

Midway between Kinross and Dunfermline, contiguous to Kelly Village and Station; Kirkcaldy is nine miles and Edinburgh is eighteen miles distant.

IN NUMEROUS LOTS.

THE IMPORTANT AGRICULTURAL AND RESIDENTIAL PROPERTY OF

"BLAIRADAM,"

EXTENDING TO ABOUT 4,200 ACRES,

comprising THE MEDIUM-SIZED MANSION, standing in WELL-TIMBERED PARKLANDS AND GROUNDS together with

TEN CAPITAL STOCK AND MIXED FARMS

of from 50 to 400 ACRES, having substantial Houses and premises; MANY SMALL HOLDINGS; VALUABLE MIXED WOODLANDS.

IMPORTANT RESIDENCES. NUMEROUS COTTAGES. GRASS PARKS. SAW MILL. SMITHY.

Which will be offered for SALE by AUCTION this season (unless previously disposed of Privately) by Messrs.

JOHN D. WOOD & CO.,

AT A PLACE AND DATE TO BE ANNOUNCED LATER.

Solicitors and Land Agents, Messrs. A. & P. DEAS, Duns, Berwick.

Auctioneers' Offices, 6, Mount Street, London, W. 1.

### LIVERPOOL

(Five miles from); Widnes three miles; abutting on to Huyton.

IN LOTS. FREEHOLD.

THE WELL-KNOWN

"TARBOCK ESTATE"

of some

2,274 ACRES,

INCLUDING 21 VALUABLE FARMS

of from

50 ACRES TO 196 ACRES.

Splendidly situated, well roaded, and with capital houses and homesteads, and enjoying the advantage of a ready retail market.

ALSO SIX SMALL RESIDENCES.

38 CAPITAL COTTAGES.

GROUND RENTS, ACCOMMODATION LANDS, AND

RIPE BUILDING LAND,

with long road frontages adjacent to the Town of Huyton and convenient for railway stations.

Which will be offered by AUCTION (unless previously Sold Privately), at a date to be announced later, by Messrs.

JOHN D. WOOD & CO.

Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W. 1.

### BETWEEN

### LONDON AND NEWMARKET

On high ground, 35 miles and 25 miles respectively by main roads.

Splendid partridge and pheasant shooting.

ONE OF THE MOST PERFECT SMALL ESTATES,

including the

BEAUTIFUL QUEEN ANNE AND

GEORGIAN MANSION,

with electric light, central heating, good water and drainage, telephone, etc.; fifteen principal bed and dressing, six bathrooms, suite of entertaining rooms, ample offices, and servants' bedrooms.

BEAUTIFUL OLD - WORLD GROUNDS, AND GRANDLY-TIMBERED PARK OF 100 ACRES.

Stabling and garages. Model home farm. Two smaller residences.

Quaint old village, including ample COTTAGES CAPITAL FARM AND SMALLHOLDINGS;

IN ALL ABOUT 1,300 ACRES.

The Estate is in first-rate order and ready for occupation.

Further particulars from the Sole Agents, JOHN D. WOOD & CO., 6, Mount Street, W. 1. (4373.)

By direction of the executors of the late A. W. Cozens-Hardy, Esq.

### CLEY-NEXT-THE-SEA

NORFOLK.

Four miles from Holt Town and Station; ten miles from Wells.

WONDERFUL WILDFOWLING

MARSHES,

COMPRISING ABOUT 430 ACRES.

UNIQUE PRIVATE MARSHES, saltings, reed beds and some arable land running down to the sea, forming well-known day feeding marshes for the district; situated about four miles from Holt Town and Station, ten miles from Wells, and lying on the coast

BETWEEN WELLS AND CROMER, THREE MILES FROM BLAKENEY POINT.

Duck, teal, widgeon, pochard, shoveller, pintail, gadwall, snipe, scaup, tufted duck, golden eye, geese and swans can be seen in abundance. Also

HIGH-LYING BUILDING SITE FOR ERECTION OF SHOOTING BOX.

Messrs.

JOHN D. WOOD & CO. will offer by AUCTION, in Lots, on Saturday, March 6th, 1926, at 2 p.m., at the Royal Hotel, Norwich (unless previously Sold) — Solicitors, Messrs. COZENS-HARDY & JEWSON, Norwich; Land Agents, Messrs. FRANCIS HORNER & SON, Norwich; Auctioneers' Offices, 6, Mount Street, London, W. 1.

### NORTH SHROPSHIRE

In the beautifully wooded and undulating sporting country between Shrewsbury and Ellesmere.

AN IMPORTANT AND PARTICULARLY

ATTRACTIVE ESTATE OF ABOUT

1,200 ACRES,

affording first-rate SHOOTING AND HUNTING, with

SOME GOLF.

A splendid example of modern Tudor architecture, centrally situate in a heavily-timbered park, standing about 400ft. above sea level, with beautiful south and east aspects, and containing spacious square hall, double drawing room, four other reception rooms, billiard room, ample and light offices, and approached by a fine staircase are ten principal bed and dressing rooms, and in addition twelve nursery, secondary and servants' bedrooms, five bathrooms; good stabling and large garage accommodation with cottages and excellent lodges; electric light, central heating, telephone, good water supply, modern drainage. The gardens and grounds were laid out by a knowledgeable and able gardener, are charmingly disposed and well timbered; attractive rose garden with stone flagged paths, rustic hedges and lily ponds, fine walled kitchen garden, and two tennis courts. The remainder of the Estate is divided into excellent farmholdings with capital premises, producing, exclusive of the Mansion, A RENT ROLL OF ABOUT £1,750 PER ANNUM.

TO BE SOLD.

Price, schedule and further particulars on application to the Agents, Messrs. JOHN D. WOOD & CO., who have personally inspected and can commend it most highly. (72,044.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

## Telegrams:

Wood, Agents (Audley),  
London.

## JOHN D. WOOD &amp; CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

(For continuation of advertisements see pages xiii. and xxiv.)

## Telephones:

Grosvenor 2130  
2131



## 24 MILES FROM NEWMARKET

Four miles from a town and station: 60 miles on main line;  
70 minutes in train.

**THIS INTERESTING GEORGIAN RESIDENCE**, in grandly timbered park of 70 acres, and Estate of nearly 300 ACRES; bounded by fishing and boating water; fourteen bed, four bathrooms, lounge hall, four reception rooms, good offices; central heating, electric light, telephone; stabling with rooms over, lodge, two cottages; 108 acres and stud farm in hand; charming old gardens and grounds. *Hunting, shooting, golf.*

TO BE SOLD. PRICE £11,000.  
Particulars of Messrs. DILLEY, TREAKSTON & READ, Market Hill, Huntingdon; and Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W.1. (50,981.)

GLORIOUS VIEWS OVER THE  
SUSSEX WEALD

High and healthy situation; easy access to the sea.  
*In excellent order throughout, having been entirely redecorated and modernised a few years ago.*

**OLD RED BRICK QUEEN ANNE RESIDENCE**, standing in delightful grounds and well-timbered parklands; sloping away to the south-east and west, with old-world garden and wooded dells and walled kitchen garden; two tennis courts, grass walks with beautiful herbaceous borders; fifteen bed and dressing rooms, three bathrooms, square hall, oak-panelled smoking room, beautifully appointed dining and drawing rooms, study, ample and convenient domestic offices; *electric light, heating, Company's water, telephone*; home farm and five cottages, garage and chauffeur's house. To be SOLD with about 81 or 20 acres.—Strongly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (30,736.)



## SURREY

LOVELY VIEWS TO THE HOG'S BACK.

45 minutes from London; adjoining noted golf links. **THIS ATTRACTIVE RESIDENCE**, approached by long carriage drive with lodge entrance, and containing eleven bed, two bath and five reception rooms. *Electric light, Central heating, Telephone, Company's water.* Inexpensive grounds and beautifully timbered parkland; in all about 21 ACRES.

FOR SALE AT A VERY REASONABLE PRICE.  
Full particulars of Messrs. JOHN D. WOOD & Co. (20,857.)



## SUSSEX

30 minutes from London by express service to City or West End; half-a-mile from station and shops. Commanding views to the Downs, nearly 300ft. above sea level.

**THIS VERY ATTRACTIVE RESIDENCE**, facing south and north, with charming lawns and well-timbered grounds; in all four-and-a-half acres, and containing thirteen bedrooms, one bathroom, three reception rooms, billiard room; cottage, garage, stabling. *Company's gas. Water. Main drainage. Central heating. Electric light.*

TO BE SOLD, FREEHOLD, £6,000.  
Particulars of Mr. SCOTT PITCHER, Haywards Heath; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (31,415.)



## SUSSEX AND KENT BORDERS

40 miles by good motor road from London.  
*In one of the prettiest parts, situated on the crown of a hill, 300ft. above sea level, and commanding magnificent views over one of the most beautiful landscapes in the South of England.*

**THE RESIDENCE** is built of red brick with stone-mullioned and transomed windows, approached by carriage drive, with lodge entrance, and contains about eighteen bed and dressing, three bathrooms, lounge hall, fine suite of reception rooms and billiard room; *Electric light, central heating, Company's water, modern drainage, telephone, gas*; first-rate stabling and garage accommodation. The gardens are inexpensive to maintain and comprise wide lawns studded with fine trees with clumps of rhododendrons, wide gravel terraces, from which there is a grand view of beautiful woodland scenery; tennis lawn, woodland walks, rock garden, good kitchen garden and range of glass; model home farm with the usual buildings and farmhouse, good cottages. To be SOLD at a reasonable price with 40 or 90 acres.—Plans and photographs on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who have personally inspected and can recommend the property. (3052.)



## HANTS AND WILTS BORDERS

**A HOME OF GREAT CHARM UNIQUELY SITUATED** 300FT. UP at the summit of a declivity overlooking a vast panorama to the New Forest in Park and romantically disposed woodlands of 440 acres. Extra SHOOTING OF 800 ACRES AND MORE, UP TO ABOUT 2,500 ACRES. Very lovely gardens, fine coverts, wild fowl shooting, and fishing. **THIS DELIGHTFUL GEORGIAN MANSION**; four reception rooms and billiard, fifteen to eighteen bedrooms, three bathrooms. *Electric light and radiators, telephone, good water supply.* N.B.—The Vista views and charm of romantically disposed grounds and woods is very marked. TO BE SOLD WITH ABOUT 440 ACRES.—Further particulars of JOHN D. WOOD & Co., 6, Mount Street, W.1, who have inspected and most strongly recommend the Estate. (60,753.)

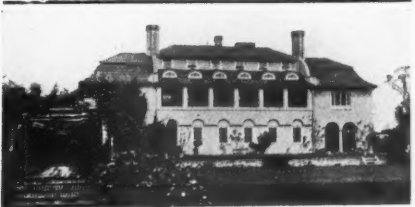


In the centre of the polo world and within a few miles of three first-rate grounds at

## RUGBY

**PICTURESQUE ORIGINAL ELIZABETHAN MANOR HOUSE**, modernised and approached by fine old lime avenue; hall, three reception rooms, complete offices, twelve bed and dressing rooms, two bathrooms, attics; stabling, garage; old-world gardens with ancient yew hedges. *Telephone, Company's water, Modern sanitation. Gravelly soil.* PRICE WITH NINE ACRES, £6,000. More land if required.

Particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (V 50,089.)



## SURREY

200ft. above sea level; within 20 miles of London.

**DELIGHTFUL MODERN RESIDENCE**, built twelve years ago by an eminent architect; contains eleven bedrooms, four bathrooms, four reception rooms, sun parlour, loggia, two halls; *lighting, central heating, modern sanitation, Company's water, telephone is installed.* The grounds are charming and inexpensive to maintain, with a terrace walk and two lawns, with a pergola on either side; two excellent modern cottages, garage, stabling. The kitchen garden is most productive, with about FOUR-AND-A-HALF ACRES. TO BE SOLD.

Details of JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (20,841.)



## NORFOLK

Nine miles from County Town; station one mile, two-and-a-half miles from main line junction.

Under three hours from Town. Dating from Stuart period.

**CHARMING RED BRICK RESIDENCE**, surrounded by delightful old grounds of exceptional charm and character, containing about fourteen bed and dressing rooms, two bathrooms, four reception rooms, compact offices; *thoroughly modernised*; central heating, telephone, acetylene gas; garage for three, stabling, farmhouse and buildings (now vacant), two modern lodges; and in all about 180 acres. House and eight-and-a-quarter acres, price £5,000; whole Estate, price £8,500.—Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (81,295.)



TO LET, UNFURNISHED, ON LEASE.

## SUSSEX

In the Crowthorne district, 500ft. above sea level, commanding magnificent views.

**THIS INTERESTING TUDOR RESIDENCE** containing four reception rooms, lounge hall, boudoir, sixteen bed and dressing rooms, three bathrooms, and servants' bathroom; *electric light, central heating, Company's water, telephone, good drainage*; excellent stabling, garage, four cottages and lodge; tastefully laid-out pleasure gardens, lawns and terraces, with well-grown shrubs and ornamental trees, good kitchen garden; about 35 acres of park-like land, and extra land up to a further 100 acres may be had, from March 25th, 1926. Easy distance of the well-known golf links; *just over an hour from London.*—Rent seven years, and afterwards on yearly tenancy, on application to the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1. (3203.)



## OXON, BUCKS AND NORTHANTS

BORDERS. 70 minutes from London.

*Hunting with the Grafton and Ricester.*

**BEAUTIFUL MODERN XVTH CENTURY HOUSE** with courtyard, and containing three reception rooms, fifteen bed and dressing rooms, three bathrooms, complete offices. *Telephone. Electric light. Central heating. Modern sanitation.* Stabling, garage; beautiful gardens with two tennis lawns. *Golf four-and-a-half miles.*

ABOUT FIVE ACRES. REASONABLE PRICE.  
Particulars to Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (V 50,861.)



## SURREY

NEAR GOLF. 45 MINUTES LONDON.

**FINE OLD XVTH CENTURY HOUSE**, added to and improved in excellent taste by well-known architect, built of red brick with tiled roof, and standing on light soil; eleven bed and dressing rooms, three bathrooms, square hall, oak-panelled billiard and three reception rooms; garage, stabling; *electric light, Company's gas and water, telephone*; three good cottages; delightful old-world gardens with cut yews, tennis and croquet lawns, shaded by fine old elms and spruce, with numerous fruit trees. To be SOLD with

ABOUT EIGHTEEN ACRES.  
Photographs, plan and further particulars on application to the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who have personally inspected and can strongly recommend the property. (20,776.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

Telephones  
Grosvenor 1032 & 1033.

PART OF THE TERRACES.

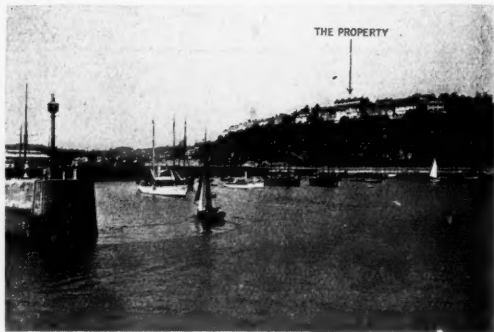
## TORQUAY

SALE IN APRIL NEXT  
(unless Previously Sold by Private Treaty).  
GRANVILLE MANSIONS.Suitable for high-class  
BOARDING ESTABLISHMENT,  
HOTEL,  
or conversion into  
FLATS.50 bedrooms, bathrooms, six entertaining  
rooms.

Beautiful terraced gardens.

SOUTH ASPECT.

PERFECT VIEWS.

Particulars of Solicitors, Messrs. HARDISTY,  
RHODES & HARDISTY, 17, Gt. Marlborough  
Street, W.1; and of the Auctioneers, RALPH  
PAY & TAYLOR, as above.

VIEW FROM HARBOUR.



## WEST SUSSEX

NEAR CHICHESTER.

FOR SALE, FREEHOLD,  
CHARMING GEORGIAN  
RESIDENCE.

Twelve bedrooms, three bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

STABLING.

GARAGE AND THREE COTTAGES.

Beautiful PARK AND GARDENS; in all  
45 ACRES.Full particulars of Owner's Agents, RALPH  
PAY & TAYLOR, 3, Mount Street, W.1.  
(7188.)

## N. DEVON.

SPLENDID EXCLUSIVE FISHING.  
EXCELLENT SHOOTING.HOUSE OF CHARACTER, superbly situated  
with glorious views to the Dartmoor Range, and  
containing

TEN BEDROOMS. TWO BATHROOMS.

THREE RECEPTION ROOMS.

LOVELY WELL-WOODED GROUNDS,

with river walks, tennis, orchard, and

TWO FARMS,

well LET; extending to in all

250 ACRES.

PRIVATE TROUT FISHING

for

ONE-AND-A-HALF MILES.

SALMON FISHING QUITE CLOSE, AND FIRST-  
RATE SHOOTING.

RALPH PAY &amp; TAYLOR, 3, Mount Street, W.1. (7156.)

RALPH PAY &amp; TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

HANKINSON & SON  
LAND AND ESTATE AGENTS, BOURNEMOUTH.

Tel.: 1307.

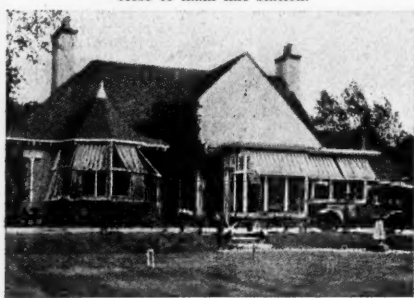
WEST DORSET. Near Bridport.

PICTURESQUE OLD HOUSE SPLENDIDLY  
RESTORED, ten minutes' walk from sea in a pretty  
village; hall, drawing, dining, five bedrooms, dressing  
room, bathroom, etc.  
SOME OF THE OAK CEILING BEAMS ARE 500  
YEARS OLD. About one acre of garden.

PRICE £3,500.

NEW FOREST.

Close to main line station.



OWNER JUST DECIDED TO SELL.

VERY CHARMING BIJOU RESIDENCE  
in perfect order, designed to run with the minimum  
of labour; CLOSE TO SPLENDID GOLF LINKS AND  
TENNIS CLUB. Two reception, four bed, two baths,  
etc.; LARGE GARAGE AND OUTBUILDINGS;  
PETROL GAS PLANT, MAIN GAS, WATER AND  
DRAINAGE; pretty garden of half-an-acre. FREEHOLD  
£2,400 inclusive for quick Sale.

GILLINGHAM, DORSET.

High healthy position; fine views.

Just over two hours by express trains from Town;  
half-a-mile station; good sporting district."ST. ANDREWS," architect's tastefully designed  
and well-planned pre-war Freehold HOUSE; five  
bed, bath, three reception; tennis lawn and good garden,  
with or without paddock adjoining. To be SOLD by  
AUCTION, at BOURNEMOUTH, on MARCH 9th.—  
Full illustrated particulars from HANKINSON'S, as above.BRISTOL:  
5, CLARE STREET.HUGHES & NORTON  
LIMITEDLONDON:  
5, PALL MALL, S.W.1.

## SOMERSET

Within a short distance of main G.W. Station; London about two-and-a-half hours.



A CHARMING OLD HOUSE,

standing in its

OLD-WORLD GARDENS

of about

TWO ACRES

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XXIX.

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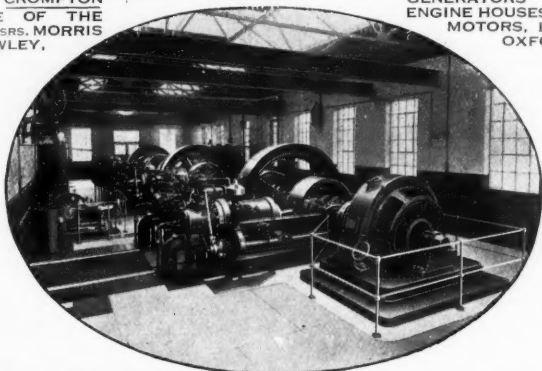
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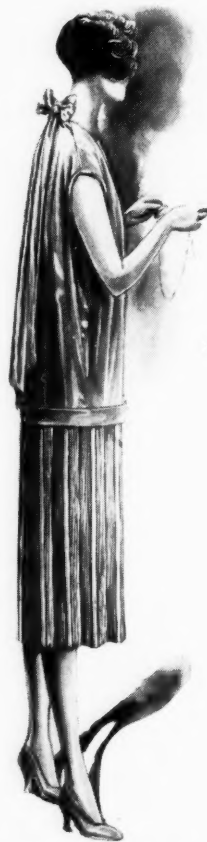
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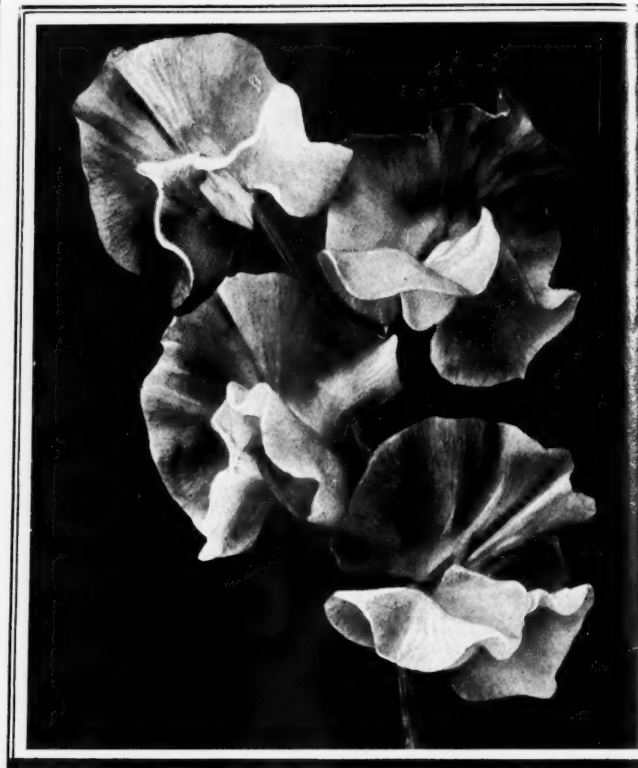
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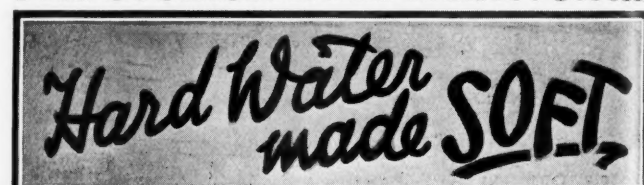
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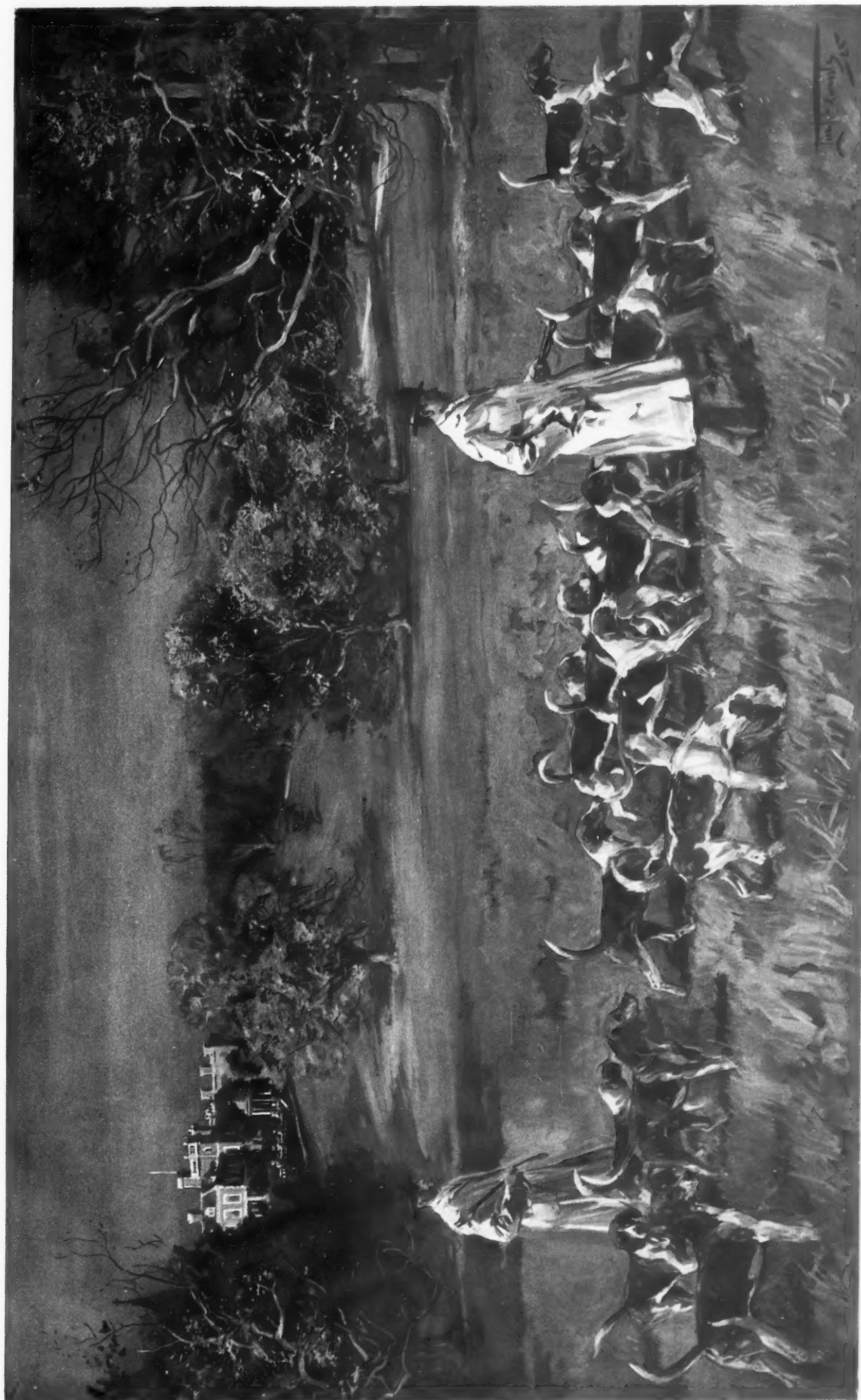
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# COUNTRY LIFE

VOL. LIX.—No. 1521.

SATURDAY, FEBRUARY 27th, 1926.

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## Country House Fires

**E**VEN the most callous of Philistines, caring nothing for those typically English homes of civilisation and culture, our country houses, or for the paintings, sculptures, tapestries, irreplaceable furnishings and invaluable libraries which they contain, cannot but be shocked by the succession of disasters which culminated last week in the burning of Oulton Park, with its loss of six lives, its damage estimated at £200,000 and the destruction of treasures of art which can never be replaced. Those who have the responsibility of guarding and caring for other houses and treasures of the kind cannot but be seriously perturbed by obviously increasing risks.

Though the specific point of the outbreak is generally difficult to discover unless the conflagration is subdued in its early stages, the general causes of such fires in old houses are well enough known. Since the beginning of the century extensive alterations have been made with a view to increased comfort in almost every house of any size, and in too many cases they have been made without taking proper precautions. An enormous number of large and rambling houses, for instance, are now made habitable by a central-heating apparatus which enables the inhabitants to get from fireplace to fireplace without being frozen in the process. But it is fatally easy to instal your central heating without making adequate structural provision for it. Old flues are required to do work for which they were never intended; one day they get overheated, and fire breaks out. Even without such conversion, the flues and hearths of many old houses—especially eighteenth century houses—are hopelessly inadequate from the point of view

of safety. Stone and marble hearths are often found laid direct on wooden supports, and when they crack (and they are very liable to crack under excessive heat), red-hot cinders fall through upon the beams. In other cases the lime has disappeared from between the bricks of a flue, or the bond-timbers have been built into the brickwork. The possibilities of trouble coming from such causes are enormous, but probably not so great as those that derive from defective installation of electric light. Under expert supervision such an installation is, nowadays, entirely without danger, but, unfortunately, in the past many houses have been "wired" by local electricians who were quite incapable of realising the importance of proper precautions. The results have too often been disastrous.

What, then, should the owner of a country house do who not only wishes to preserve his own property, but feels that he is the trustee of heirlooms which cannot be replaced? He can, of course, take every precaution to avoid the dangers we have just enumerated. He can see that his flues are capable of functioning properly, that his broken hearths do not rest on timber supports, and that his electric wires are well insulated and provided with proper fuses. He will, of course, provide his house with chemical extinguishers and all possible devices for fighting an outbreak of fire in its early stages. If it can possibly be done, he will contrive an adequate water supply close at hand. But he will concentrate his efforts on satisfying his insurance company and himself that everything has been done to render fire impossible. So far as his own pocket is concerned, he can protect himself entirely by sensible insurance. He will bring his policy up to date and realise that costs of replacement are very different now from what they were ten or twenty years ago. He will also remember that partial insurance is uneconomic, that if he insures his house and its contents up to half its value, and half his goods are then destroyed by fire, his policy will only cover half the damage. Half the risk is his own. Above all, he will be diligent in keeping a complete and up-to-date inventory of his possessions. Whatever the lump sum for which he insures his effects, he will have difficulty in recovering their value unless he can produce an inventory containing full details and figures.

There is a sense, of course, in which all precautions of this kind, however adequate to protect the individual, are, to some extent, useless. Most of our "landed" English families realise their responsibility as trustees of much that their fathers have gathered, but which has now become in some way a national heritage from the very fact that it can never be replaced. The destruction of a great house containing such treasures inherited from the past is the direst of calamities, a thing to be avoided at all cost. Our Socialists tell us already that all such works of art or records of the past ought to be stored in the great urban museums, where they can be more systematically protected. But in most cases this would be, itself, a sin. The pages of COUNTRY LIFE bear witness every week to the fact that the treasures in our English houses are there in their proper setting. They were designed and purchased for the uses they fulfil, and not merely to be exhibited in glass cases. We feel sure that in future the owners of our country houses will benefit by the experience of the last year, and that such disasters as the burning of Hagley and Oulton will become much rarer. They cannot, unfortunately, be ruled entirely out of consideration, but so far, at any rate, as the restoration of actual buildings is concerned, much is being done by COUNTRY LIFE to minimise the dangers of serious loss. We are receiving evidence every day—as a sequel to the unfortunate catastrophes of the past year—that our pictorial and descriptive records of English country houses as they exist to-day are of the greatest possible value as a guide to the restorer. Where there is no possibility of restoration they remain a record of beautiful things now, unhappily, no more.

## Our Frontispiece

**O**UR frontispiece this week is a portrait of Lady Greenwood, D.B.E., with her sons David and Eric. Lady Greenwood is a daughter of the late Mr. Walter Spencer, and was married to Lieut.-Colonel the Rt. Hon. Sir Hamar Greenwood, Bt., in 1911.



## COUNTRY NOTES

THE Government's decision to guarantee a loan of £2,000,000 for the development of the Kentish coal fields is a reasonable one, though why the interest on this sum should also be guaranteed is difficult to say. The scheme may well have vast effects on the future prosperity of London. Not only does it mean the tapping of near-at-hand coal reserves estimated at two thousand million tons, but, if the Ministerial proposal to convert a large proportion of the output into electric power materialises, it will mean that London will tap energy calculated at 3,176,360,000 units. As London at present only uses 2,500,000 units a year for light, heat, railways and trains, such a source of power would guarantee a supply for many years ahead. Moreover, it would absorb only about one-fifth of the estimated annual output of coal. All this is very cheering, especially when one hears pessimistic prophecies of the impending "working out" of many of our present coalfields; but there is one side of the question which must be provided against—the disfiguration of the countryside. We have seen too many once beautiful areas transformed into hideous caricatures of themselves to wish to see the "fair land of Kent" become a wilderness of slag heaps and badly planned villages of ugly cottages. At the great Betteshanger or Northbourne pit the cottages already erected seem purely utilitarian. They certainly do not inspire confidence.

UNLESS one has had ocular proof of the fact, it is a little difficult to appreciate the vast extent of the building operations of the great banks throughout the country. Some have as many as two thousand branch buildings. The banks, therefore, have not only been the greatest patrons of architects and builders, but have had the power to mar, if not make, the beauty and character of all our towns and villages. How have they used their stewardship? A glance through their accumulated photographs is not reassuring, though better things have been done recently. Up to the last ten years or so one can hardly say they had done any better than the big breweries in rebuilding their inns and public-houses. Perhaps this was due to their policy of employing, in many cases, local architects because they were customers. Unfortunately, the local architect is not always an artist, any more than the local builder is always a good craftsman. Latterly the banks seem to have given their branches to special architects, but by the fifty or hundred at a time. These architects may become great specialists in the necessary fittings, but no architect can digest work and do justice to it at that rate. The result is better, but not much. There are to-day, on the other hand, many hundreds of well trained, young and enthusiastic architects to whom a single branch bank would be a great commission, on which endless care and thought would be spent. Let the directors

make enquiries at the exhibitions of the Architecture Club and elsewhere and find out who are the really promising artists, and employ them. In this way they could do something to balance the undoubted harm of their early efforts.

IT has come to our knowledge that the Corporation of Bath has voted a considerable sum of money to build additional galleries round the Roman Bath, to secure for itself increased entertaining space. While one has every sympathy with the hospitable inclinations of the Corporation, which are very proper in a town historically noted for its assemblies, one does not want to see even these activities extended at the expense of its other interests. This will certainly be the case if, by building these additional galleries, the Roman Bath is still more buried from view than it is at present. It would be a calamity if it were actually covered in to form a new concert hall, as it is suggested in one quarter is the Corporation's ultimate aim. We have ascertained from the Office of Works that they are alive to what is proposed, and will see that no actual physical damage is done to the Roman work, whether in piers or foundations. But this work, unique in England, may, like other valuable things, be both preserved and hidden from view at the same time. Surely, the right thing for the Corporation to do, in order to satisfy its very laudable ambitions as a host, is to buy Nash's beautiful and famous Assembly Rooms, round which cling all the romantic memories of the town at the height of its glory, but which are at present in part degraded to a cinema and for the rest in a derelict and dilapidated condition.

A BRITISH fleet, having cruised through France, is now lying by the Pont Alexandre III in Paris. Wherever our gallant tars went ashore they were received with open arms, and frequently, we are told, they would keep pace along the tow path with the horses that drew the fleet. These British Rhine boats, in order to avoid the strict neutrality of Holland, had sailed up to Strasbourg and then took to the canals *via* Nancy, Bar-le-Duc, Châlons, and so into the Marne. Many worse holidays can be spent than with a boat on French canals and rivers. The whole country is connected by a wonderful network of waterways, and the big rivers have, from the dawn of history, been the high roads of civilisation in France. Thus, all the greatest, and many of the least known, old towns of France lie upon them. The Dordogne, with its tributaries the Lot and the Tarn, for example, provides scenery such as can be found nowhere else in the country. Châteaux crown the steep, wooded banks, and venerable walled towns, such as Cahors and Albi, occur at convenient intervals. The upper Seine, Saône and Rhone form another entrancing chain.

### A WOODPATH SONG.

Tasselled cherry-blossom smiles  
Silvery down the Spring's green aisles;  
Hyacinths in dene and glade  
Darken to the beech-bole's shade.

White star of the stitchwort foams  
Everywhile a blue-bell roams;  
Crosiers of the eagle fern  
Break the mossy earth and burn.

Boy and girl together go  
Where the jewelly birds' nests grow,  
Marking woodland loves fulfilled,  
Trusting time their nest to build.

EDEN PHILLPOTTS.

OUR impression, after a visit to the applied art sections of the British Industries Fair, was of astonishing lack of imagination and very grave disregard of contemporary design. The pottery section has the largest show of applied art, and may be taken as typical. There were, for instance, many tolerable cheap services, of more or less traditional design, for hotels and restaurants. But when attempts at "art" work were made, the results were, for the most part, deplorable. A few exhibits, particularly that of the Poole Potteries, restored one's confidence in English design. But for complete reassurance, a visit



should be paid to the exhibition of English, French, Danish and German *pâte blanche* pottery, now open at the Mansard Galleries, Tottenham Court Road. There one observed instantly how simplicity of form and colour is what we need in pottery to-day. Modern potters have been strongly influenced by the early Chinese craftsmen who concentrated on shape and surface, with the result that we can produce vessels of exquisite simplicity. There is much brilliant figure modelling of the Lallement and Adnet type also on show.

WE have always regarded the revival and expansion of our village industries as a most important and promising feature of rural development. The demand for hand-made goods of high quality has increased: stone, wood and wrought-iron work, decorating and roofing tiles, pottery, rushwork are but a few examples. Local agencies have, here and there, turned this demand to good account and laid the foundations of a permanent and prosperous business connection. We rejoiced, therefore, when, a year or two ago, the Rural Industries Bureau was set up by the Development Commissioners. But the latest report of the Bureau does not quite convince us that either the wide tasks or the wide possibilities have yet been fully realised. "*A number of letters*," we quote from the report, but with our own italics, "have been received from those who have found the information and advice given by the Bureau of practical use. . . . In many cases the Bureau has been able to put producers in touch with buyers. . . . It is intended later to publish a selected list of country craftsmen and village industries with a view to interesting potential buyers." Are these the words of men inspired with the vision of a national task? Would they appear in the report of an energetic sales manager to his directors? But, perhaps, we expect too much, and we do not mean to infer that good spade-work has not already been done. The Bureau has a strong and able committee; we hope that the report does not do justice to their labours.

READERS of COUNTRY LIFE will remember Mr. Donald J. Knight's series of articles on cricket which appeared last summer. One of the points on which Mr. Knight insisted was that methods of coaching young boys were now far too haphazard, and, consequently, a lamentably low standard, especially of fielding, prevailed throughout club cricket in this country. It is instructive to note that Jack Hobbs, in the Foreword that he contributed to these articles in their book form ("The More Compleat Cricketer"), observes that, while he assesses bowling at 90 per cent. natural aptitude, in fielding he puts natural aptitude at only 20 per cent., and instruction for the rest. The meeting of the Cricket Conference this week may well be the beginning of great improvement. Roughly, what is proposed is that London clubs and those affiliated with the M.C.C. should lend their pitches and nets for the use of elementary schoolboys in the evenings and, most important of all, endeavour to give these boys, who are all to be under fourteen, personal and scientific instruction in the game. We think it will be of ultimate advantage to the clubs themselves, and most certainly of the greatest immediate benefit to the schoolboys, who, in London particularly, have always been terribly handicapped by lack of playing fields and sound tuition.

THE Lents and Torpids are over at last; the long-drawn-out winter agonies of our Spartan youth are past, and raw hands and rawer flanks will now have time to heal. Mere foreigners and men who row on other rivers than the Cam or Isis have been found to wonder why these things should be, why hundreds of young men should be willing to sacrifice large portions of their epidermis and to endure persistent discomfort throughout the winter months, when many of them will never know the real poetry of motion, to be tasted only in the Eights or in the Mays. To row in a heavy ship on fixed seats is a form of torture which one must have experienced to appreciate. To submit to it daily for hours, come snow, come rain, is a sublime feat of heroism which only the children of this island race could contemplate without repining. But their virtue is

its own reward, and heaven forbid that they should sink to foreign notions of comfort and to the sloth of sliding seats in winter! Now that the sun is shining, now that it is a little easier to sit down on a chair, now that cricket bats and tennis rackets are being inspected, their bliss is a thousand times enhanced by their former state of misery. They realise to the full that, though sorrow may endure for a night, joy cometh in the morning.

MANY people who take no interest in leagues will glance at the results of the cup ties. There is a certain reminiscent thrill in the names of such famous cup-fighters of old days as Aston Villa and West Bromwich Albion. There is the exciting fact that for one of the two sides the match means sudden death, and not only the loss of points. Again, there are meetings between the towering Goliath of the First League and some humble David, and sometimes, when he is entrenched on his own ground, it is David that wins. These humbler sides, especially those from the south, have lately enjoyed themselves to the full. Has not Fulham beaten Liverpool, Southend beaten Derby County (once made illustrious by the name of Bloomer) and Bournemouth made a draw of it with the mighty Wanderers from Bolton? Indeed, the day has passed for ever when the mere fact of a team coming from the North was enough to make southern knees knock together. Last Saturday, Clapton Orient, playing at Homerton, surprised the world by beating Newcastle United by two goals to none, and the Arsenal lives to fight Aston Villa another day at Highbury. London has every reason to be pleased with its football players, or, as it may be more accurate to say, with those whom it pays to wear its colours.

#### LAMPS.

(To Lord Grey of Fallodon, after reading "Twenty-five Years," Vol. II, page 20.)

From those grey windows, whence the ship of State  
He steer'd with strong, clean hands through perilous seas  
He saw the lamps lit (for the hour was late)  
Like stars among the trees.  
And turning to a friend, "The lamps," said he,  
"Are going out in Europe one by one,  
Lit in our lives again they will not be  
We shall be dead and gone."

Yet, through the blackness of the storm of war  
Brave lights shone out of duty—courage—faith,  
His pure example glowing from afar  
Time shall not dim, nor death.

N. E. McIVER.

THE annual carnival of the Horse Breeding Societies is with us again, and Islington, this week, has been devoted to the exhibition of all that is best of the English "Great Horse"—otherwise the Shire. The Thoroughbred and Hunter Show will next draw to Islington the thousands of sportsmen who love the chase; and finally, on Friday and Saturday, March 5th and 6th, the Cinderella of British Horse Breeding Societies, the National Pony Society, will close the programme with its exhibition of all the pony breeds of the United Kingdom. This Show is deservedly growing in popularity, for it affords the only opportunity during the year of seeing together and comparing the best specimens of the indigenous breeds of ponies upon which the British Horse Industry has been founded. The Show also comprises the improved or polo bred pony, from which the public can judge how far the society has succeeded in establishing a type of animal now in great demand, and for which polo players have, at present, to indent largely on the Argentine and elsewhere.

WE called attention recently to the interesting system of "phenological observation" which is being carried out on a large scale in Russia, and which was described in a recent article by Dr. Schmidt. We have now received a letter from Mr. Ivan Margary calling attention to the work which has been carried on for many years by the Phenological Committee of our Royal Meteorological Society. The work was started as long ago as 1874, and reports

are now received yearly from over 350 voluntary observers in all parts of the British Isles. The dates of flowering of eighteen simple plants and the movements of certain common birds are scheduled for observation, and the results are discussed in an annual report which is published in the Society's Journal. This means that though the newly

organised Russian corps covers a much greater extent of territory, the average distribution of observers in Britain is still denser than in any other country. In spite of this, additional observers are still needed in Scotland, central Wales, southern Ireland and the more rural parts of England.

## MOVEMENTS OF BLACK-HEADED GULLS AT SCOLT HEAD

*[Miss E. L. Turner, whose fame as a field ornithologist is nation-wide, has just relinquished the onerous and lonely work of bird watcher on the Norfolk island sanctuary, for which she volunteered. She here tells another chapter of her observations during the last autumn migration. England owes much to Miss Turner, for few people, since W. H. Hudson—equally blind to self-interest—have helped so greatly both to stimulate a knowledge and love of birds and to encourage support for a branch of natural history which, though appealing to a wide public, still needs help from those who see more in life than the merely utilitarian.—Ed.]*



THE LONELY WATCHER'S HUT AT SCOLT HEAD: PLAYGROUND OF THE  
BLACK-HEADED GULL.

A FEW pairs of black-headed gulls bred among the terns at Scolt Head, but they ought not to be encouraged in any area where terns are protected, as they prey upon the young birds. I removed the remains of nine newly hatched common terns from one nest in twenty-four hours, and two from another. There are plenty of breeding haunts where the black-headed gulls can nest without

doing any harm. They are delightful birds in their place. Their autumn movements are interesting and somewhat complicated. They seem suddenly to come out of the blue heavens and, after feeding awhile, pass on, and no more may be seen for days. September 13th and 14th were wonderful days, so warm that we returned to thin cotton clothes and really basked in the sunshine. We were tired and depressed after a fortnight of



SPEAKING HIS MIND.



strenuous work which resulted in nothing. But on these days nothing mattered, it was enough to be alive. Even the birds seemed to be making the most of the short spell of summer weather. Curlew bubbled, and redshank yodelled almost as if it were spring. From my rather limited experience it seems to me that some of the waders have an autumn song period as do robins and some warblers and finches. Larks filled the sky with melody, linnets trilled, and the passing swallows twittered as they swung past the Head. At dawn on the 14th a solitary redstart flew into the hut, and we felt that real movement had begun. It was really too hot to be energetic, so I sat by the flagstaff all the afternoon dreaming. Suddenly, about 4.30, I became conscious that the air was full of the rush of wings. From end to end the island was alive with swallows and black-headed gulls. Both species were playing round the sandhills, white and black curiously blended. The swallows twittered merrily, and the gulls chattered; they seemed to be merely amusing themselves. I could not see that they were catching insects, nor could I detect any insect life in the air. By 6 p.m. most of the swallows had cleared off, but the gulls remained playing round the hills, while the sky changed from blue to mauve and faded to grey, and twilight fell. Then the gulls round the Head began to soar very slowly, circling round each other in ever widening rings. Soon those from the middle of the island joined them, and thus gradually they all mounted into the sky. Ultimately they were so high that I had to lie on my back and watch them through binoculars, as they were invisible to the naked eye. Gradually they spread out and flew steadily westwards away into the daffodil sky, high above the setting sun, and there I lost them. It took them thirty-five minutes to mount spirally upwards before they turned west.



AN IMMATURE BIRD PASSING OVERHEAD.

Meanwhile a few swallows and one solitary house martin still played round the Head. Several swifts passed, two tree pipits, and a carrier pigeon alighted on the hut and some yellow wagtails. Small parties of curlew, uttering their travelling cry, and a number of lapwings passed westwards.

A similar influx of black-headed gulls occurred on September 30th. Up to 5 p.m. the wind was from the S.S.W., when it again suddenly veered to the east. The gulls appeared about 11 a.m., and were constantly on the wing till dusk; until the evening I never saw them rest. All day long there was this constant whirling of countless wings, the island seemed to be one vast snowdrift. The only visible insects were winged red ants, which caused us much discomfort all day. The gulls were feeding on these, hawking for them on the wing. By 6 p.m. the tide had risen and covered the mud flats; then, at last, the gulls rested. Some settled on the sea and some in the bights. Westwards the water was red gold under the setting sun. Right out to the harbour-bar gulls were floating on the golden water; gradually the far beach became covered with



MOVING IN REGULAR ORDER.



BLACK-HEADED GULLS AT SCOLT HEAD.

them. My last glimpse of them was as they stood in serrated rows on the horizon—thousands of them now merely black shadows in the dusk. There were very few immature birds in this second visitation. The next day not a single black-headed gull was visible. As October advanced hundreds of gulls of various kinds—common, herring and black-headed—came from the uplands at low tide and fed in the creeks. The shore, at certain points, was a great rendezvous for black-headed gulls. There they dozed away their leisure hours, but, apparently, slept with one eye open. As soon as anyone appeared within half a mile of them they moved on, and ultimately flew across the harbour bar. The regular order in which a battalion of gulls standing at ease moves slowly ahead of an intruder is interesting and amusing. If you walk quietly towards them, the bird nearest you will flutter along the ground with wings raised, or they will rise just high enough to float over their companions and then alight ahead of the pack. Then another batch from the back will follow suit, and thus in a few minutes the whole battalion has forged ahead without undue haste or loss of dignity. You can never catch up with them.

E. L. TURNER.

## MONT ST. MICHEL IN THE EARLY MORNING

All misty stretches mile by mile  
The dewy marshland of the sheep.  
All misty shows the delicate pile,  
The faery town entranced, asleep.

Not yet the chattering townsfolk take  
Their wares along the cobbled way.  
Only the fishing-boats, awake,  
Rock on the silver glittering bay.

The tide that came with low swift rush  
Is vanished; dim blue shadow paints  
The perfect sands where all's a-hush.  
This is your hour, O guardian Saints,

Archangel of the topmost spire,  
Madonna at the inmost gate!  
When beauty for all heart's desire  
You watch and bless and dedicate,

Till at your will dull hearts, made wise,  
Worship and tremble and turn soft:  
Sweet Virgin of the downcast eyes,  
Saint Michael, with your sword aloft!

MYFANWY PRYCE.



BLACK-HEADED GULLS COURTING.



## JUST WHAT DID HE DO?



"E'S OFF!" ROARED THE VOICE.

IT has been established that nobody can think of two opposite things at one and the same time; but if you cannot think of ham and bread-and-butter, you can think of a ham sandwich. It may be because, strictly speaking, bread-and-butter is not the opposite of ham. Who knows? Or, as you say, who cares? What is certain is that at the moment when you are about to leave the saddle involuntarily you grasp at a sandwich of thoughts.

"O dear!" you think (mildly enough), "here am I leaving the saddle!" Then you slap down a slice of ham—"I don't want to leave the saddle." But the other piece of bread-and-butter follows: "I'm afraid it's all going to be very unpleasant," you say to yourself, gobbling your sandwich in a mouthful. It then is.

If we forced ourselves to think entirely of the ham, I am convinced that seven tosses out of ten would never occur. I have a lively recollection of the only occasion on which I jumped an open ditch in a steeplechase. It was the only occasion, so I think about it pretty often. The elderly, rather muzzy-looking fellow whom you meet every now and then, talking to himself, slightly red in the face—that is me, thinking about it. I like to imagine that I had miscalculated, that I did not know it was the open ditch which we were approaching. There is, unfortunately, no foundation for any such suggestion.

We will pass over the earlier phases, please, and come to the moment when I was hanging head downwards, my face some eighteen inches from the ground—like (but not very like) a galloping Cossack picking up a handkerchief. At that moment I heard, as it might have been, a voice from another world, a yell of delight from a member of that Public which congregates on the popular (grief) side of open ditches. "E's off!" roared the voice, with a bellow of joyous anticipation. That stung me. By this time the only contact between self and horse was preserved through one blunt rowel-point of one spur. It served. As, with a series of grotesque contortions, I hooked myself back, plunking my one trustworthy spur into the saddle with pick-axe blows, I realised with a sense of the deepest shame that I need never have left the saddle at all. I had known we were approaching the open ditch: and all the way down the slope to it I had been saying to myself, "O dear, I am about to leave the saddle." I am not proud of that performance, but I am glad to remember it, because it is pleasant to think of the disappointment and annoyance caused to the man who shouted "E's off!" On the other hand, I am definitely proud of a toss which I deliberately planned and carried through to its crashing conclusion—at the age of fourteen,abouts.

If you have ever been fourteen, you will know that at this age you are allowed, in response to your entreaties and against your own secret wishes, to ride a horse which is *rather too much for you*. I went stag-hunting on mine. We traversed the first field—a 30-acre one—at a little over a thousand miles an hour.

There was no question of being able to stop the horse, of course, but as the Hunt disappeared to the northwards (I was travelling due east at the time), I realised that there was just a chance of my being able to steer him on a sort of Wandering Jew's course through the ages. For a long time—perhaps for years—I did so. There was a mounted groom with me—a good, kind man, but the father of a family: to do him justice, I do not think it entered his head to try and stop my horse for me. I suppose it was when we had swept past him for the fiftieth time (and each time he hailed me, as the jolly captain of a Thames steamboat might hail the mad crew of a destroyer running in ever widening circles full split for the rocks) it occurred to me that, after all, this could not go on for ever. At the lower end of the field were several lines of slag in heaps. Hitherto I had put both hands to my off-side reins on approaching this territory, and hitherto I had succeeded in skirting it. Now I swept it into my scheme of things. My horse continued to carry his head on a line parallel with the ground, but for the next four rounds or so he was able, with diabolical ingenuity, to achieve a circle which was not interrupted by a slag-heap. But not on the fifth round, by no means on the fifth round.

It gives me the greatest pleasure even now to remember how humbled he looked with his head in the mud, sideways, while I sat up and adjured him from the position of safety to which I had been catapulted.

The first was (nearly) one of those semi-voluntary, pessimistic falls such as, I am told, the steeplechase jockey achieves. Indeed, it is clear from the picture-paper snapshots of professional jockeys engaged upon their profession, that they have long since made all the necessary arrangements for quitting the saddle. In no other way can you explain the pea-in-a-pod positions which, according to the George Washington camera, our jockeys adopt in riding over fences. Small blame to them. It is their profession. If a barrister, for example, were liable to be flung into the well of the court at any moment during his speech for the Crown he would probably make his speech on all fours.

The other fall was a genuine "voluntary." The purely involuntary "voluntary" is, of course, a misnomer. You, as well as I, have probably cut that kind of voluntary at least once—in circumstances which reflected the greatest possible discredit upon us. In my case I should prefer to leave it at that.

The real, *Crashing Falls* are, perhaps, not for us, certainly not for me. But as one who would like to feel safe in claiming, in undistinguished company, that he has stood on his head upon the threshold of greatness, I should be glad to know whether your idea of what a crashing fall really amounts to coincides with my own. My private belief is that the genuine, All Sir Garnet, *Crashing Fall* is a *delightful* thing. Saying so, I snap my fingers, touch wood, murmur an incantation, and respectfully ignore the unpropitious sprites. Evil thus averted, I re-state my belief. You who have known the total absence of

comfort involved in the process which ends in your awakening in a dreamless sleep to find yourself in a cottage hospital. I know what I mean.

For myself, I did not achieve the dignity of a cottage hospital. I was riding a match in some sports of sorts, and the programme, in pre-war vulgarity, said it was for five pounds a side. We had thought of calling it five thousand pounds: it would have made no difference: neither of us had got five pounds, and it was well understood between us that nothing more than a modest winner was involved. I regretted this intensely at the sixth fence—when I found myself leading by three fences. I already called it *four* fences in my own mind, as I saw that the sixth fence consisted merely of a line of dissolute-looking sheep hurdles.

It was explained to me, afterwards, that the strengthening of the obstacle with two iron crowbars lashed together with wire had been a totally unauthorised and, in fact, accidental proceeding. I daresay it was: but I once found an iron bedstead accidentally left in a point-to-point fence which some of us were shortly due to negotiate.

But my point is that the crowbars caused me no inconvenience whatever. At one moment I was thudding along over the ground as gay as a grig: the very next instant I was sitting on the ground, while kind-hearted supporters told each other to "give him air" as they trod upon me in their anxiety to see what I looked like dead. I felt, I recollect, immensely flattered. It was not, perhaps, a position of dignity, but, except that the doctor kept turning back my eyelids (and would not say why he did it) and then set my collar-bone crooked—except for this, I must honestly say I had nothing to complain of. Ever afterwards, to hope for sudden death has seemed to me only sensible. Sudden death with, say, forty years' warning. In fact, much as I always admire a bold horseman (from a respectful distance) as he rides for his crashing fall, it is his common-sense which I admire—not so much his courage.

Seven tosses out of ten, then, occur because the rider is not concentrating his thoughts upon remaining in the saddle; and another two of those ten are due to the rider's determination to leave the saddle. There remains the tenth fall.

"Just what did he do?" This I recollect as the engaging brass-tacks heading under which the American Army entered their soldiers' war records. Applying it to those tenth tosses, we find the question unanswerable; but this need not prevent us, any more than the "E's off!" public, from getting as much pleasure from that tenth toss as from the other nine.

This pleasure in a fall is a particularly unselfish one: it is, that is to say, other people's falls which give one most pleasure. Of the many tosses which I am glad to remember as having been taken by other people, there are two which occur and recur to me. The first was that of a friend of mine who had the heart of a tiger and the eyesight of a (blind) bat. It was not so much a fall as a third bounce.

People who hunt six days a week have no conception of the glories of one day a lifetime. I met this man after he had had his day. He was one of those people who are so hopelessly short-sighted that they can only expect to recognise their friends by the tone of voice in which they are abused for cutting them. He asked me for a cigarette, saying that he had left his case in a ploughed field, under a stone wall.

"But it was *under* the stone wall," he protested in answer to my enquiry: "the cigarette-case and my spectacles. And by then I had got the Master's horse."

It appeared that, having never hunted, and scarcely ever ridden, in the whole course of his life, he had gone to stay with relations who had never done anything else. He was a sensitive man, and the impression that his relations thought him a queer fish was strengthened when, coming down to breakfast, he saw them looking at the clothes in which he proposed to ride the horse they were about to provide for him. Then he overheard his host giving instructions for a *different* horse to be provided—and that seemed to have annoyed him. He vowed, he said, that wherever his host went he would go.

"And so I did!" he declared triumphantly. "Until after I knocked him over the second time."

"Knocked him—!" I began.

"It was a pure accident," he said testily. "Anyhow, I suppose hunting people expect to get an occasional tumble? That wasn't the trouble."

He told me the trouble. It seemed that his host "took to hanging back" after this, and he therefore transferred his allegiance to the Master. He and the Master took the first two stake-and-bound fences side by side, I gathered, and when the Master's horse hit the next obstacle (a post and rails) good and hard, the Master spoke to my friend. My friend told me what he said.

"I realised he must be joking," he remarked. "Now, the next fence, as it happened, wasn't a fence—it was a stone wall. Whether my horse actually *hit* him, or whether we only jumped across him, I'm not sure. We all had a tumble. It was really the biggest tumble I'd had at all. My spectacles flew off and I lost my crop and my hat (but I found my hat again, by treading on it). And I found some of my money, but I couldn't find my cigarette-case. Do you know?"—he peered at me in a short-sighted way—"one gets frightfully excited out hunting. I really didn't much bother to look for the rest of my things! Nor did I stop to see how the other fellow was—the Master."

"I ran to find my horse. He was quite close by, as it happened. At least—" He blinked at me. "That was really the trouble! It turned out that it *wasn't* my horse—it was the Master's horse: I honestly didn't realise it until it was too late."

I have always wanted to know just what that "too late" signified, but he was in such a hurry to go and buy some more



"THAT WAS REALLY THE TROUBLE; IT TURNED OUT IT WASN'T MY HORSE"



spectacles that, at the time, I could get nothing further out of him. When I next met him he was again too busy. He was trying to learn by heart some sentences printed on a sheet of cardboard. They started, in huge letters: "THE PORTER ANSWERED, THIS MAN IS IN A JOURNEY FROM THE CITY OF DESTRUCTION TO MOUNT ZION." And they ended in little, tiny letters: "And now Mr. Sagacity left me to dream out my dream by myself."

That was in the year 1915, when he had at last found a doctor who had promised to pass him for the Army if he could convince him that he was not, for all practical purposes, blind. In the temporary absence of the doctor he had borrowed the latter's sight-test card and was getting it by heart, trying to remember not to say "this man is on a journey," when John Bunyan had written "in a journey."

He, apparently, did remember, for I heard of him as (characteristically!) "looking for" his battery during a month of March when a certain confusion existed. I feel sure he found someone else's battery, if not his own. I met him again the other day: but I found that his memory is not so good as it was—I do not think that I can now ever expect to learn what happened after he misappropriated the Master's horse.

The second of those tosses which recur to me also remains unexplained. It was at Oxford, and we had both arranged to win our first Grind. With the idea that it was only proper to discuss such momentous matters in a secluded spot, we drove a tandem out to Woodstock, where we compared our plans.

I do not recollect what our plans were: I only remember that we galloped the tandem the whole way back and that the beer at Woodstock was black. The two facts, however, bore no relation to each other.

We both gave up smoking for several hours before our respective races, but even this did not enable me to finish better than fifth in a field of seven. To be perfectly honest, I was not so much last of the first five as first of the last three.

But the other man—what a triumph that (nearly) was! He was riding a great striding grey horse and, three fences from home, as he approached the water, he, on his grey horse, was the only competitor in sight. Just what *did* he do? I could never make it out. I only know that, having taken the water in his stride, the grey horse turned a complete somersault, got up, and trotted contemptuously away. His rider had retained his grip of the reins, but, unfortunately, he had also retained the bridle: by some gymnastic process the horse had succeeded in shedding both rider and bridle simultaneously.

Then the crowd began to "boo." That is the worst of crowds—and race crowds are no exception: one minute you are tickling your crowd in the ribs, and it roars with *Mouji* laughter, the next moment you have annoyed it, and it bashes your brains out. The rider of that grey horse sat on the ground at first, looking uncomprehendingly at the boos: when he realised that they booed him because they had failed to make the odds at eight to one, and apparently regarded him as having deliberately knocked his horse down and pulled the bridle on it to spite them—he got up. A heavy snaffle-bridle swinging loose with the reins held short would, I suppose, make a tolerable weapon. He was not a large man, and the motive power behind that swinging bridle had therefore been generated by the explosion of all his highest hopes in a confined space. The crowd as he walked towards them, seemed to appreciate this. They ceased to be a crowd.

We arranged, that night, that we would meet to keep this day in memory and to decide just what it was that we had each done wrongly. It was understood that we were to meet very often—much oftener than once a year.

It was in 1916, I think, that I saw in an old newspaper that he had been killed in action. Two years later I was riding through that extremity of desolation which is achieved when the armies have swept onwards and the dead ugliness of war alone remains. I still had a good ten miles to go before I need expect to arrive at even the mildest kind of danger zone; but any comfort which I might have got from this was largely discounted by the fact that my horse was tired, underfed, unclipped, and that he coughed most damnably at every ten yards and stumbled at every five. He had just achieved the periodical cough-and-stumble combined, and with the callous brutality which war breeds (especially behind the lines) I was wondering whether I was angry enough to jag him in the mouth once again, when I saw that a broken slab of marble lay almost in the middle of the road.

It was a tombstone—or half a tombstone. His name was on it (not the horse's name—that I should have welcomed)—the name of the man whom I had arranged to meet. A French *pavé* is no more likely to be paved with tombstones than is the road to Hell with good intentions, but there it was—as large as life: or as small as death. They had carved upon it, together with his name, some account of just what he did do; but the statement was broken in half, and half of it was missing. It seemed better to ride on.

So that, even now, I do not know what he did.

CRASCREDO.

## WHAT IS GOLFING TRUTH?

BY BERNARD DARWIN.

THE other day, being in want of a little pleasant light literature, I turned to Herd's book, "My Golfing Life," published some two or three years ago. As I was browsing through its pages, my attention was arrested by this sentence, "There is no going up one way and coming down another. Your return ticket is only available by the line you went up by."

That seems to me a wise saying, happily expressed. The similitude of the return ticket is likely to stay in the learner's mind. Yet, like many another valuable saying, it is not, I suppose, strictly true. Moving pictures show us that, in fact, great men do take up the club by one road and bring it down by another; things, in short, are not what they seem. Truth is great, but I doubt whether, in this case, it is good for us to know it. We have all seen many golfers as to whom it is only too obvious to the naked eye that they go up and come down by different roads, but they are not good golfers. The good golfer's club seems to our imperfect vision to go up and come down in the same groove or channel. I have not yet, to my knowledge, seen a golfer who has deliberately moulded both his up and his down swing on the action photograph, but when I do I shall feel inclined, even in my present decrepit state, to risk half-a-crown and challenge him to a match. On the other hand, everyone of us knows by experience that, as a general rule, if we can get the up-swing right, the down-swing will look after itself. Therefore, I believe that we should hold fast to the old faith, "As you go up so you come down," and, in this respect, at least, the moving pictures may go to the devil. Faith has been defined by some cynical person as "the power of believing what we know to be untrue." If he was a golfer, I am inclined to think he was a wise one.

Another example of the value of faith is in the matter of the left and the right hand. I suppose there is not much doubt, though in this case the evidence is not to be found in photographs, that we do most of the hitting with the right hand; but that is a piece of knowledge with which few of us are fit to be trusted. If we try, consciously, to act upon it, evil generally results. It is far better for us to believe that the left hand does

the work. "Give it the back of the left hand," is an old piece of professional advice which has been "well tried by many a varying year." Only the other day Mr. Hilton told me that he reduced a certain friend of his and mine almost to tears of gratitude by telling him to hit with his left hand. This gentleman is of alarming size and strength, a mighty Rugby football player in his day, but his driving is, in the matter of length, distinctly unimpressive. Yet, when he was given that "tip," the ball flew—metaphorically—out of sight. The old maxim, "Tight with the left and loose with the right," is very much out of fashion to-day, but I imagine that those that invented it knew what they were about and knew also that the naked truth is often blinding to the golfer's eyes. Like other maxims, it can be taken too literally, but in the main it is as sound and good as ever.

Again—and here we come back to the action photographs—when we see pictures of eminent people taken at the instant of striking the ball we are surprised to see that many of them have distinctly risen on the right toe. Yet we have always had it drummed into us that we ought, at that crucial moment, to be firm on both feet. These pictures are very interesting, but I believe that, for the good of golfing mankind, they should be burnt by the common hangman or at least locked away in some room at the British Museum, not accessible to the public. We are, nearly all of us, much too much inclined to get prematurely on to the right toe, as it is. If we believe that it is the correct thing to do and try to do it consciously, then Heaven help us! It will be far better for us to remember Taylor exclaiming vehemently, "There's nothing like flat-footed golf." Moreover, he does practice what he preaches. I have just been looking at him in "Great Golfers: Their Methods," and his feet are as flat on the ground as if they were pegged down to it.

Lately there have been great excursions and alarms about what I may respectfully term this hip-turning "stunt" of my friend Mr. Gillies. He does not claim to be its original discoverer. A study of photographs has revealed it before to at least one very successful coach, and in particular to that devoted student

Mr. George Beldam. Mr. Gillies believes it to be *the* secret, and I am humbly prepared to believe that in this case the photographs have done more good than harm. Whether we call it by Mr. Beldam's mystic name, "Flail," or "Leave the head behind" or "Begin with the hips," the photographs have shown that the best players begin the swing in a manner different from that in which we believed they did, and different from that which we were taught. If we are not too old and set in bad habits to reform, that knowledge is, probably, good. But it is also dangerous. I was talking, one day, to a very fine player whose style has been analysed by the camera and held up to us as an example of this particular virtue. He told me that one of the things he was most frightened of thinking about was

the movements of the hips. If he thought of it, his swing went to pieces. This may, perhaps, be accounted for by his possessing a natural virtue of style which is only cramped or exaggerated by taking thought. Yet it is, at least, an interesting revelation. To be egotistical, though with all due humility, I have always found that to think overmuch about twisting or turning was to move not only the hips, but everything else, and especially and fatally the head. If I think about it on the way down, as I am told I ought, out go my arms, and I produce one of the most magnificent examples of the slice ever seen upon a golf course. However, that, no doubt, is because I think too much or in the wrong way or at the wrong time, or because I am, in short, a hopeless case.

## QUEBEC HOUSE FOR CANADA

THE Jacobean red-brick house that overlooks Westerham Green is called Quebec House, from having been the home of General Wolfe's childhood. Mrs. J. B. Learmont of Montreal, the present owner, has offered it as a permanent residence for the representative in England of the public archives of Canada. Mr. H. P. Biggar, for the past twenty years, has held this office, which involves daily work in the Public Record Office and the investigation of material

all over the country that has a bearing on Canadian history. The Canadian archives themselves are housed in an imposing series of apartments overlooking the Ottawa River. Canada is in no way behind the United States in cherishing all records of her early history, and Mrs. Learmont's gift—which, if accepted, will be accompanied by an ample sum for the upkeep of the house—is probably the most generous and gratifying bequest that could well have been made to the Dominion.

For James Wolfe is the most lovable and elusive of all the men who built the Empire. The generals of iron will, the dare-devil seamen, the astute governors—great as their achievements were—they are often too impersonal to be real to us. But Wolfe, more than them all, had the ardent and unspotted soul of youth, and the sensitiveness that is familiar with fear. He carried to his glorious death, at the head of his little army, that same brilliant naturalness that had characterised him as a child at Westerham. Colonel Wolfe, his father, moved into Spires, as the house was called, in 1727, a few months after James' birth in the old vicarage nearby. James and his brother went to school in the village, and even when the family moved to Blackheath in 1738 James was often down at Squerryes, the home of his childhood's friends, the Wardes. The friendship of Wolfe and George Warde was ended only by death, and great numbers of his letters and many Wolfe family pictures are still at Squerryes. On the terrace there is a cenotaph, of which the lines, probably by George Warde, might well be inscribed on Quebec House:

Here first was Wolfe with martial  
ardour fired,  
Here first with glory's brightest flame  
inspired;  
This spot, so sacred, will for ever claim  
A proud alliance with its hero's name.

The house itself is now very much as Wolfe must last have seen it, in 1757, since the careful restorations made some twenty-five years ago.

The panelled rooms bear witness in some cases that the present building, of *circa* 1650, was only an enlargement of an Early Tudor building.



Copyright.

QUEBEC HOUSE: THE ENTRANCE FRONT.

"COUNTRY LIFE."



## INN SIGNS

THE traveller who is interested in local lore and legend will find, on visiting a place, that interest centres, as a rule, in two buildings—the parish church and the inn. These, too, are more closely connected than may appear at first sight, for hospitality to travellers was, in old time, accounted a work of piety, and these splendid old houses the "New Inn" at Gloucester and the "George" at Glastonbury

were built by the Benedictine monks for the use of pilgrims to their respective shrines. Among the great variety of inn signs which cannot fail to attract our attention, some, no doubt, have a religious significance. This is clearly the case with "The Salutation," a sign which is invariably found on the outskirts of a place, as at Newcastle Emlyn, Carmarthenshire, and Haverfordwest, Pembrokeshire, and marks the spot where, in old days, people entering the town paused a moment to say their "Ave Maria," commemorating the Angelic Salutation of the Virgin Mother. Another obvious example of religious inn sign is the "Cross Keys"; and where this is not a mere fancy name it will be found that the building is in some way connected with St. Peter, as at Burnley, Lancs, where the parish church is dedicated in St. Peter's name. The "Lamb and Flag" is a less evident case, but doubtless stands for the "Agnus Dei." The

"Lamb and Flag" in St. Giles' Street, Oxford, is the property of St. John's College, and appropriately, therefore, bears for its

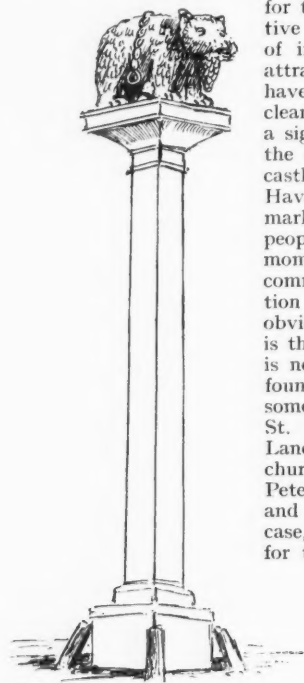


FIG. 1.

sign the "Agnus Dei," the badge of the College patron saint, St. John Baptist, because he pointed to the Saviour as the Lamb of God. A still more obscure case of religious sign is the "Cat and Fiddle," said to be a corruption of the "Catherine Wheel," which occurs as the sign of the very picturesque thatched inn at Hinton Admiral, Hants, and in its uncorrupted form of the "Catherine Wheel" in the old-world High Street of Marshfield, Gloucestershire.

What we may call patriotic inn signs form a large class. Of these one of the oldest and most widely diffused is the "George" or the "George and Dragon," commemorating England's patron saint. The "Saracen's Head" is, also, an ancient sign reminiscent of the Crusades, occurring sometimes in the form of the "Black's Head," as at Ashbourne, Derbyshire, Fig. 2, and found also in France and Spain. In the latter country, it may be noted in passing, Moors' Heads are not only inn signs, but sometimes hang in churches as memorials of the fierce struggle between the Cross and the Crescent. Another fairly common name for an inn is the "Union," and in these cases where there is a pictorial sign it takes the form of the rose, thistle and shamrock, indicating that the union commemorated is that between Great Britain and Ireland. Such titles as the "King's Head" and the "Crown" commonly occur, and the "Royal Oak" is also a favourite sign, commemorating the escape of Charles II from Parliamentary troopers by hiding

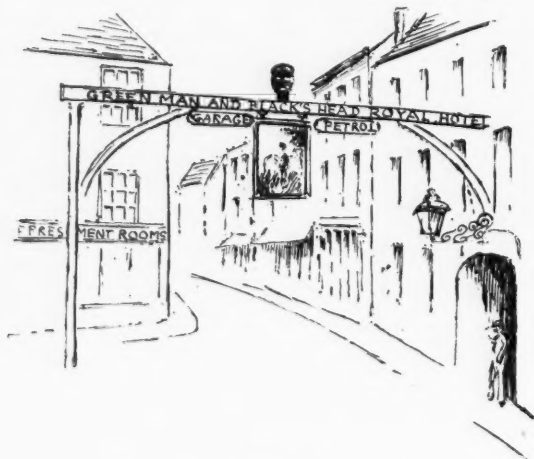


FIG. 2.

in the boughs of a great oak at Boscobel, near Shifnal, Salop. As patriotic signs, too, we may reckon the many Duke of Wellingtons and Lord Nelsons which appeared after the Napoleonic wars, as well as the less common "King of Prussia," commemorating our ally in those same wars. For this last name another was hastily substituted upon the outbreak of the Great War in 1914.

The great mass of inn signs are heraldic in their origin, and derived from the coat of arms, crest or badge of the lord of the manor. To this category belong the different creatures of various colours—lions, white, red, black, blue or golden; horses, white, red or black; bulls, bears and other animals. At Cumnor, Berks, the inn bears the sign of the "Bear and Ragged Staff," the crest of Robert Dudley, Earl of Leicester and husband of the ill-fated Amy Robsart, which also figures in the decoration of the hospital he founded in Warwick. In Shropshire the "Raven" is a familiar sign, alluding to the heraldic badge and name of the Corbets, one of the principal county families. Of heraldic signs the "White Hart" is an old one and has a special interest. It was the badge of the unfortunate King Richard II, who, being the son of England's darling, the Black Prince, was long regarded by the nation with peculiar affection, his

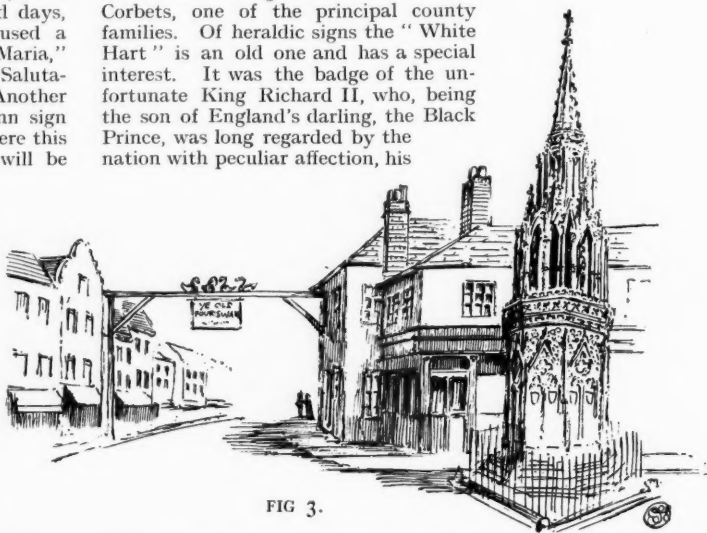


FIG. 3.

badge of the White Hart was honoured, and the story of his death in Pontefract Castle was long disbelieved. Occasionally, instead of adopting some heraldic charge, an inn simply takes the name of the "Arms" of the leading local family, and when the dominant local interest has no coat of arms, still the word "Arms" sometimes appears in the name of the inn, as at the "Bricklayers' Arms," Old Kent Road, widely known through the railway goods station named after it, or the "Miners' Arms" at Pontrhydgroes in the lead-mining district of Cardiganshire. Such names recall others, not heraldic, but connected with men's occupation, such as the "Ship," Porlock, Somerset, the "Plough" (general) and the "Hop-Pole" in the hop-growing district on the borders of Gloucestershire, Worcestershire and Hereford, as at Bromyard, Tewkesbury and Hereford. In agricultural districts, too, the "Barley Mow" is not uncommon, as at Clifton-Hampden on the Thames.

It is quite natural that many inns should retain titles reminiscent of the old coaching days, such as the "Coach and Horses" or the "Post-Boy" and many a village inn sign is connected with sport and country life. Of such, the "Green Man" is an old sign derived from Robin Hood and the Foresters of Merrie England, as at Clophill, Bedfordshire, and oddly combined with the "Black's Head" at Ashbourne, Derbyshire. The "Dog and Duck" is found at Horsham, while frequent signs are the "Fox and Hounds," as at Barley, Herts, and the "Hare

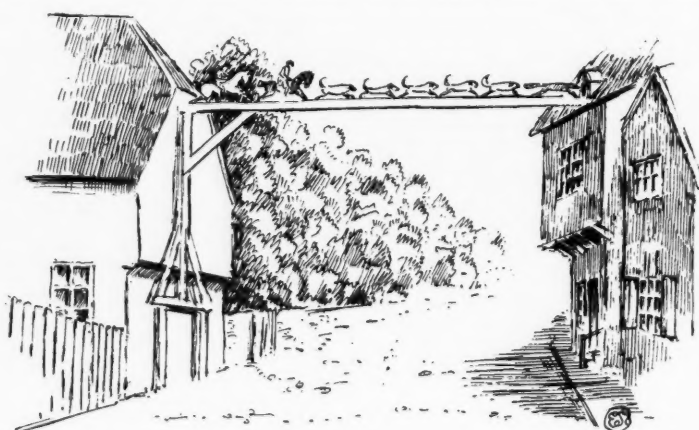


FIG. 4.

and Hounds," as at Shepton Mallet, Somerset. A few inns have adopted the general term "Sportsman," as at Portmadoc, Carnarvonshire, and Ormsby, Norfolk.

Signs in the nature of advertisement of good things to be had within are not nearly so common as might be expected.

Abundance of liquor is indicated by the sign of the "Tuns" or the "Three Tuns," as in Durham; while of meats it is mutton, oddly enough, that is most often referred to, and generally shoulder at that,

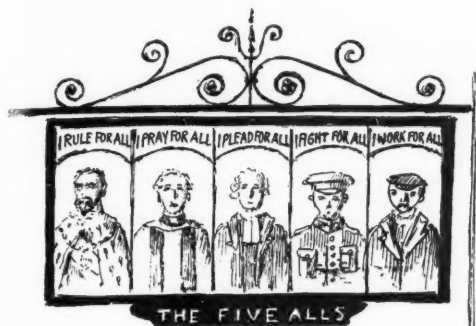


FIG. 5.

as at Brampton, Cumberland, Wendover, Bucks and Yaptan, Sussex. In the last case it must be cold shoulder, for it is curiously joined in the sign with cucumber. At Ashted, Surrey, also, is the "Leg of Mutton" Inn. It must be a cold repast, too, referred to in the "Ham and Cheese" at Scagglethorpe, Yorks. The gaiety that may be supposed to hold sway within the house is suggested by the signs of the "Hautboy" at Ockham, Surrey, and the "Hautboy and Fiddle" at Warming-ton, Northants; but the reverse of jollity is suggested by the name "Mortal Man" at Troutbeck, Westmorland. When the day's work is over many a one may be glad to heed the legend "Rest and be Thankful" at Wheddon Cross, Somerset.

The great majority of inn signs are not remarkable for beauty of form or artistic excellence, though there may be an occasional exception, like the sign that David Cox painted for the "Royal Oak" at Bettws-y-Coed, which now hangs in the lounge hall of the much glorified inn. There are, however, up and down the country many signs which attract and charm us by their quaint form. The most elaborate are those known as gallows signs from their shape. Quite the most splendid of these is the sign of the "Fox and Hounds" spanning the Ware and Cambridge road in the village of Barley, Herts (Fig. 4). The sign shows the whole hunt, fox, hounds and huntsmen, with the pack in full cry. The animals are well modelled, and the whole is vividly



FIG. 6.

coloured in proper colours. Of similar kind is the fine sign of the "Old Four Swans" at Waltham Cross, well known to those who leave London by the road to Hertford and Ware (Fig. 3). More curious is the sign of the "Green Man and Black's Head" at Ashbourne, Derbyshire, already alluded to (Fig. 2). Gallows signs of simpler form also occur at the "George," Crawley, Sussex, and the "Greyhound," Sutton, Surrey. A curious and very imposing sign is that of the "Bear" at Wantage, Berks, where a finely modelled bear with a bunch of grapes in its mouth stands upon a tall pillar in the market-place in front of the hotel (Fig. 1).

Sometimes curious and original names meet the eye, such as that of the "Five Alls" at Cheltenham, whose pictorial sign explains the meaning of the title (Fig. 5). At Potter Heigham, Norfolk, is the "Falgate" Inn, with its diminutive gate hanging above the door and curiously inscribed (Fig. 6). At the little village of Sennen, near Land's End, is the "First and Last." As one walks seaward the sign reads "The Last Inn," but on returning landwards from the cliffs one approaches "The First Inn in England." Mablethorpe, Lincs, has the strangely named "Book-in-Hand" Inn, with the sign of a hand holding an open book, upon the pages of which are inscribed crosses. Grantham, in the same county, has, in Castlegate, a little inn called the "Beehive," which has (or had) a living sign in the shape of a hive of bees in a tree outside. No doubt, the list of whimsical inn signs might be largely extended, but let it suffice here to allude to the very queer example at Sparsholt, Berks, the "Who'd Have Thought It?"

## DERWENT WOOD

THE accomplished sculptor, whose untimely death occurred last week, was more like the handsome young genius of the Victorian novelists than the Chelsea denizens whom modern writers tend to accept as normal specimens of the profession. Although his friends knew that death threatened him, casual acquaintances must be surprised at the short life of a man so strong and virile. He had that happy physical organisation that made all tasks come easy to him—a hand naturally dexterous. Handsome in person, he responded to beauty in others, and was quite free from the predominant vice of modern art—the fear of making a pretty thing. When the war broke out he threw up his profession and became an orderly at Wandsworth Hospital, and to a person of his sensitiveness to physical beauty, the sight of the wreckage he found there was moving in the extreme. He did not disguise the strength of his feelings, and I remember him going the round of the Café Royal one night "whipping up" recruits for the hospital. To a friend who pointed out (quite truly) that if he dropped his business he would leave a wife and children quite unsupported, the sculptor threw the quick reply—"Let them go and live with my wife—there's room in the house."

Lieutenant-Colonel Bruce Porter, who was in charge of the hospital, was a man of some initiative. He found among his orderlies a journalist, Mr. Ward Muir, and made him edit a hospital newspaper. His greatest good fortune was in possessing in Derwent Wood a delicate, sensitive modeller who could bring to the task of remedying the tragic facial disfigurements of war an enthusiastic artistry which wrought veritable miracles. Wood's own face was like a beautifully chiselled mask (of Dante, let us say) and he threw himself into his special work with wonderful energy. The making of realistically coloured masks, with its suggestion of Madame Tussauds' waxworks,



THE WOLFE MEMORIAL AT WESTERHAM.



seems an uninviting task, but, perhaps, the recollection of a bust of Roubilliac's at the National Portrait Gallery encouraged this lifelong student of eighteenth century art with a reminder of how genial the "bastard" art might become.

He saw very clearly how triumphantly that art was legitimised by the occasion. His sympathetic reading of a photograph or two could create with admirable tact something which was at once a dignified symbol beyond which life becomes bearable to its owner, and an intimate reminder to his friends who had memories as well as photographs on which to draw. Derwent Wood will be remembered for other things as well, but there is here an "applied art" in which he was an unparalleled master moved by more than academic interest in his work.

Not that his normal work was lacking in interest; it was, indeed, very lively. But he had a strong sense of the continuity of artistic traditions, stood fast to a firm sculptural surface through the period when, under the influence of that

admittedly great modeller, Rodin, picturesque impressionism threatened to engulf what should be a severe art. He had always a sense that sculpture should *belong* somewhere, as Rodin's rather definitely did not.

The Wolfe memorial at Westerham, here reproduced, is a good example of this side of his work. The figure which occupies so graciously one of the niches in the Central Hall at The Millbank Gallery, may be recalled as an instance of the curious amenity with which he could endow a nude. Such work is certainly academic, but the word should not be used as one of reproach. His figure stands draped in an atmosphere, artificial, certainly, but not for that, without charm. Derwent Wood was essentially a civilised sculptor and, perhaps, on that account, there is risk of his being under-estimated. It is only when we face the possibility of losing it that we realise how precarious and valuable a thing civilisation is and at the cost of what pains it has been built up.

WALTER BAYES.

## THE FISHERIES OF GREENLAND

THE increasing importance of the sea as a source of food has, in the course of a single generation, brought the study of every aspect of marine life into a prominence beyond the fondest hopes of old-time fish-loving naturalists, as Huxley and Buckland. Co-ordinated by the International Council for the Exploration of the Sea (which has as Chairman Mr. H. G. Maurice, C.B., of the Ministry of Agriculture and Fisheries), researches have extended to all waters from which the countries of Europe draw their fish. And on the Council all the fishing nations are represented, for it has long been recognised that in the wide sea, as in the more restricted confines of a lake or river, any policy of conservation must depend on the co-operation and good will of all concerned.

One of the last regions to receive attention from the fishery scientist has been Greenland. To most of us nowadays, in this country, mention of Denmark's most northerly colony brings up no more than memories of a hymnal contrast of its icy mountains with the coral strand of India. A century and more ago it was otherwise. Then the whalers of Dundee, of Hull, of London set sail each spring, bound for the Greenland fishery. And with the passing of the last British whaler from the drear water waste of Davis Strait commercial interest faded. Nor has any other nation greatly concerned itself with this area, more extensive than the North Sea. The year of grace 1925 will go down to fishing tradition as the year of revived interest in Greenland waters. Men who year-long snatch a living amid the murk and gales of high latitudes have been agog for news of a fresh fishery. Just twenty years earlier Humber trawler skippers had revealed a new wealth of fish life off the Murman coast; a decade still earlier the growing call of the markets had drawn them in their tiny North Sea steamers to trawl off Iceland, where for centuries no device of man, save hooks, had disturbed the peace of fishes.



A KAJAK LOADED WITH HALIBUT.

Contrasted with these two earlier essays, the inhospitable Davis Strait would not appear to have greeted the descendants of the whalers with instant success. The glaciers of Greenland for immemorial ages have launched down their icebergs to the sea. With them have passed boulders destined to strew the sea bed. The bergs, floating south, have dropped their ballast, to remain a constant peril to dragging trawls. But the "roughs" thus formed may, perhaps, ensure long employment to line fishers. A large fleet of Norwegian long-liners which visited the banks last summer claimed successes which failed to come to French and British trawlers.

Of most fishing regions it has, unfortunately, been true that the scientist has followed the fisherman: usually he has been a bad second. Often he is called in to view damage done unthinkingly: to suggest a remedy. For Greenland the rare event has happened that a biological survey has been made before the era of commercial fishing has begun.

In 1908 Professor Adolf S. Jensen of Copenhagen Museum (to whose courtesy the reproduction of the photographs accompanying this article is due) was commissioned by the Danish Government to investigate fishery conditions along the coast

in the interest of the colonies. During two summers the work was carried out from the motor auxiliary brig *Tjalfe*. In 1924 and 1925 further explorations have been made with the trawler *Dana*, formerly a British Admiralty mine-sweeper. And so it happens that the fishes and the physical conditions so closely associated with their movements are fairly well known. The investigations of both the post-war period and earlier have been made with sea-going vessels. But, as the photographs of boats, gear and seascapes show, the fishery as now carried on by the Greenlanders is a longshoreman's job.

Many, besides the Danes, will watch the outcome of the attempt being made to create a local fishery with craft which can keep the sea better than these sealskin kajaks. That huge hauls of halibut and cod can be so skilfully handled from the frail boats depicted augurs well for bolder enterprises when the problem of disposal of the catches is solved.



GREENLANDER HAULING A HANDLINE FROM TWO HUNDRED FATHOMS.

The importance of the different species must vary according to whether we look at them with European eyes or from the narrower outlook of the Eskimo. The latter look with favour on the huge Greenland shark, the ugly sea-scabbions, stunted fiord cod, Norway haddocks, the ugly lumpsucker, catfish, long rough dabs and capelin (an Arctic smelt). Most of these would not be given market space at Grimsby. Plaice, haddocks, whiting and coalfish are quite missing: of the species available we would give preference to the halibut (two kinds), the cod, which long went unsought, and the herring, about which little is known.

It offends our sense of the fitness of things to learn that the Greenland fishermen are in the habit of catching, as food for their very necessary sleigh dogs, halibut for which Aberdeen merchants not infrequently pay 30s. a stone. And a six-dog team in northern Greenland will use in a year between 140 and 150 stones of this delicious fish. The abundance of these huge flatfish on some parts of the coast was demonstrated in Professor Jensen's earlier experiments. He undertook to buy from the natives in Agdluitsok Fiord, and in seventeen days they produced 2,753 fish, weighing over fourteen tons. Their boats were light sealskin kajaks; their gear, hooks of bent, sharpened nails on linked, bent nail traces set to lengths of twine with sinkers of broken barrel hoops. Each successful strike involved the fisherman in a half-hour hand-over-hand haul up from 200 fathoms. If this prospect fails to whet the desire of the amateur deep-sea angler with his array of modern tackle, perhaps his ambition would rise to a 16ft. Greenland shark which, for the sake of its liver, the Greenland hand-lines and kills from his same frail craft. This shark also furnishes dog food in winter. The true cod is a fickle visitor to Greenland waters. Sometimes it appears along the coast in prodigious abundance in August and September, or even earlier. It is then in keen pursuit of the capelin. Under the improved condition of the fisheries since Professor Jensen's earliest investigations, that of the cod has been greatly developed: in 1923 it produced 600 tons. The true salmon is found at Greenland, but only in small numbers. The family is represented by char, which are netted up the rivers and, like the halibut, salted in barrels for export to Copenhagen.

In the past there has been a tendency to discourage fishing as the Greenlanders lest the national industry of sealing should suffer. Experience is showing that, with an increasing population, both industries serve their purpose. With the growing demand for fish there seem many reasons for believing that much more will be heard in the future of the fascinating stories which Professor Jensen has begun to tell of the fisheries of Greenland.

GEORGE T. ATKINSON.



WEIGHING IN. NORWAY HADDOCKS BROUGHT TO THE DEPOT.

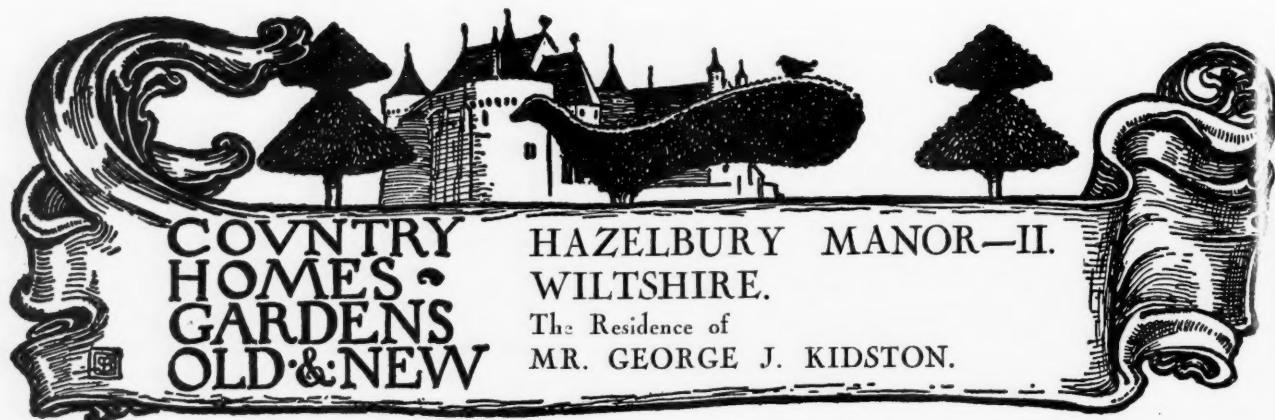


THE RUSSIAN BRIG TJALFE AT FISKENAESS, GREENLAND



FULL CARGOES OF COD.





## COUNTRY HOMES & GARDENS OLD & NEW

### HAZELBURY MANOR—II. WILTSHIRE.

The Residence of  
MR. GEORGE J. KIDSTON.

**B**OTH Leland, who visited Hazelbury about 1541, and Aubrey, who paid a call in 1660-61, are tantalisingly vague in their references to the building. At the time of Leland's visit the present hall, as it is to-day, had been completed for some forty years. The court was certainly not built at that time. "Old Mr. Bonham," the father of the John Bonham who received Leland in this hall, had married the Croke heiress and become possessed of the fourteenth century building, which, probably during the last decade of the fifteenth century, he remodelled on lines somewhat similar to those adopted in 1480 at Great Chalfield. The most notable innovations at Chalfield had been a decided attempt to secure symmetry in the façade, which, as we saw last week, was repeated, but on a different scheme, at Hazelbury. On the other hand, much more effective use is made here of the hall oriel, the arches to which rise the whole height of the hall

wall, whereas at Chalfield and Little Sodbury they are mere archways into the oriel closets. At Chalfield, the room corresponding to the present dining-room at Hazelbury was, probably, from the first, designed for a winter parlour. Though its position would suggest it was a buttery, the Hazelbury room was likewise, most probably, a family apartment, the offices being moved in the direction of the kitchen.

John Bonham the second, Leland's friend, was an entertaining individual, and gave the tourist several scraps of chatty information. In 1539 he was among the knights and squires appointed to receive Anne of Cleves on her landing.

We can bring another Tudor character into the hall—old Richard Palmer, a tenant of the Bonhams. He was a sheep farmer in a small way, and loved to hear the bells of all the churches round, particularly the famous carillon of Colerne in its lordly tower across the valley to the north. So, in his

will, proved 1534, he left a sheep to each of the churches he knew, and "oon lambe to thuse of the bells" of Colerne. And then, that his relicts might live in peace to hear them, "to Mr. Bonham oon shepe to be good master to my wife and childerne." This Bonham himself died in 1548.

He was succeeded by another John, who, with a knighthood, granted for uncertain reasons, passed into the aristocracy. He built the north and began the west sides of the courtyard, and seems to have lived at Brook, near Westbury, now a farmhouse, but which has given its name to the Lords Willoughby de Broke. His absence was, possibly, in consequence of the considerable building operations going on at Hazelbury. He died in 1554. His son did not come of age till 1572, and did little of interest. But in connection with him may be noticed the tenacity of local traditions. Hazelbury is always remembered among the country people around as having had something to do with wild Darrell and the Littlecot Tragedy. The whole episode is dealt with by Scott in a note to "Rokeby," and the gist of the story is that a midwife was blindfolded on a dark night and carried by two horsemen for a great distance to a big house, led upstairs and unbandaged in a sumptuous apartment, where in a lady lay upon the bed. Having brought the child to light, the midwife was called into the next room, where a handsome, but sinister, gentleman required her to kill the child. She refused, whereupon



Copyright.

I.—THE SOUTH ORIEL OF THE HALL.

"COUNTRY LIFE."



Copyright.

2.—LOOKING WESTWARD FROM THE SCREENS.

"COUNTRY LIFE."

The hall has been restored substantially to its original condition when built (1490-1500). For its condition in 1919 see Figs. 10 and 11.





3.—THE NORTH WALL OF THE HALL AND THE SCREEN.



Copyright. 4.—LOOKING INTO THE NORTH ORIEL, FROM THE STAIRCASE. "C.L."

the gentleman took the child and threw it into the fire. The midwife had had time to snuff off a piece of the valance of the bed and to count the stairs before she was again blindfolded and carried back whence she had come. How Hazelbury was connected with this *macabre* affair was not very clear until a letter was unearthed in the Longleat MSS. from Sir Henry Knevett to Sir Thomas Thynne, dated 1578. In it he begged Thynne to request "his servant Mr. Bonham" to ask his sister what her treatment and that of her children had been at the hands of Darrell, for "The brute of the murder of one of them increasith fowlely & theare falleth owte such other heyghnous matter against him as will toche him to the quick." There the letter ends, but leaves us pretty certain that John Bonham's sister was the lady in the bed.

After 1574, however, Hazelbury was sold to Sir John Yonge, a great merchant of Bristol, and then to Hugh Speke, who lived here as tenant some years before he actually purchased the place in 1613. We attempted last week to trace the gradual repair and alteration of the building so far as visible from the outside. Most probably Yonge was responsible for clearing out the Tudor hall, removing the porch, oriel and fireplace, and making the main entrance where the oriel had been. The five-light window high in the wall of Bonham's hall—one light of which is seen in Fig. 3—was filled in, and, looking north into the courtyard, a transomed window of six lights substituted. A similar window was inserted to the left of the present oriel in Fig. 1. The open roof was ceiled across, as it remained until 1919. Speke certainly built "the cottage," or dower house, which adjoins the manor house. In this he put the very impressive chimneypiece (Fig. 5) that now is in the dining-room. The ornament is uncommon and the total effect thoroughly pleasing. The chimneypiece of the boudoir, in the range west of the court (Fig. 7), is original and *in situ*, and probably dates from *circa* 1575, when the Yonge finished this portion of the house. All projecting mouldings—the caps, the shelf, etc.—had been cut off flush and the surface well chipped for the reception of the Victorian fireplace behind which this was found. The tails of the stone in the walls, however, preserved the mouldings, and thus enabled Mr. Kidston to restore the front.

When the Civil Wars broke out, Hazelbury, on the Bath-London road, was no very pleasant place to live in. The family seem to have been divided in allegiance, though taking no active part in the strife. George Speke was fined by the Parliament, but his wife was specially excepted. Any money she thereby saved, however, was spent by her son Hugh in paying for the baronetcy that he obtained, in 1660, in reward for

his father's losses in the wars, but at the usual fee of £1,095. saying it may have helped to kill the poor baronet, for he died the same year, 1661.

It was he who received Aubrey on his visit, which can thus be dated exactly between 1660 and 1661. But, as before remarked, Aubrey is distressingly vague as to what he saw here:

Sir Hugh Speke told me he hath the Abbot of Glastonburys carpet here, in the midst whereof is his coate of arms, richly embroidered. Old coates in the Hall window: I thinke, Blue, 3 lioncells argent.

Oh! that carpet—what a possession it would be now! As to the glass, Aubrey was, very possibly, referring to a Yonge coat, which answers to his description so far as having a blue ground. If this identification is correct, it shows that the square mullioned windows, and hence the remodelling of the hall, was the work of the Yongs.

Sir Hugh married Anne Mayne of Staplehurst; and on one of the urns of the gate-piers to the forecourt his arms (Speke impaling Mayne) occur, and those of his son on the other. This arrangement suggests that he set on foot the lay-out, but that his death prevented his finishing it. Actually, the work must have been carried on by Lady Speke, since the new baronet,

Who so discreetly used his own.  
Sober he was, wise, temperate,  
Contented with an old Estate,  
Which no foul Avarice did encrease  
Not wanton Luxury make lease.  
While yett but young his Father dyd  
And left him to a happy Guide.  
Not Lemuel's Mother with more Care  
Did counsell and instruct her Heir,  
Or teach with more Successe her Son  
The Vices of the Time to shunn.  
An Heiress She, while yett alive  
All that was hers to him did give.  
And he, just Gratitude did show  
To one that had obleig'd him soe.  
Nothing too much for hir he thought  
By whom he was soe bred and taught,  
So early made that path to tread  
Which did his Youth to Honour lead.  
His short Life did a Pattern give  
How Neighbours, Husbands, Friends should live.  
The Virtues of a private Life  
Exceed the glorious Noise and Strife  
Of Battels wonn; in those we find  
The solid Interest of Mankind.  
Approv'd by all, and lov'd soe well,  
Though young, like Fruyt, when ripe he fell.



Copyright. 5.—THE CHIMNEYPIECE OF THE DINING-ROOM. Circa 1620. "COUNTRY LIFE."

Sir George, was only eight years old at his succession. Sir George has the felicity to be commemorated by a wholly delightful, though lengthy, epitaph in Box Church, which, as it illumines these shadowy figures for a moment, we will quote almost in full. He was the gentleman, it recites—

Whom neighbouring Towns so often sent  
To give their Sense in Parliament,  
With Lives and Fortunes trusting one

Scarcely can this feeling account be read without a sigh. For the poor young gentleman was only twenty-nine when he died in 1682, leaving no children by his young wife, Rachel Wyndham of Orchard Wyndham. His death was a tragedy for the place. All the fine new forecourt that little Sir George could remember being walled and paved when he was a boy, the terraces where his mother would take the evening air as it rustled through the woods that fill Box Valley, and the garden





Copyright. 6.—A CORNER OF THE DRAWING-ROOM. "C.L."



Copyright. 7.—THE BOUDOIR. "C.L."  
The chimneypiece is original and *in situ*, though necessarily restored.

terrace, were quite new, and built, a little to "oblige" him, by the indulgent mother. It was a disappointed, reproachful house, full of memories of gay and hospitable hopes pitched to the ground, into the ground.

After his death it stood empty, for Rachel did not care to live here. She married William Musgrave, something of a virtuoso and with a rich command of Latin tags, who wrote the book about the Roman villa at Hazelbury that has since disappeared again. And she lived at Cheney Court, on the estate. A straightforward name, one would think, Cheney Court. But, in after times, a steward, evidently an instance of the "refinement" prevalent in the late eighteenth century, spelt the word so very genteely, "China Court."

Lady Musgrave took to good works and died in 1711, leaving Hazelbury to her nephew, George Speke Petty. Before 1711 somebody put in the sash windows and such charming Queen Anne details as the scallop-headed recess now in the drawing-room (Fig. 6). The subsequent adventures of the house were indicated last week, but must be repeated with a little more detail in connection with the illustrations of the interior. About 1856 an upper floor was put into the hall, the Jacobean porch removed and a debased Venetian window (Fig. 11) substituted. You entered the house beneath a veranda, near the present entrance, and came into a decent hall with a respectable stone staircase near where the screens are now. The rest of the hall was the farmer's dining-room. The present library (Fig. 9) was still divided into two rooms, a diary at the east end and a beer cellar at the west. The Jacobean staircases had gone, exiguous deal ones replacing them, and grates with ornamental tiles were fixed in the fireplaces. As to the northern part of the house, the other side of the courtyard, it had disappeared by the beginning of the nineteenth century, and all but the vaguest memory "that the house had once been larger" was forgotten.

When Mr. Kidston bought the farm in 1919, he housed the farmer elsewhere and, with Mr. Brakspear, set about cleaning it out. The first and most pleasing discovery was that the trefoil panelling of the arch soffits to the hall oriels was intact beneath the plaster that concealed it on the ground floor (Figs. 1 and 11). The open roof was also untouched, except that any ornaments, such as angels, that it may have had originally, had long since disappeared. The old chimney was found and reconstructed, and the present fireplace arch formed with two large stones found blocking up the gate in the north garden wall. The original head of the fireplace arch remains, with all its mouldings chopped away, and was much wider than the present opening. In the hall walls later windows were removed and one of the little Tudor ones opened up. The screen (Fig. 3), which is coeval with the house, was found in a building about to be reconstructed in Barnstaple, forming the partition between a shop and a cartway, and has been admirably adapted to its new situation. The long bench against the west wall (Fig. 2), with its linenfold panels, also came from Barnstaple.

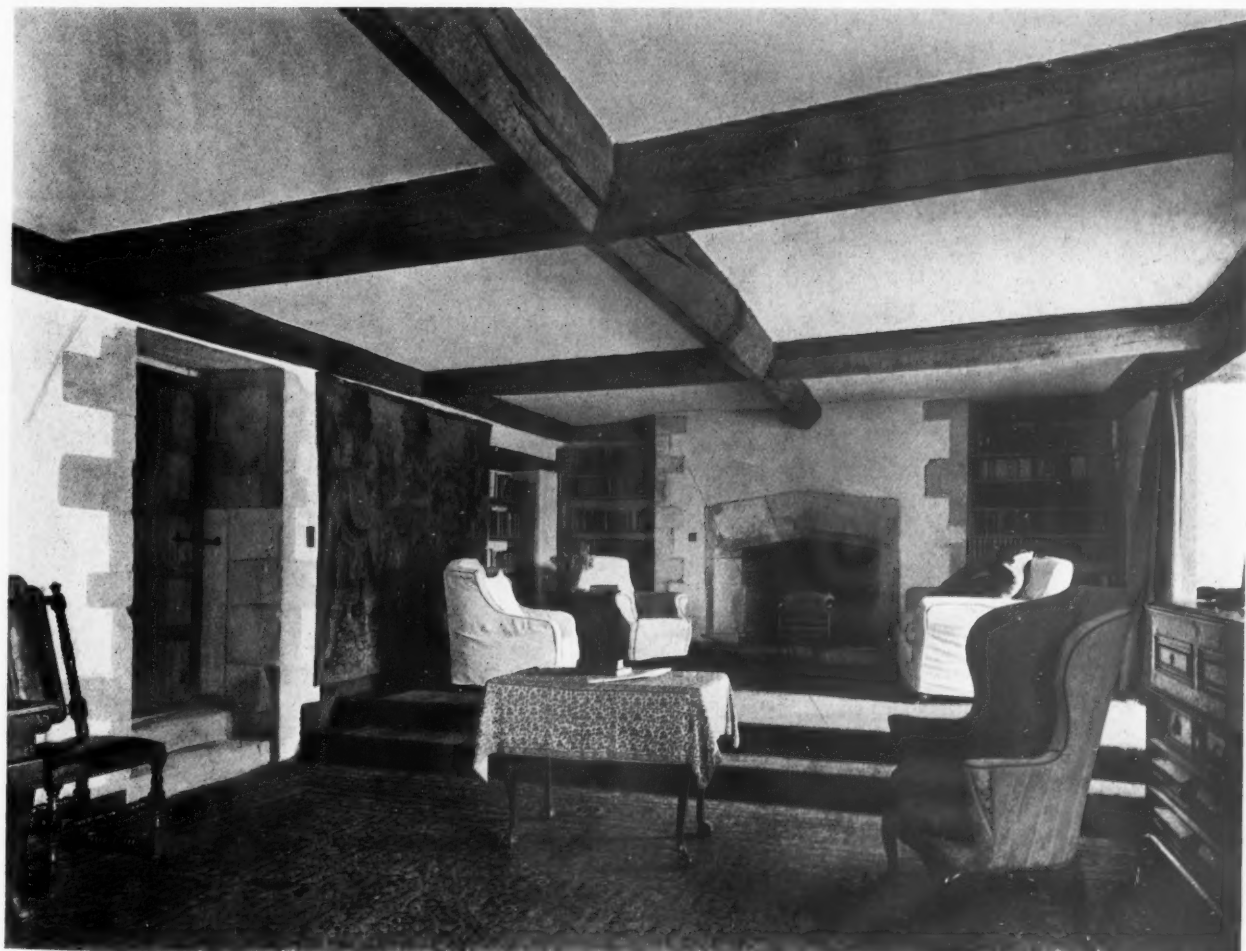
The staircase, just seen in Fig. 4, is part of a very lucky haul from Shrewsbury. A house there was pulled down to make room for a cinema. From the street it seemed highly uninteresting, but the upper reach of its staircase, to the attics, was good Charles I work, perfectly adapted to Hazelbury, and it had one large, splendidly panelled room, most of which is now in the boudoir (Fig. 7). Particularly rich and unusual is the nulled treatment of the overmantel. The wainscoting of the dining-room (Fig. 5), including the marquetry panels over the chimneypiece, was bought in Shropshire, having been thrown out of his house by a farmer because the rats got behind it. It is pleasant to record, therefore, that no building was brutally dismantled to decorate these rooms. In every case the stuff was going begging (for a certain sum), and very lucky it is to get so good a home.

The drawing-room (Fig. 8) fills the south-west wing, over the library (Fig. 9). It had been divided into two rooms, though a good Elizabethan



Copyright. 8.—THE DRAWING-ROOM: THE SOLAR OF THE FIFTEENTH CENTURY HOUSE.

"C.L."



Copyright.

9.—THE LIBRARY, FORMERLY THE DAIRY AND BEER CELLAR.

"COUNTRY LIFE."





10.—THE UPPER PART OF THE SOUTH ORIEL IN 1919.

door-case was found *in situ*, and still gives on to the staircase landing. The great piece of tapestry that fills the east end of the room had been in Mr. Kidston's possession long before he came to Hazelbury and, by another stroke of luck, fitted into its present place exactly. It is a rare Brussels piece, representing the Battle of Ticino, and is part of a set originally made during the first half of the sixteenth century for François I, after designs by Giulio Romano. The recess (Fig. 6) has already been referred to. It was found in the kitchen covered with a chocolate-brown paint, which, on removal, discovered a delicate emerald-green colouring picked out with gold. The plaster-work both here and in the boudoir is, of course, modern.

This great room, very wisely retained in a Queen Anne guise, seems to have been the principal solar of the Bonhams. At the west end of it the lintel and side jambs of a very wide mullioned window were found, which, when perfect, must have resembled that at South Wraxall, and there were two mullioned windows of three lights each, one on either side



11.—THE LOWER PART OF THE SAME.

of the fireplace. The original chimneypiece, Mr. Brakspear considers, was a simple moulded one. A good instance of economy was revealed when the Queen Anne window jambs were taken out, for they were the Tudor jambs turned back to front and used again.

Perhaps the most curious coincidence of all in this chapter of good fortune is yet to be told, suggesting that Hazelbury and its present owners were fated to fulfil each other's destiny. For Mr. and Mrs. Kidston fell victims to this compact, grey, upland homestead before they knew that its builders had borne the same name as Mrs. Kidston before her marriage—in fact, that the Bonhams of Hazelbury were ancestors of her own family. It almost seems that there is some destiny that shapes our homes, rough hew them as other people may. At least, it is very odd that we can, after four centuries, and with equal truth, repeat Leland's observation of Hazelbury having been a thing of simple building afore that a Bonham did build there.

CHRISTOPHER HUSSEY.

## THE NORTH NORFOLK HARRIERS

MR. LIONEL EDWARDS' illustrations accompanying this article give an excellent idea of these harriers and of the country in which they hunt. They have a wide area in which to operate, a tract some twenty miles square. This area contains a large proportion of plough—some 85 per cent.—with 10 per cent. woodland and 5 per cent. pasture. The North Norfolk have a long and interesting history of their own, and have been under the control of some very well known Masters of Hounds. They were started by the late Lord Suffield in 1871 under their present name. Lord Suffield was a very keen hound man and, if I remember aright, contributed an excellent article on Harriers and Hare Hunting to the *Encyclopædia of Sport*. He was succeeded in 1875 by Colonel H. A. Barclay, and later by Mr. E. E. Barclay, who carried on till 1887. Mr. E. E. Barclay, like so many Masters of Hounds, who have had their early education in hare hunting, subsequently transferred his attention to fox hunting, and in 1896 became Master of the Puckeridge Hounds, a fine pack, with which his name has been connected ever since. From the year 1910 his son, Major Maurice Barclay, has joined him in the Mastership of that pack.

Various Masters succeeded Mr. Barclay, and in 1891, when Mr. T. O. Springfield assumed control, the name of the pack was for a time changed to the Baconsthorpe. In 1899 Lord Hastings took over the hounds, and the name was again changed to the Melton Constable. Lord Hastings gave up from ill-health in 1902, and first Mr. H. Gibson and then a committee carried on till 1904, when Colonel H. A. Barclay again took over the mastership and the pack then became known once more as the North Norfolk. Various changes took place between 1908 (when Colonel Barclay gave up) and 1914, when Mr. A. P. Robinson assumed control, and carried on till 1918. I find no record of the pack for 1919-20, but in 1920 the name reappears and ten couple of hounds were kennelled at Stoke Holy Cross, where Mr. H. B. Beard carried on for years the well known Dunston Harriers, near Norwich. During that season Mr. Beard hunted the North Norfolk country once a week. These were, of course, difficult times for many English packs. In 1921-22 Mr. W. G. Clarke was in command, with 13½ couples, and hounds were kennelled at the Old Hall, Guestwick.

Up to the season 1923-24, when the present Master, Mr. T. A. Cook, of Sennowe Park, Guist, Norfolk, took over the mastership of these hounds, the North Norfolk were known as Stud-Book Harriers, a designation which usually implies a certain

admixture of foxhound blood. Hare hunters are somewhat divided in opinion as to the merits and demerits of foxhound blood in the pursuit of the hare: those of the older school, admirers of the so-called "pure harrier" type, alleging that the foxhound is too fast for the hare and kills her too quickly, without affording her a fair chance for her life. Stud-Book Harrier men, on the other hand, maintain that the old-fashioned chase of the hare, with hounds of the blue-mottled and Old Southern hound type, was too slow, too tedious and too long; that hounds tied on the line far too much, in extreme cases, even, pausing to lift up their deep voices and proclaim their ecstasy of enjoyment upon the wintry air; and that in make and shape they were sadly lacking. There is truth in both schools of argument. The Old Southern hound of the eighteenth century, which was often hunted on foot, which was taught to stop instantly on having a long hunting pole cast down in front of the pack—such as Sir Roger de Coverley calls "Stop hounds"—a "cry" of which took three or four hours to run down their hare, would, of course, be insufferably tedious at the present day. But that the old-fashioned harrier can be, and has been, vastly improved since those days, without recourse to foxhound blood, has been easily demonstrated within the last score of years by such fast and admirable packs of hounds as the light-coloured West Country harrier, such as the Quarne, the Cotley and the Axe Vale. Again, there are packs of old blue-mottle and Southern hound type, such as the Hailsham, which, until the end of the war, hunted in Sussex, which have been so improved by judicious selection and breeding, without bringing in foxhound blood, that they could, and can, kill a stout hare comfortably within the space of from thirty minutes' to an hour's hunting. Those who may remember to have seen the Hailsham (now, alas, defunct) hunting on Pevensey Marshes or the South Downs, near Beachy Head, can readily recall their pace, their magnificent cry and their wonderful killing powers. I speak from personal experience, having, at times, hunted this pack myself and having watched their performances for many seasons.

Pure foxhounds are, in the writer's opinion, from their modern education, too fast and too flinging in their methods to hunt the hare as she should be hunted. Stud-Book or cross-bred harriers, on the other hand, if they contain a good leaven of true hare-hunting blood and not too strong an admixture of the foxhound, are well adapted for hare hunting, especially with mounted packs. These show excellent sport, and, as a matter of fact, compose, nowadays, the majority of harrier packs.



A FIND, LITTLE RYBURGH.

Mr. T. A. Cook, the present Master of the North Norfolk, is as great an enthusiast in hare hunting as he is in politics—he is Conservative candidate for North Norfolk—and has gradually built up a fine and very good-looking pack of harriers. He began with seventeen couples of 19in. hounds. For the last two seasons he has increased his standard of height to 21ins. and has now twenty-four couples of hounds in kennel. He has bred largely from the Dunston and Easton harrier blood. Mr. Lionel Edwards' charming pictures give an excellent idea of this good-looking pack. Mr. Cook describes his hounds as "Harriers," and it is obvious that there is a good leaven of old hare-hunting blood in this pack. On the other hand, the handsome shape and general smartness of carriage of these hounds indicates that there is some admixture of foxhound blood. The blend has been admirably managed, and the North Norfolk may be classed as among the best-looking packs of harriers in the country. During the

last few seasons these hounds have been prominent at Peterborough. Last year they were first in the class for two couples of dog-hounds, and second in bitch couples.

The nature of the terrain hunted over is shown in one of the illustrations, which depicts hounds in full cry. Norfolk can hardly be described as an ideal hare-hunting country, it carries too much plough; but the history of the North Norfolk and the Dunston packs sufficiently indicates that very excellent sport has been enjoyed for many years with these two hunts. It remains to add that the huntsman of the pack is H. Peters, with B. Lucas as whipper-in. Peters, although in the earlier part of his career he was with foxhounds and staghounds, is an excellent hare hunter, and is first rate in kennel management. Last season he accounted for 37½ brace of hares in 51 days' hunting, a good record for a plough country. The hounds are kennelled at Sennowe Park in very comfortable quarters. H. A. BRYDEN.



A MEET AT SENNOWE PARK.



## THE FORERUNNER

**I**N the seventeenth century, when nearly the whole of Europe was distraught by wars, rebellions and religious intolerances, artists from all countries fled to Rome, where alone they found quiet sketching grounds and patrons ready to buy their pictures. Never before had the art world of Rome been so cosmopolitan, yet the strange thing is that their work should have so much uniformity of style, especially if we consider that many of them had wandered down from afar, and some had reached full development and even maturity before leaving their native country. To set foot in Rome seemed to bring with it a sort of artistic rebirth, a new vision revealed itself to the artist, and he henceforth proceeded to work in the Italian classical style, whatever the direction of his earlier efforts may have been.

Some interesting accounts of the life of these artists have been preserved, especially concerning the men of the Netherlands: the societies they formed, the feasts they were expected to give on their arrival before admission to the said society, the nicknames by which they were known and the sketching parties they arranged to various beauty spots in the Campagna. One in particular, an excursion to Tivoli, has been recorded by the German chronicler, Sandrart. The party consisted of himself, the Dutchman Pieter van Laer, the Frenchman Nicolas Poussin, and Claude, the Lorrainer (which did not at that time mean quite the same as a Frenchman).

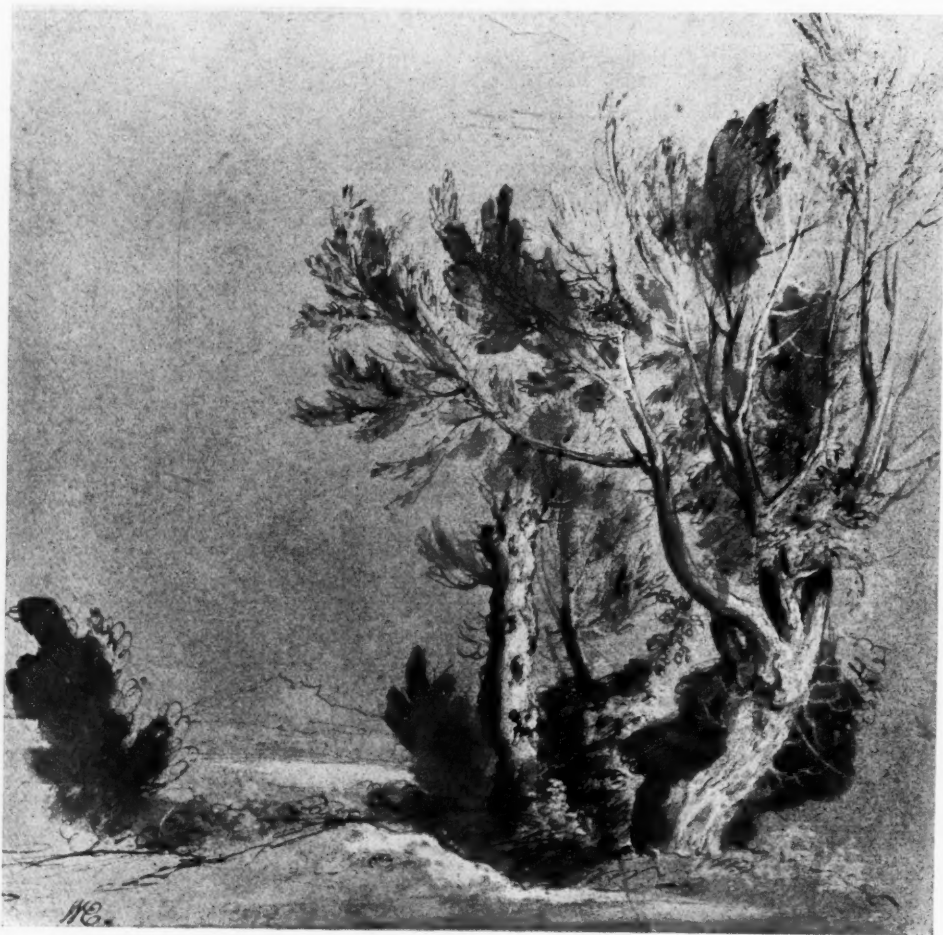
The drawing we reproduce of two artists sketching beneath a tree is probably the record of some such expedition, but the *motif* occurs frequently in Claude's work, who seems to have been particularly fond of introducing himself into his sketches. Incidentally this shows that, with all his impressionism, he was far from the modern photographic outlook; for he, obviously, could not see his own figure in the landscape, nor did he hesitate to rearrange the topography to suit his design, even in what appear to be the most direct drawings from nature. Another contemporary representation of artists at work, shows a very different mood from the idyllic charm of Claude. This is the painting of artists sketching among ruins in the Ionides Collection at South Kensington, which though its attribution to Poussin has been questioned, reflects undoubtedly the more intellectual and archaeological outlook of that painter.

Mr. A. M. Hind—the appearance of whose book, "The Drawings of Claude Lorrain" (Halton and Truscott Smith, Limited), happily coincides with the opening of an important exhibition of Claude's drawings in the Print Room at the British Museum—must have spent many pleasant days rambling around Rome and trying to identify the topography of these drawings. The result of these rambles, as well as of much scholarship, is embodied in the book and in the admirable catalogue to the exhibition, which not only contains a complete list of all the Claude drawings in the Museum, but places him in his own setting by including examples of his predecessors, contemporaries and followers, thus showing the whole range of his influence.

Just as Rome was an oasis of peace in the Europe of the seventeenth century, so Claude, especially as seen in his drawings, forms a spot of quiet gentleness and freshness amid the art of the period in which violent realism or theatrical grandeur played so large a part. Apart from

this lyrical charm of mood, however, it is the modernity of these drawings that strikes us most. Mr. Hind rightly points out that Mr. Wilson Steer to-day is no more modern than Claude was in the seventeenth century. The superb "Tiber above Rome," is certainly more remarkable for its breadth of outlook and unconventionality of design than almost anything done during the last century. And there are other drawings, notably Nos. 37, 54, 57 and 65, in the exhibition, as daring in technique and suggestive of even more modern developments than impressionism, while one of the drawings in the Teylor Museum, Haarlem, reproduced for the first time in Mr. Hind's book (Plate 23), gives almost a foretaste of expressionism in the weird pattern formed by the intersecting lines of the trees. But Claude foreshadows almost everything that has happened since his day. The drawings of trees (No. 185) might be taken for a Corot; the two artists sketching, which we reproduce (No. 85), has all the spirit of a Barbizon landscape; while some of the studies of foliage in detail, such as No. 112 and the magnificent "Oak and Ivy" (No. 41), show a finer power of drawing details, coupled with the necessary breadth of landscape, than any pre-Raphaelite possessed, for all Ruskin might say to the contrary. This last drawing, and such masterpieces as "Pine Trees and Campagna" (No. 28), "Groups of Pines on a Slope" (No. 74), "Skirts of a Wood" (No. 33), and "Ruined Tower" (No. 29), to mention only a few where dozens should be cited, reveal Claude at his best, and at his best he is incomparable. A glance at the works of other artists included in the exhibition brings this out more forcibly than any arguments, though with regard to one contemporary, Nicholas Poussin, Mr. Hind has, perhaps, been too biased in Claude's favour. No. 372, "Trees in a Park, with a Fountain in the Foreground," must surely have been done out of doors and can equal Claude in vitality and freshness, though it is, naturally, more architectural in design.

The question of whether any of the drawings have a bearing on the wall decorations that Claude is known to have executed is interesting. Of the landscapes tentatively connected with such schemes, the "Caprice," No. 197 is the finest, with its



"STUDY OF WILLOWS." (British Museum.)



"TWO ARTISTS SKETCHING." (*British Museum.*)



"THE TIBER ABOVE ROME." (*British Museum.*)



almost Venetian exuberance of form and gorgeous decorative arrangement.

The one thing not to be found in the Claude exhibition is colour, but for that the visitor has only to pass into the next

division of the Print Room, which is brilliant with the colour prints of Hiroshige and offers food for meditation on the contrast or contact of Eastern and Western outlook on landscape.

M. CHAMOT.

## QUEEN VICTORIA IN MIDDLE AGE

QUEEN VICTORIA'S correspondence between 1862 and 1878 has now been issued to the public. The two large volumes hold not only the letters written by the Queen but those written to her. "Mr. Gladstone with his humble duty to your Majesty," "Mr. Disraeli with his humble duty to your Majesty." These are letters which have a very considerable interest. The Queen's character is laid bare, and, although there may be one or two laughs for the vulgar or the cynical, one cannot but feel that Victoria had the dignity, the reserve and kindness and good sense which becomes a queen. Queen Victoria was part of our extraordinary good luck as a nation. For she broke the spell of the Georges, she raised a standard of chivalry, purified the Court and public life, and did more for the English home and the family than can ever be assessed. It has been thought absurd that the Queen should have argued with Gladstone, being of a limited intellect. But the truth emerges that Gladstone was neither very wise nor Victoria very stupid. Moreover, Queen Victoria had more character than her Ministers, and her authority proceeded from her character—from the fact that the Queen and England were one, and therefore greater in sense and symbol than any party politician.

In her reign, as we know, Victoria was queen of all hearts. But death absolves many loyalties. Our figure-head in King Edward became the man of the world, with lower moral standard and higher artistic taste and broader tolerance. The great Queen was pushed somewhat rudely off her pedestal, and it became witty to refer to her as a "cross-tempered old woman," a "dumpy shrewish dame"; such ungrateful characterisation springing rather from new-fangledness and "restoration" fervour than from the heart.

The Queen was a Puritan. Her religion was one of duty rather than of praise. No adorer there, no devotee, no artistic temperament. Her emotion did not sway will and mind. It seems there was a danger that after the Prince Consort's death the Queen might become morose and soured, shut herself up and hide her face from her people. These volumes, beginning the month after the bereavement, give at once the new note—"my sad and solitary life." Her children, no doubt, saved the Queen, and the anxieties in European affairs, especially in those connected with the rise of Prussia and Bismarck, evidently stimulated her mind and kept it from morbid brooding. For years the widowed Queen was guided by her darling from the other world, and there was some danger in that. Such was the tragedy of her grief that it infected the nation. The Queen saw Tennyson, who, with his long hair and queer clothes, seemed rather odd; but "I told him how much I admired his glorious lines to my precious Albert. He was full of unbounded appreciation of beloved Albert . . . his eyes quite filled with tears." Even Tennyson wept.

Eighteen months later Kingsley has been comforting the Queen. Still her darling is blessing and guiding and working on for us all. Victoria still finds it difficult to expose her sad face to the crowd; "my drive through the full park, in my open carriage and four, was quite unexpected and though very painful pleased people."

Evidently it pleased Londoners very much. "Everyone said that the difference shown when I appeared and when Bertie and Alix drive was not to be described. Naturally for them no one stops, or runs, as they always did and do doubly now, for me."

Perhaps what will interest most in these volumes is the Queen's correspondence with her German relatives. The Great War now renders dramatic letters which might otherwise be of minor interest—for instance, this on the young Willie, now ex-Kaiser, on January 27th, 1877, forty years before the war, the Queen wrote:

Dear Willie of Prussia's eighteenth birthday. Received most delighted and astonished telegrams about my intention of giving him the Garter. It is a rare thing that three members of the same family and the three generations should have it at the same time. May God long bless and protect and guide dear Willie!

Queen Victoria was, however, much more sincere toward Germans and much more friendly than they were to us. We seem to be on better terms as nations now after the war than we were in the palmy days of peace. "That England is detested I know alas too well; but I must bear it as many other trials

and sorrows, with patience; and continue to do all I can to prevent further irritation and in future to avoid further complications," writes the Queen to the Crown Princess of Germany in 1864. Despite all the dynastic bonds, Germany and England are seen in these letters to be drifting farther and farther apart. A shrewd commentator might even deduce the coming open strife.

Due, perhaps, to Mr. Lytton Strachey's study of the Queen, the correspondence now published is extremely full. Very little appears to have been suppressed. One has even such a letter as that of the Admiralty to the effect that the Queen's wishes about men's moustaches shall be observed:

Moustaches should not be worn without beards [in the Fleet].

The Queen's letters on the subject of ecclesiastical preference would make an interesting collection in themselves. The present volumes are, as it were, full material for private judgment. Incidentally, they have so much significance that the pages may be turned over for a long time without exhausting the surprising and striking things to be discovered in them.

STEPHEN GRAHAM.

**The Letters of Queen Victoria, 1862-1878 (Second Series).** Edited by George Earle Buckle (Murray, 2 Vols., £2 12s. 6d.)

**Allenby of Armageddon: A Record of the Career and Campaigns of Field-Marshal Viscount Allenby, G.C.B., G.C.M.G.,** by Raymond Savage. (Hodder and Stoughton, 20s.)

THE author of this book is a hero-worshipper, and, consequently, writes with never-failing enthusiasm, and any book so written is bound to be of interest. After dealing briefly with Lord Allenby's career in South Africa, the author devotes three separate sections to the Western Front, Palestine and Post-War Egypt. Most people will probably turn first to the Palestine operations, the story of which is told in a very vivid manner. It is interesting to learn that the Prime Minister, when telling General Allenby that he had been selected for the Egyptian command, informed him that "the Cabinet would like to have Jerusalem as a Christmas present." And it is even more interesting to read that Liman von Sanders escaped because two excellent French nuns who, in their native tongue, informed a cavalry officer that the building at Nazareth outside which he had reined up contained, in an upper chamber, the German general in question, "in his pyjamas," could not make him understand what they were saying. It seems lamentable that these two good ladies could not speak English, or, as this appears rather ungallant, that the cavalry officer could not speak French. Anyway, a slight "act of contrition" seems to have been due from somebody.

**The Rise of Modern Industry,** by J. L. and Barbara Hammond. (Methuen, 10s. 6d.)

**Industrial Society in England towards the End of the Eighteenth Century,** by Witt Bowden. (Macmillan, 15s.)

THE general reader here has choice of two books, one English, one American, on that aspect of the century 1750-1850 called the Industrial Revolution, and concerned particularly with its effect on society. Mr. Bowden has studied the materials for the period with the thoroughness associated with American university theses, and writes with strong sympathy for the toiling masses who attended the new machinery. He gives a lucid explanation of why the peasants flocked as they did to the mill and factory, based on an examination of such writings as Arthur Young's accounts of how the rural worker lived, and in contemporary theory ought to live, namely, on the borderline of bare subsistence and on an income that depended on women and children working as well as men. Under such conditions, he concludes, anything was preferable to the life in the country. Mr. and Mrs. Hammond write in a style pleasanter to read, with the erudition that is expected from such old-standing collaborators, and, although the tone is never forced, produce an impression of tragic inevitability. Their treatment of the period differs from others by its being considered in relation to two other phases of economic revolution and social chaos: that following the establishment of the Roman Empire, and that following the discovery of America. The great change was largely brought about, and took the course it did, through the weakness of all restraints, and an exaggerated respect for the individual. None doubted that the good of a few individuals was the good of the whole community. As a result both society and individual were submerged beneath a system—that of production—outside which man's life, culture, beauty or pleasure, were not considered. It is a black chapter of our history—ethically and actually—and the authors tell the tale impartially and well.

**The Housemaid,** by Naomi Royde-Smith. (Constable, 7s. 6d.)

MISS ROYDE-SMITH moves as familiarly among her scenes from high life as among her scenes from low life; but it is over the latter (judging by her own enjoyment) that she must have had by far the most fun. Mr. Parminter, the printer's reader, is a jewel, and Dickens could not have done him better. The picture of Mr. Parminter violently stirring his A.B.C. coffee, and giving vent to his anti-feminism

while he takes a drink from the still whirling pool of liquid, is unforgettable; so is that of Mrs. Murrión, the dealer in antiques, who is frequently "odd" (with drink), but not too odd to reject with majesty any of those objects that she designates as "modron." The principal characters are drawn with an equally firm and humorous hand. John Rose, the ironmonger, is the pattern of all dumb and thwarted idealists; Ann, the housemaid, with whose singing-voice he falls in love, is common-sense personified, for her voice is to her, like her duster, an instrument for careful and conscientious use, and it is nothing more. Later, John finds his true mate in a London clerk, "poor and tired and thirty-three years old," and the chapter describing the lovers' last meeting and parting is exquisite in its tenderness and restraint. Compared with this, the author's more cultured lovers leave us cold; nevertheless, the whole book is excellent reading for its combination of wit, wisdom and emotion.

V. H. F.

**The Last Day**, by Beatrice Kean Seymour. (Chapman and Hall, 7s. 6d.)

THE day of the title Mrs. Kean Seymour has chosen for her latest novel is the last of a Devonshire holiday in which six friends, two married pairs and a man and a girl, have joined forces. For two of them, Hermie Graham and Barry Howe, it has had a different significance than for all the others. They have been consciously drifting deeper into love unknown to her husband, half suspected by the girl who loves Barry. On this last day Barry expects Hermie to take the final resolution to go to him, and she has come to the conclusion that a mere physical attraction such as theirs is promises too little for the future which must lie beyond its range, and that instead she will part with him. *The Last Day* is the account of her efforts to convince him of her seriousness and their perpetual frustration by her own weakness and his unbelief. Mrs. Kean Seymour has acquitted herself brilliantly in the difficult task she has set for herself, but she does not succeed in making us like Hermie. We have been accustomed to women who either love or do not love, or, at least, think that they do, and Hermie torn between the "no" of intelligence and the "yes" of desire, without the weight of even an imagined love to throw into either scale is rather an unattractive spectacle. Everyone else in the story seems more settled in behaviour and convictions, though the pacifist behaviour of Hermie's pleasant and rather characterless husband comes as a surprise at the end. Though hampered a little by the special difficulties inherent in its plan, *The Last Day* is a clever piece of work, and likely to add to its author's reputation.

**The Gaunt Stranger**, by Edgar Wallace. (Hodder and Stoughton, 7s. 6d. net.)

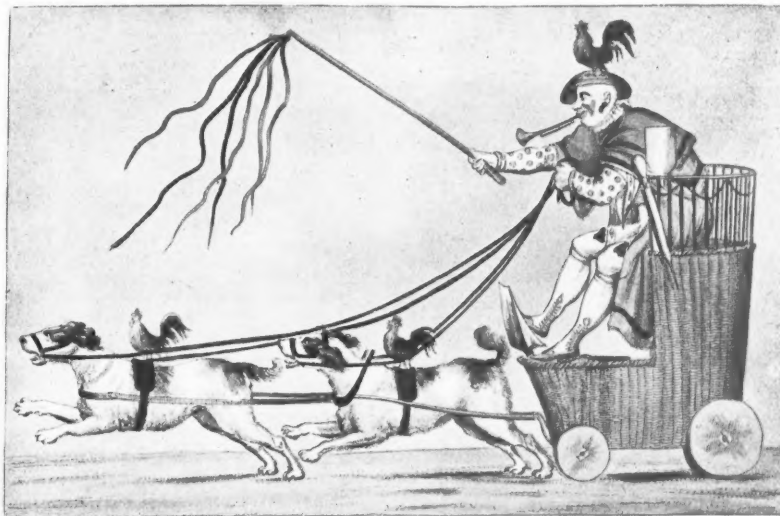
A TASTE for stories of crime and its detection is a specialised one, like a taste for strong curry. It follows that if a reader, who takes, as a rule, no interest in this type of book, finds himself unable to lay it down, the compliment is all the greater. In *The Gaunt Stranger*, Mr. Edgar Wallace remains on his pinnacle of fame. His plot is as well constructed as ever, and all the characters, from the mysterious "Ringer" himself, down to the miscellaneous horde of crooks and ruffians who make up the population of Flanders Lane, have a distinct individuality of their own. This, perhaps, is where Mr. Edgar Wallace excels, seeing that so many detective stories concern characters who are types, merely. The story is full of sidelights on the crook mind which ring true, and crime is not covered with any false gloss. "Maybe there is romance in Flanders Lane, but you'll have to wash the dirt off before you can find it," says an expert to the American doctor who is searching for sentiment in police work. Nevertheless, Mr. Wallace has made a romantic story out of the vendetta of the "Ringer" on Meister, the crook lawyer. And the identity of the chief criminal is kept so well concealed that not even the most hardened sleuth among readers will discover him until the last chapter.

#### IN PRAISE OF CLOWNS.

**Clowns and Pantomimes**, by M. Willson Disher. With illustrations. (Constable, £2 2s. net.)

THE evolution of the clown can be traced through the Greek and Roman comedies, the mediæval mystery plays, the Italian *Commedia dell'arte* and the English Harlequinade—though Mr. Disher warns us that this is far from an historical evolution and pours scorn on the "entangled theorists" who "piece together scattered references in ancient authors until they see the complete Harlequinade foreshadowed in Augustan Rome." The truth is rather that "clowns maintain their distinctive characteristics despite, not because of tradition." Nothing shows this more remarkably than the history of Harlequin himself, who began as a butt, changed to a knave, then became in turn a mimic, an amorous swain, a magician, an adventurer and dancer, and finally a symbolical character. But "the more he changes the more the clown is the same. Take away all the vestments and ritual that proclaim his calling, still his every word and act reveal his relationship with the clod and the lump." There were famous clowns in England before the invasion of the Italian players in the latter part of the sixteenth century; notably Richard Tarleton, who was Shakespeare's Yorick. But nevertheless the "nauseous Harlequins," as Dryden called them, brought in a taste for "vain delights" which had an influence on the development not only of buffoonery, but even of English literature. Our native humour was a very vigorous growth even before Elizabeth's time, but though Shakespeare might, Ben Jonson would never, without this influence, have been quite the merry fellow that he was. The more recent tradition of pantomime certainly has its origin in the *Commedia dell'arte*, and the greatest name in the history of clowning, that of Grimaldi, first occurs in an Italian rôle, Giuseppe Grimaldi, the father (or more truthfully the sponsor) of the famous Joseph, first appeared at Covent Garden as Pantaloon in "Orpheus and Eurydice" to the

Harlequin of John Rich; and he played many similar parts in Garrick's pantomimes. Joseph Grimaldi—whose real name, Mr. Disher tells us, was Brooker—was born in 1778, and, far from being the traditional Italian clown, was in his heyday "a hearty English squire" with "a large fat face, round as a full moon, plump as a Dutch cheese, seeming all the rounder at the corners of his round eyes, set below well-arched eyebrows, in saucers above his fat cheeks. . . . His expression was engagingly frank; his voice rich and many-toned." The reputation he gained is unparalleled in the history of comic acting, and rivals that of Garrick and Kean in the history of the English theatre. To-day we have something like a renaissance of clowning, and one of the most attractive chapters in this delightful book is devoted to the greatest of living clowns—Grock. The only comparable life-story I can call to mind is Goldsmith's "Adventures of a Strolling Player," but this is, perhaps, fiction, though I doubt it: the accents are too circumstantial. "Yes, Sir," replied he, "I have a good familiar face, as my friends tell me. I am as well known in every town in England, as the dromedary or live crocodile. You must understand, Sir, that I have been these sixteen years Merry Andrew to a puppet-show: last Bartholomew Fair my master and I quarrelled, beat each other and parted; he to sell his puppets to the pincushion-makers in Rosemary Lane, and I to starve in St. James's Park." May this never be the fate of Grock. Mr. Disher concludes his history of pantomimes with a chapter on "Pantomime's Possibilities" which should be pondered by all serious poets. The clown is the complement of the poet, and with the right co-operation they could re-fashion the world. And, like the poet's, the clown's lineage is a very ancient one, and under various disguises, wherever a civilised state of society has developed, he has exerted a salutary influence. For he is the antithetical complement—the equal and the opposite—of civilisation. He reminds us that all our elaborate conventions, all the devices and manners with which we have adorned our everyday life, are, like his clowning, but shallow departures from the animal gestures of the savage. The talents of a great clown can effect more than the satiric genius of a Juvenal or a



Drawn by what GRIMALDI TANDEM in the famous Pantomime of the Golden Tail

#### ONE OF GRIMALDI'S JOKES OF CONSTRUCTION. (From "Clowns and Pantomimes.")

Swift. He can reach a larger audience; his appeal is visual and immediate, and does not need the sanction of the intellect. His appeal is as wide as the human instincts, which is to say, is universal. The appeal of the satirist is to the mind: that of the clown to the body. Laughter is a physical thing, and the blessed release it gives is a release of limbs and muscular walls. And when laughter is done, the mind is free to imagine.

HERBERT READ.

**Full Sail**, by C. Fox Smith. (Methuen, 5s.)

"MORE Sea Songs and Ballads" is the sub-title of this very jolly volume in which some forty-four of Miss Fox Smith's rollicking sea and sailor poems have been collected, from *Punch* and other sources. Some are funny, some vivid rhymed sketches of character, many have the pathos of things—old-time sailors and old-time sailing ships—that are passing away, and there is sometimes a more purely poetic note as in

" . . . who keeps not in his heart  
Some ship of vision, lovely and apart.  
Some *Ladas*, *Cheviot*, call her what you will,  
Passing, the years but leave more lovely still?  
For she is built of joys and hopes and fears,  
Passion and pain which perished with the years,  
And all that foolish, fond remembrance means  
Of youth and of youth's golden might-have-beens."

Which thing is, like most of the best poetry, also a parable.

#### A SELECTION FOR A LIBRARY LIST.

THE SUNSHIN HOUR, by Sir Theodore Cook (Nisbet, 18s.); INDIA, by Sir Valentine Chirol (Bent, 15s.); THINGS THAT HAVE INTERESTED ME, by Arnold Bennett (Chatto and Windus, 7s. 6d.); THE ADVENTURES OF AN ILLUSTRATOR, by Joseph Pennell (Fisher Unwin, £2 2s.); POEMS IN ONE VOLUME, by J. C. Squire (Heinemann, 8s. 6d.); LOLLY WILLOWES, by Sylvia Townsend Warner (Chatto and Windus, 7s.); ONE TREE, by A. M. Allen (Chatto and Windus, 7s. 6d.); THE JOB, by Sinclair Lewis (Cape, 7s. 6d.); LONGERS IN LOVE, by Adelaide Eden Philpotts (Thornton Butterworth, 7s. 6d.); ERNEST ESCAPING, by W. Pett Ridge (Methuen, 7s. 6d.); THE GREAT GATSBY, by F. Scott Fitzgerald (Chatto and Windus, 7s. 6d.).



# THE INFLUENCE OF LIME ON SOIL FERTILITY



SPREADING ARTIFICIAL MANURES.

IT is probably insufficiently realised that the fertility of a great many farms is controlled by the lime content of the soil, and that there is need for lime in some form on the majority of holdings. The practice of chalking and liming is one of the most ancient of all operations concerned with the maintenance of fertility, but during the past generation or two it has lost caste, partly on the grounds of expense and partly because artificial manures are erroneously supposed to be capable of taking its place.

It is just as well to point out, however, that lime is an essential plant food, and cannot be dispensed with if maximum crop production is to be secured. Some crops are less dependent on lime than others, but it is by no means possible to secure a satisfactory rotation for sour arable land, so that the need for lime must be faced. Crops which seem to demand a good lime supply are the various clovers, beans and peas, lucerne, turnips and mangold, and vetches; while, on the other hand, potatoes are notorious for their low lime requirement. Thus, an average crop of clover hay removes about 90lb. of lime per acre, as against 4lb. removed by an average crop of potatoes. In consequence of the variation in the lime needs of different plants, it is generally possible, from an examination of the crops and the weeds carried by land, to determine whether a lime deficiency exists. Thus, lime is usually deficient when difficulty is experienced in getting young clover to stand the winter; while barley in its early stages of growth usually turns yellow and makes slow growth. Turnips, swedes and sugar beet also in their young stages become yellow in the leaf, with a subsequent heavy mortality. May weed, corn spurrey and sorrel are weeds usually prevalent; while old grass land contains a predominance of bent grass and a scarcity of wild white clover.

The needs of the plant are only one of several calls made upon the lime content of the soil, for the Rothamsted experiments have conclusively shown that drainage water is very exhausting and that certain artificial manures require lime in order to give the most efficient results. The two manures particularly needing lime are sulphate of ammonia and superphosphate. This factor is often overlooked in the extensive reliance placed upon these fertilisers on the majority of holdings, and, indeed, satisfactory returns cannot be secured from these manures unless a sufficiency of lime is present in the soil. In addition, lime is valuable in that it is able to make available for plant use unavailable nitrogenous and potassic matter in the soil.

As a means of neutralising soil acidity caused by various organic acids, lime is the only effective remedy and is responsible for promoting increased bacterial action, while it also keeps undesirable organisms in check. Thus, the fungus of finger-and-toe disease, which causes widespread havoc among turnip and swede crops, is a marked example. Lime is the only practical means of controlling this trouble; while the causes and cure of clover sickness fall into the same category.

Equally important is the influence of lime on the texture of heavy soils. Not only does liming make a heavy soil more porous, thereby facilitating drainage and enabling a better tilth to be formed, but, in consequence of this, the soil is drier, warmer and can be worked earlier and more easily. This latter fact has been confirmed experimentally at Rothamsted by a series of draw-bar tests, using a dynamometer as the indicator. Thus, not only was there a saving in power, but the rate of working was increased where lime had been applied.

The form of lime to apply to land is usually determined by price considerations. Thus, lump lime or ground lime are the most suitable when lime has to be transported any distance, since it is the most concentrated. The former requires slaking before being spread, but this is usually done in the field while in the heaps, whereas ground quicklime can be drilled, and has

a special value in that even distribution is thereby possible, and is also valuable when relatively small amounts are to be applied. Quality is, however, an important factor in ground lime, and analyses have shown samples to be frequently of an inferior character. Since liming is by no means cheap, it is advisable to have samples of ground lime tested from time to time, to see that they comply with the vendor's analysis. Ground limestone and ground chalk require heavier applications, in that 35cwt. of these are necessary to supply an equivalent amount of pure lime as that contained in 20cwt. of ground lime. These materials have given good results, particularly on some of the lighter soils and where the rainfall is efficient, and where there are no heavy freight charges to face. There are also various forms of waste lime on the market, possessing a relatively low lime content, derived from various manufacturing processes. If they can be obtained at a cheap rate, even after allowing for the heavier dressings necessary, they have a considerable value.

The fact that a dressing of 2 tons to the acre of lump lime usually costs from £3 to £4 has made it opportune to consider the erection of an estate lime kiln where either chalk or limestone is available for the purpose, and where a farm is sufficiently large as to demand a heavy lime requirement year by year. Some have halved the cost of their lime bills in this way, and there is room for further exploitation.

## THE IMPORTANCE OF VARIETY IN FARM CROPS.

The perusal of seedsmen's catalogues at this period of the year indicates that the large number of varieties of seed which are offered for sale are designed to meet a multitude of needs. Thus, in the case of swedes, some varieties are definitely recommended as being more suitable to the North of England and Scotland, than farther south. In part these are due to questions of hardness and keeping properties. It is highly probable, however, that soil characteristics and the degree of soil fertility also have their respective bearing. Thus, this is recognised in the case of mangolds and the different grass and clover seeds mixtures. This would almost point to the fact that the varieties suitable for the individual farm should be investigated just as much as that of the district. On these grounds there is always room for a certain amount of independent trial on the part of the farmer. The results of experimental centres and county trials are invaluable, but these centres should not necessarily be regarded as possessing the same soil conditions as elsewhere.

A certain amount of concentration has taken place in recent years in discovering varieties which are resistant to the various crop diseases. Thus, some varieties of swedes are said to resist finger-and-toe disease in a better manner than other varieties. Thus, the success of Carter's Tipperary Swede is a case in point, and the probable reason is that it possesses a root which grows well out of the ground, as distinct from types possessing a more deep seated root.

With potatoes immunity has been secured in a great many varieties with reference to wart disease, and there are some varieties more resistant than others to blight.

The cropping of acid soils may also demand attention being paid to varieties. Thus, while oats are one of the crops less effected by acidity than some, some of the varieties are more successful than others under these conditions. In the case of the winter types, the Grey and Black Winters respectively are suitable, while Victory and Golden Rain have also a good reputation. It is to be observed that in this case mere acidity is not the only trouble, for often the success of these varieties is due to their resisting and overcoming the weed competition characteristic of these soils. Yet again, among the clovers, Wild White and the indigenous Wild Red and Late-flowering Red clovers, while not flourishing, at the same time can exist in an acid soil better than the other species, though Alsike clover is probably also able to thrive fairly well.

## THE USE OF BARLEY AS A FARM FOOD.

The pre-war consumption of barley in the United Kingdom indicated that about one and a half million tons were utilised for brewing and distilling and that about one million tons were consumed by animals.

The productive capacity of the country was equivalent to the amount used by brewers, while the balance of one million tons was imported. Though the present internal production is more or less equivalent to the pre-war figures, it is important to observe that greater reliance is being placed upon imported samples for brewing purposes. This means that a great many good samples hitherto considered good enough for mashing, are now utilised for feeding purposes. This is not necessarily due to any inferiority in the home-grown sample, but that the price secured for malting samples hardly pays for the extra trouble involved in connection with the cultivation of the crop and the cleaning of the crushed sample.

Fortunately, the feeding properties of barley are considerable. Possessing more fibre than wheat, there is not the same tendency for difficult mastication to result, but at 1 to 9 the nutritive ratio is slightly better, and this low albuminoid content makes it unsuitable for feeding alone.

In this country and in Scandinavian countries, barley is the principal food for pigs, especially for fattening purposes, being fed in the ground form. For younger and growing pigs it also is incorporated in the rations, being mixed with more concentrated foods, and is generally assumed to promote a quality of flesh equally valuable for pork and bacon.

Barley can also be used to a limited extent in the rations of fattening cattle and sheep, being fed in the crushed form. It is now being introduced into the rations of dairy cows, particularly for part of the maintenance requirements for heavy-yielding animals, in view of the need for limiting the amount of dry matter. In Switzerland cheese makers assert that cows fed on rations containing barley produce a high quality cheese, but in the light of modern knowledge it must be incorporated in a balanced mixture. Barley forms the principal grain feed to horses on the Continent and in hot countries, being given in the crushed form. Here, again, our knowledge of feeding has made progress, for by itself it has not proved satisfactory in this country, tending to form flabby fat in the horses and giving rise to digestive troubles. In this case,

it can form up to one-third of the total grain ration, but it must be balanced, beans being very satisfactory for the purpose. Compared with oats, barley is not so efficient as a horse food.

It has been previously pointed out in these columns that a malting sample of barley is one possessing, among other things, a high starch and low protein content. A good feeding barley should have a high protein content, which is usually associated with a thin, flinty grain.

#### BEEF SHORTHORNS IN DEMAND.

One of the bright signs within the past few weeks has been an improvement in the pedigree beef cattle trade. Thus, at the Scottish Aberdeen-Angus sales a large number of animals were sold for export, particularly for the Argentine, while the Shorthorn sales have been even still more promising. Thus, at Perth, competition was particularly keen for animals suitable for export. Mr. J. J. Mowbray's Naemoor Ian, commanded 3,600 guineas, this figure being paid by Captain MacGillivray, of Calrossie. Mr. R. S. McWilliam's Champion made 2,200 guineas for export to the Argentine. A very good trade was also experienced for bull calves under a year old. The April born Broadhooks calf from Lord Lovat's herd made 1,900 guineas, also for the Argentine, while the Earl of Moray gave 1,300 guineas for Lady Cathcart's Cluny Beauty Chief, and Mr. Finlay MacGillivray secured 1,000 guineas for Aldie Knight.

#### AGRICULTURAL PROGRESS.

Vol. III of the Journal of the Agricultural Education Association has just been published (Ernest Benn, Limited, 5s. net), and contains a digest of the papers read at the bi-annual meetings of the Association in 1925, as well as contributions relating to agricultural progress.

While primarily of interest to those engaged in the teaching of agriculture and investigation of problems, there are many matters discussed which have a wider application, though the value of some of the papers has been restricted through lack of space.

## THE FURNITURE OF PEPYS' HOUSE

SAMUEL PEPYS was, above all things, a lusty liver. His title to immortality is not any peculiar literary grace which he possessed, for his actual language is commonplace, sometimes even awkward; nor is it the fact that, living in the centre of public events, he wrote a very full diary extending over nearly ten very interesting years of our history; other men have done as much without insinuating themselves into the favour of posterity as Pepys has done. No, it is the diarist's sheer zest for life which makes him unique. Not only had Pepys a gargantuan appetite for the good things of life, but he was also remarkably omnivorous. All the things which go to amuse and delight mankind as a whole seem to have contributed to the pleasure of this one man. A song, a play, a pretty woman, a curious scientific instrument, a book, a quaint print of classic ruins, a nice piece of furniture—all were equally pleasing to his insatiable appetite. To him the little details of life were not merely incidental to larger affairs; they were perfectly valuable in themselves. He fondled each lovingly for its own sake, because it was curious, or amusing, or "pretty," delightful to touch, see or hear.

As a result of this, his Diary is a mine of information about the social habits of the time. An hour's reading of it removes us in spirit to among the taverns and playhouses, shops and offices of Restoration London. The picture grows in our imagination; we enter into the political and social gossip of the time so intimately that soon we can picture the gossips themselves. But, above all, we begin to build up before the mind's eye a picture of that arch-gossip, Samuel Pepys, of the house he made his home, and even of the room in which, perhaps unwittingly, he confided so much to posterity.

But it is a fugitive vision, this imaginative picture of Pepys in his home. His pride in his house was so ingenuous, his delight in embellishing it so keen, that references to it are frequent throughout the Diary. But, just because it was to him the most familiar subject in the world, his references to his house are exasperatingly allusive. When we come to figure out what the house was really like we have to base our surmises on the most scattered hints, references to a chimney-piece here, a picture there, and so forth. For anything approaching a full description, even of one room, we look in vain. But, in spite of this difficulty, both the lover of Pepys and the lover of fine houses may think it worth while to attempt an imaginative reconstruction of the diarist's home. It surely merits such a reconstruction, for here was a man of quite unusual epicureanism, living in an age of domestic art, which, for combined richness and restraint, has perhaps never been surpassed.

The house in which Pepys and his family lived during nearly all the period covered by the Diary was in Seething Lane, near the Tower, and belonged to the Navy Office, where Pepys was Clerk of the Acts. The house never belonged to Pepys, he holding it merely in virtue of his office, and in the early days of his residence there he may have found it a little on the large side, considering his limited means. For the house was evidently roomy. There appear to have been five rooms suitable for day use, and Pepys tells us how, on one particular night, the house lodged fifteen persons, eight of them "strangers of quality," showing that there was plenty of bedroom space. Happily, Pepys' fortune grew steadily from the time when he settled at

Seething Lane, so that not only was he well able to furnish and decorate his rooms, but also was tempted in a few years to refit some on a more lavish plan.

The first room one was likely to enter when calling on Pepys was his parlour. This, unlike the dining-room, his "wife's closet," and his own study, was on the ground floor. It was wainscoted when he came to the house. He moved in in July, 1660, and under September 11th we find: "I caused the girl to wash the wainscot of our parlour, which she did very well, which caused my wife and I good sport." This panelling was probably of the earlier part of the century, with small, nearly square panels, five or six rows deep, and divided up horizontally and perpendicularly at equal intervals by a raised framework. This would be crowned by a narrow frieze and a cornice, the frieze decorated with strapwork, lozenges, "nail-heads" or any of the other more or less geometrical devices which the Jacobean joiners used to apply to surfaces they wished to enrich. In keeping with this, the chimney-piece was probably made up of classical columns and arches supporting a deep-shadowed cornice or a pediment, which effectively crowned the whole and was the culminating feature of the room. All this work was, of course, of oak, for walnut and cedar were only just coming into fashion for wainscoting, and at this time would certainly not have been found in an ordinary City house such as this. It is possible that this woodwork in the parlour was painted cream or some such colour, for the fashion of leaving panelling bare was recent. This would explain why the wainscot needed to be washed. But as in the following December Pepys had his parlour "gilded," the oak may very well have been its natural colour, since against this the carved or applied ornamentation would have looked "mighty fine" if picked out in gold.

The stairs to the first floor rose in the parlour—a curious arrangement. Those which Pepys found were rickety, and he soon had a new staircase put up. This must have looked handsome as it rose up out of the Jacobean parlour, and we can imagine how well the spiral turnery of the banisters must have caught the light from the candles in the pewter sconces which Pepys procured specially to light his stairway.

It was, however, in the rooms on the first floor that Pepys found his chief interest. We hear little of additions or improvements subsequently made to the parlour, whereas in these upstairs rooms continual changes were made. These rooms were the dining-room, the "wife's closet" (which served as a withdrawing-room) and his own study.

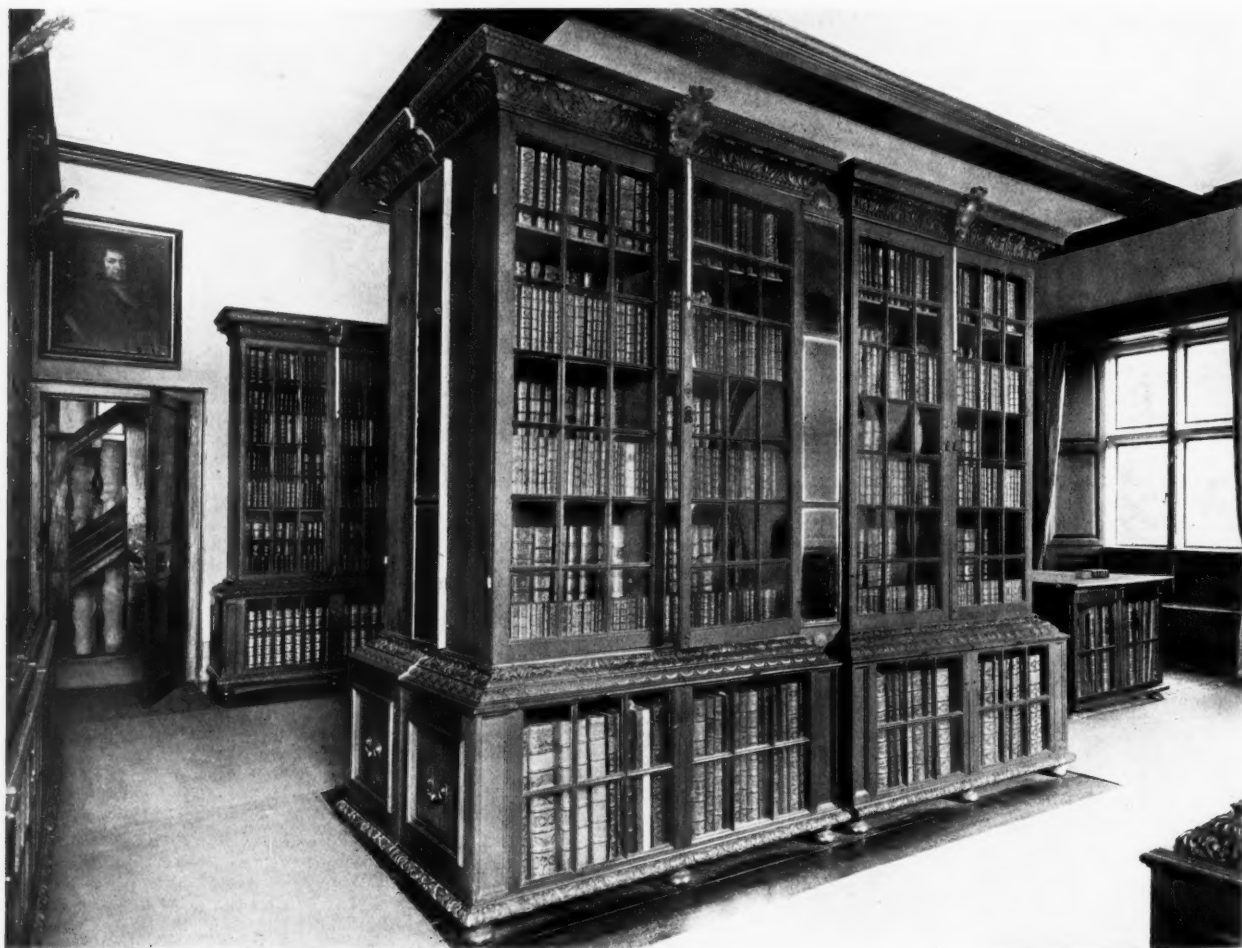
Mrs. Pepys' closet must have been a most dainty room. The chimney-piece (the salient feature in rooms of this period) was by Simpson, whose exquisite skill as a joiner is to this day attested by the bookcases which he made for Pepys and which have, fortunately, survived. Probably this chimney-piece was lighter in design than those in the parlour and dining-room. Very likely it consisted of a broad wooden panel painted with a picture in oils or distemper, and framed on either side by classical columns resting on either end of the mantel ledge and supporting a simple baroque entablature. For in chimney-pieces more than in any other part of furniture did the joiner derive his designs from the architect. We are not told whether this room was panelled, but, however this may have been, its "female" tone was secured by "fine counterfeit damask



hangings," a triangle virginal (that dainty ancestor of the cumbrous drawing-room piano) and two pretty cabinets, one of which Pepys gave to his wife as a New Year's gift in 1669. This latter was of the latest design and was of walnut, which was then beginning to oust oak, because the latter was too brittle to admit of the delicate carving and tenuous turnery which were in vogue.

But it was on his dining-room and his own study that Pepys expended his greatest care. To the dining-room he was continually making additions and improvements. He covered the floor with "a brave Turkey carpet" which was given him when he came into residence. The room does not appear to have been wainscoted at first, and the chairs were probably of the plain, square, Cromwellian pattern which, though suitable to Pepys as an honest Republican, were distasteful to him in his new rôle as His Majesty's civil servant. But at first Pepys was not rich enough to make elaborate alterations, so he contented himself with hanging the walls with green serge and brightening up the dour chairs by putting a little gilt ornament on their leather upholstery. But his fortune rapidly accumulated, and in 1662 he had a carved and gilded chimneypiece put up, and the whole room wainscoted. This work was of the latest fashion, with long panels stretching from the frieze to a sort of

two rooms into one, was devoted to his own hobbies and collections. Here were odd scientific instruments, a microscope and a scotoscope and what not; here his prints were stored, some mounted on boards and hung in plain black frames, the rest packed away in the "brave vellum cover" which he had made for the purpose; here, in this room for studious leisure, was an article typical of the new luxury—a "day-bed"; and here, probably filling quite one-half of the room, was lodged that which of all his possessions he loved the most—his library. A true book-lover, Pepys was solicitous about the housing of his treasures. It was this care which led him to create what must have been the most distinctive feature of his house, and what is now the only surviving part thereof. Determined to give his books the best, he engaged that remarkable joiner Simpson to design and set up for their accommodation the most superb mahogany bookcases. To complete the effect of regimentation, he had the bulk of his library bound in a uniform style and the backs gilded alike. By the time he closed his Diary Pepys' library was a remarkable sight, and a source of infinite satisfaction to its owner. In his will he left his books, along with their proper "presses," to his old College, Magdalene, at Cambridge, and there this little gem of a library may be seen to-day, whole and intact and still instinct with the genius of



PEPYS' BOOKCASES AND MIRRORS, NOW AT MAGDALENE COLLEGE, CAMBRIDGE.

plinth suggested by a course of small panels next to the floor. Seven years later Pepys commissioned the Dutch painter, Dankers, who had done similar work for the King and the Duke of York, to fill four of these panels with paintings, the subjects to be views of Whitehall, the Palace at Greenwich, Windsor and Rome. This must have led to the banishing of a number of the pictures hitherto hung in the dining-room, and perhaps only the portraits of himself and his wife by Hales were suffered to remain, the earlier (and less expensive) efforts by Savill being removed to a place of less honour.

In due course, also, new chairs appeared, a set in the latest tall, slender fashion being introduced in 1666. By the time the Diary came to an end the dining-room was very fine, with the latest wainscoting and four picture panels, a rich chimneypiece with its carving heightened with gold; beneath this a large grate surrounded by Dutch tiles; in the centre a fine table surrounded by tall chairs, capable of accommodating ten people at dinner; in one corner a spinet, and, what Pepys was proudest of, at one end a gallant sideboard on which he used to display his really imposing collection of plate.

The dining-room was the "show" room of the house. But it was in his own study that Pepys took the most peculiar pride. This room, evidently a long chamber made by knocking

its creator. A joy in itself, the "Bibliotheca Pepysiana" gives us by suggestion some idea of the scale on which Pepys furnished.

We have attempted to give the briefest sketch of the general appearance of the chief rooms in Pepys' house, but we have not given an inventory even of the furniture which is mentioned in the Diary. We have merely attempted to indicate the salient features in a house which was lavishly furnished, for Pepys was a keen connoisseur of furniture, as of all other pleasant things. One point, however, must be borne in mind: an "old world atmosphere" was what the house probably conspicuously lacked. Pepys betrays no sentimental attachment to old-fashioned pieces; we do not find him returning in triumph from a ramble in the City having picked up a Tudor joint-stool at a bargain. Pepys was not only a man of fashion, but also as curious as a child about any novelty, and his constant endeavour was to fill his best rooms with furniture in the latest style—slender walnut, mahogany even—and to make room for such by banishing the heavier oak pieces of simpler pre-Restoration days. The spirit in which he furnished was the spirit in which the contemporary craftsmen worked: a steady striving after refinement and yet more exquisite refinement, undisturbed by hankerings for the antique. OLIVER WELCH.

# CORRESPONDENCE

## PHENOLOGICAL OBSERVATIONS.

TO THE EDITOR.

SIR,—With reference to the paragraph in your issue of the 6th inst. dealing with Professor Schmidt's article on "Phenological Observations in Russia," I think your readers may gain the impression that there is no similar organisation in this country. I should, therefore, be greatly obliged if you could find space for this letter. The Meteorological Society undertook the collection of this class of observation so long ago as 1874. In 1890 the work was reorganised, and has been carried on continuously and uniformly ever since. The dates of flowering of eighteen simple plants and the movement of certain common birds and insects are scheduled for observation, and reports are now received from over 350 voluntary observers yearly in all parts of the British Isles. The results are summarised and discussed in an annual report which is published in the Society's Journal. The uniformity of the scheme ensures that the annual means are fully comparable throughout the past thirty-five years, and the work thus forms a valuable contribution to phenological science. The Society has recently been endeavouring to secure international co-operation in this work, and is in communication with a number of similar bodies of observers abroad, notably in Holland, Belgium, Alsace, Norway, Germany, Czecho-Slovakia, Italy, Russia and the United States. We were aware that Professor Schmidt was supported by a strong and rapidly growing corps of observers embracing all European Russia, but we can still claim that the average distribution of observers in the British Isles is denser than in any other country. They are especially numerous in the south of England, but elsewhere, particularly in Scotland, central Wales, southern Ireland and the more rural parts of England additional observers are still much needed. I should be very pleased to send observing forms to any readers in these areas if they will send a card to me here, Chartham Park, East Grinstead, or to the Secretary, Royal Meteorological Society, 49, Cromwell Road, London, S.W.7. The observations required are so very simple that anyone who is at all interested in country life is quite capable of taking them, and the work soon grows most fascinating. Individual records were kept in this country for a very long time in some cases. Quite recently a series was discovered which commenced in 1736 and had been carried on by five generations of one family in Norfolk almost continuously. It is still being kept up, and provides an extremely valuable series of bird and plant dates for this long period. If any readers know of similar ancient, or even recent, records, they would be rendering a useful service by reporting them to the Society.—I. D. MARGARY.

[We are much indebted to Mr. Margary for his interesting letter, a further reference to which will be found in our "Country Notes" pages this week.—Ed.]

## SLAVONIAN GREBE.

TO THE EDITOR.

SIR,—I have read with interest Mr. W. Russell's article on the Slavonian grebe and am pleased to note that it still thrives in its lonely Highland loch. In 1920 I commenced an investigation upon the food and feeding habits of our British species of grebes, but, owing to various causes, it had to be placed on one side in the following year. The work has since been resumed, and much valuable and useful data have been obtained. The various statements that have been made as to the detrimental and injurious effects of these birds on fresh-water fishes has never been substantiated by facts, and the results so far obtained in my own work show them to be without foundation. Not only is this so for our British species, but of others also. In 1924 Mr. Alexander Wetmore published a very valuable paper on the food and economic relations of the North American grebes. His investigation embraced five species, and he examined 388 stomachs. The food contents, with the exception of the Western grebe, nineteen stomachs of which contained only fish of little economic importance, were as follows: 50.2 per cent. consisted of insects, 17.5 per cent. of crustaceans, 30.5 per cent. of fish, .9 per cent. of mollusca, and .9 per cent. of vegetable matter. In all cases predacious species of beetles were plentiful, and the majority of fishes taken belonged to species of slight economic importance. "It cannot be said," writes Mr. Wetmore,

"that any species of grebe is directly inimical to the fishing industry. . . . Grebes which alight during migration in ponds at fish hatcheries may do serious damage, and in such places it is advisable to drive them away or destroy them if Federal and State laws permit. This stricture applies in the main, however, to only one species, the pied-billed grebe." It is an abundant and widely distributed species. My own results so far show that for our British species the fish content is rather less than for the North American species, and practically none of the fishes is of any economic importance; on the other hand, the large percentage of predacious beetles and their larvæ and fresh-water crustaceans that are eaten is distinctly beneficial.—WALTER E. COLLINGE.

## FRANK SOUTHGATE MEMORIAL EXHIBITION.

TO THE EDITOR.

SIR,—It is proposed to hold shortly a memorial exhibition of the works of the late Frank Southgate, R.B.A., and I venture to ask if you will allow me to appeal to your readers for the loan of any paintings or drawings by the artist which could suitably be included in such an exhibition. The late Frank Southgate was well known to a wide circle of lovers of good painting and of naturalists by his admirable pictures of birds, more especially those to be found on the East Coast. The artist joined the Army in 1914 at the age of forty-four, and lost his life in the course of the war. It is felt that many of those who regret his loss will be glad to support a memorial exhibition of his work and to help in making it a worthy record of his achievement. Any response to this appeal for the loan of pictures should be addressed to the Manager of the Sporting Gallery, 32, King Street, Covent Garden, W.C.2.—THOMAS H. C. TROUBRIDGE.

## THE LAW AND "THE LOUT WITH THE GUN."

TO THE EDITOR.

SIR,—Having read various letters in COUNTRY LIFE with regard to the slaughter of rare birds, I must say that I think if these people were much more heavily fined, and, if caught *flagrante delicto*, their weapons impounded, it would, I feel certain, be a deterrent. I believe I am correct in stating that bird-catchers' nets are impounded, and I feel positive that the usual hedgerow moucher and man with a gun could not afford to buy a succession of weapons, and so he would be very soon cured of such an unprofitable employment. Many rare birds find their way to the local pothouse, where, under a glass shade, as hideous and distorted monstrosities, they encourage others to turn uncommon birds to account. Unfortunately, as long as such and such a bird realises such and such a sum, so long will a certain class of man pursue it. But I honestly believe that if these people's guns were impounded they would be very chary (once caught) of repeating the performance. And I think that as these people have been more educated and have learnt to read about rare birds, they are much more on the "look-out" for them. There is a very excellent movement among the Boy Scouts to encourage an interest in the birds of the countryside, and to discourage "egging" and the killing of birds.—PHILIP RICKMAN.

## A CRY FOR BATS.

TO THE EDITOR.

SIR,—May I have the courtesy of your columns to make known a want to supply which your readers are probably in a better position than most? I am engaged in a research on the processes of respiration in bats, which will not only add materially to our knowledge of the natural history and economy of some of the strangest of living creatures, but will also throw considerable light on the processes and requirements of muscular movement in all vertebrate animals, including man, a result whose importance could hardly be underestimated. In this part of the country only one source of supply—Ely Cathedral—has been available, and this is now exhausted, and I am writing in the hope that those of your readers who live in districts such as the Midlands and West Country, which are better supplied with caves and other habitual retreats of bats than is Cambridgeshire, will get into communication with me. I should like to emphasise that the creatures are not in any way "vivisected" in my work, the composition

of air exhaled under various perfectly natural and voluntary conditions is ascertained, and then instantaneous death is administered in order to procure a sample of blood for analysis. It is because the smallness of a bat renders it quite unsuited for vivisection or repeated experiment that large numbers are essential, for the work has to proceed along statistical lines rather than by the more customary method of direct experiment on an individual. If this appeal should reach any who have knowledge of places where bats are to be found in small or large numbers, it will prove of no little benefit both to science and to medicine, and I need only add that I am only too familiar with the fact that bats are difficult to come across, and must, therefore, be regarded as possessing value, and that I have framed my intentions accordingly. At this time of year most varieties of British bats are apt to congregate in companies in caves, chinks of masonry and hollow trees. They will travel perfectly well if collected into a small light sack and then placed in a rigid box (perforated for ventilation); but I should be only too happy to send detailed instructions to any who care to write to me at Trinity College, Cambridge.—MICHAEL PERKINS.

## A WHITE BLACKBIRD IN SOUTH EDINBURGH.

TO THE EDITOR.

SIR,—In the January 16th issue of COUNTRY LIFE there is a letter by Mr. H. N. Ridley entitled "White Blackbird in Kew Gardens," and possibly it may interest your readers to know that a similar feathered freak has made its appearance in this neighbourhood. This particular bird is pure white, with the exception of a few of its wing feathers and the tail. Its head, back and breast are more suggestive of a small white pigeon than anything else I can think of. Last spring this little "Woman in White" made her nest in a thick holly hedge nearby, where she was secure from the hands of any too curious boy, and absolutely safe from a visit from some prowling cat. While she was sitting her spouse made a practice of perching on the eaves of this house carolling love songs which were veritable "dew-drops of celestial melody." Although I kept a pretty close watch, I cannot be certain that I ever saw any of the young birds after they were hatched, so cannot say if they inherited any of their mother's peculiarities of marking. The mother bird is still with us, indeed she has been hopping about in the front garden to-day, picking up a few crumbs which had been scattered for her delectation.—HENRY H. JOHNSTONE.

## "AN ANCIENT SMELTING FURNACE."

TO THE EDITOR.

SIR,—Your correspondent's letter in COUNTRY LIFE of February 6th on the discovery at Astley in Worcestershire is too vague to enable one to say much of value. The blast furnace for smelting iron made its appearance in this country (in Sussex) about 1500 or not many years before. Towards the end of the sixteenth century it was in use at Staffordshire and Derbyshire, and at the beginning of the seventeenth it is found in the Forest of Dean. Some of the Crown furnaces in the forest in 1635 were 22ft. square at the base and 22ft. or 24ft. high. They were probably the largest furnaces in use at that time. Where possible, the furnaces were built adjacent to a bank from which a bridge could be thrown to the top of the furnace for the purpose of charging the ore and fuel.—RHYS JENKINS.

## THE SAVING OF OLD COTTAGES.

TO THE EDITOR.

SIR,—Mr. Avray Tipping's article on the Government proposals under which local authorities and owners will be encouraged to maintain the existing old cottages as well as to build new ones and his suggestion that the Royal Society of Arts should seriously take the matter up deserve the thanks of all those who share with the Society for the Protection of Ancient Buildings anxiety for the folk architecture of England. Mr. Tipping quotes figures to prove that this work of maintenance may, more often than not, be profitable, and he suggests that it is only occasionally that it need be the cause of loss. His figures apply to a row of Surrey cottages. I should like to submit to your readers other figures which I have received from Mr. Edward Knox of Bath, who with some fellow-citizens



has started an association called "The Bath Venture." The association is to preserve the fine houses in the poorer quarters of Bath by making them useful and decent dwellings. The following is the statement of the accounts as they now are:

BATH TENEMENT VENTURE.			
Capital Account—Receipts.			
	£	s.	d.
Gifts of money .. ..	700	0	0
Loans at 4 per cent. interest ..	900	0	0
Overdraft at bank .. ..	250	0	0
	£1,850	0	0

Capital Account—Expenditure.			
	£	s.	d.
Purchase of two houses .. ..	1,000	0	0
Solicitor's charges .. ..	27	0	0
Alterations to convert into two tenements .. ..	818	10	0
	£1,845	10	0

Estimated Annual Receipts.			
	£	s.	d.
Rent of cellar .. ..	15	15	0
Rent of tenement .. ..	163	16	0
	£179	11	0

Estimated Annual Expenditure.			
	£	s.	d.
Interest on overdraft .. ..	12	10	0
Interest on loan less tax .. ..	32	0	0
Rates .. ..	20	0	0
Income tax .. ..	3	10	0
Repairs .. ..	25	0	0
Gas .. ..	1	0	0
Ground rent .. ..	1	0	0
Insurance .. ..	1	10	0
Excess of income .. ..	83	1	0
	£179	11	0

—A. R. POWYS, Secretary, Society for the Protection of Ancient Buildings.

TO THE EDITOR.

SIR,—I have read Mr. Tipping's article in your last issue with keen interest. It is a charming, interesting and exciting letter which fills me with a hope that at last our old cottages will no longer be destroyed because the owners cannot afford to bring them up to the sanitary requirements of the district, or have not the



FUJIYAMA FROM "TEN PROVINCE PASS."

knowledge as to how to make them fit for habitation at a reasonable cost. May I give an instance to show that old cottages can be repaired and made habitable without financial loss? Many years ago the beautiful old bridges at Eashing, near Godalming, became the property of the National Trust. These bridges are in a straight line with one another and cross two branches of the Wey. Their beauty is greatly enhanced by three cottages under the hill just beyond the bridges, as seen in the photograph I send you, which was taken by Mr. L. W. Williamson. As their owner did not care to spend money on them, they were bought by public subscription for £390 and given to the National Trust. They were carefully repaired for the sum of £127, which brought their total cost to £517. The receipts for three years from rents after deducting rates and taxes, amount to £140 4s. 6d., thus showing a return of 9 per cent. on the capital. As a matter of fact, the Trust spent £89 5s. on cutting down trees which might have fallen on the cottages, and on rebuilding a 5ft. retaining wall to the gardens, which might have fallen on to the road, but even if this sum is added to the capital, this brings the latter to



COTTAGES AT EASHING BELONGING TO THE NATIONAL TRUST, SAVED AND MADE A PAYING PROPOSITION.

£606 5s., and the yearly interest then works out at 7½ per cent. I feel convinced that if a special Trust for saving old cottages were formed it should be able to return 5 per cent. on the capital subscribed. A difficulty arises from week-enders competing by buying poor men's cottages, a practice which, surely, ought to be stopped in some way by local authorities. —THACKERAY TURNER.

MEN AND MOUNTAINS.

TO THE EDITOR.

SIR,—This photograph was taken at the highest point on "Ten Province Pass" (Jikkoku-toge) near Atami, Japan, where one had an uninterrupted view of Fujiyama, some thirty miles away (in the background), from the sea to the summit of this wonderful mountain. The towering cone stands alone, in Olympian mantle of snow. No rival peak can be seen among the neighbouring hills, in their humble, sombre colourings. It is, as one would imagine, the Jungfrau placed among the Grampians. No one who has viewed the mountain from all sides in the clear atmosphere of winter can wonder that "Fuji-San" should be the "King Charles's head" of the pictorial and decorative efforts of the Japanese. In the foreground of the photograph is the tallest British resident in Japan—probably the tallest man in the country—6ft. 6ins. in height. The "midget" on the right is 6ft. 3ins.—an old racquets Blue of Cambridge and brother of an ex-racquets champion. The "giant" is father of two old Oxford hockey Blues. In this country of dwarf trees, miniature gardens and diminutive human beings, a six-footer is a wonder that never ceases to draw the curious gaze of the native. He is a Fujiyama of human kind.—K. E. B.

A PLAGUE OF FIELD MICE.

TO THE EDITOR.

SIR,—My garden is infested with field mice, which have destroyed scores of pinks and carnations and hundreds of bulbs. This countryside (Gloucestershire) is well stocked with owls, hawks and foxes, which doubtless do their best, and I nightly set some dozens of traps with various baits, but with little or no result. If you or any of your readers can suggest some bait attractive to these destructive little quadrupeds, I shall be your obliged and grateful servant.—A. F. R. WOLLASTON.

A "CHARACTER."

TO THE EDITOR.

SIR,—I send you a photograph of mine which I hope you may care to publish. There seems to me something pleasantly rustic and Falstaffian about it.—SIDNEY BARRETT.



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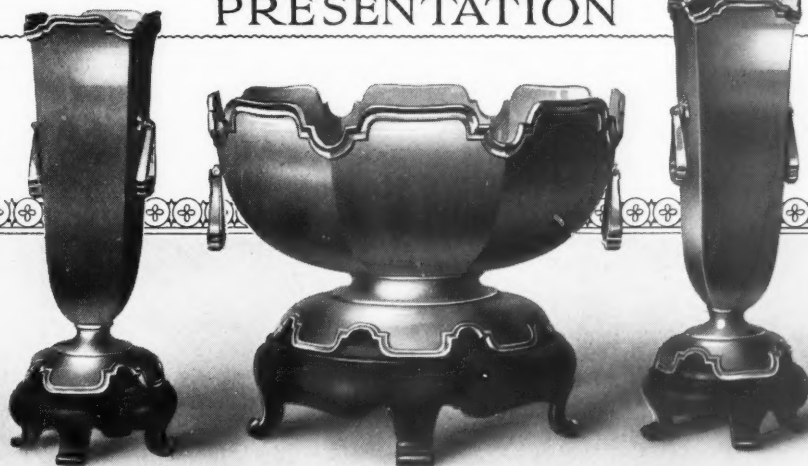
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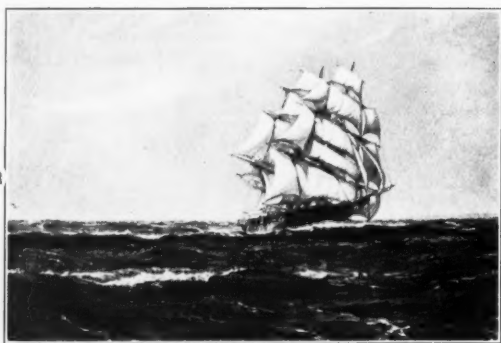
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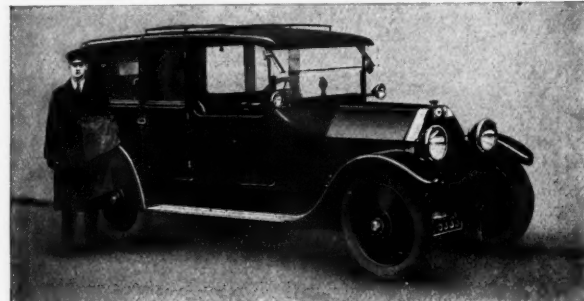
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## CRAFTSMEN OF THE BEECH WOODS

It is good, in these days of overcrowded factory life, when men and women, working with the roar of turning wheels in their ears and breathing smoke and metallic dust, become part of the machinery they tend, to come across some old-world industry where these things are not, and the slow and quiet methods of long ago still survive. Traces of the old life, before the Industrial Revolution came with its speeding-up devices and its big-scale production, are still to be found in the villages of our more rural counties.

Such a county is Buckinghamshire, which, though so near London, was one of the latest parts of England to be opened up by the railway. In no part of the Midlands are there so many Tudor mansions and timbered cottages, so many village greens and stretches of unenclosed common land to bring back the vision of an age long past. In the Bucks village, although the advent of machinery has all but destroyed the industry, one may still find, with luck, ancient women sitting at their cottage doors, lace pillow on knee, plying the bobbins and making that point lace for which Bucks has been famous since religious refugees from Belgium and France introduced the art in the sixteenth and seventeenth centuries. Here, too, the other staple industry of the county, chair making, is still to be seen carried on according to the old domestic system as when it was first introduced two hundred years ago.

True, in High Wycombe, the centre of the trade, there are one hundred and forty up-to-date factories, from which chairs of every shape and style are exported to every part of the world. Railway trucks and wagons stacked high bear them off at all times of the day. They reach Holland, the United States, South Africa, South America, Australia, returning sometimes in a new shape to their original homes; for, although the industry was at first situated in Bucks to utilise the beech wood for which the county is famous, birch and oak and walnut are now imported from Canada and America, and mahogany from Cuba. Even in this busy town domestic industry still survives in the weaving of cane seats, and women and children may be seen carrying the chairs backwards and forwards from the factory to their homes. But walk some five or six miles only out of Wycombe and you may find yourself back in the eighteenth century. Hidden away behind some tumble-down cottage you may catch a glimpse of a shed littered with logs and shavings, in which a man works a primitive-looking lathe with his foot, turning a rough hewn piece of wood to the curve and symmetry he desires. Or better still, you may come across the "bodgers" in the clearing of a wood.

There was a time when the complete chair—legs, seat and back—was cut and turned and fitted together, seated, stained and polished by workers who dwelt in the woods where the raw material was ready to hand and there was no laborious carting away of wood to distant workshops. But to-day only the bodgers remain here and there in their open-air settlements—the bodgers who make the legs of our plain kitchen chairs. They are men who love the sky better than a factory roof, and the thin, smooth trunks of the beech trees rather than four enclosing walls. They are their own masters and controlled only by the weather.

Having bought a certain number of trees from the owner of the wood and carved their mark upon them, they make a little clearing for the erection of their workshops. Such primitive little shanties they are, showing how little—given the same materials and

conditions—the work of twentieth century man differs from that of the Ancient Briton. But the bodgers have the *débris* of their industry to utilise, and, as can be seen in the first illustration, they sometimes block up the backs of their huts with heaps of shavings, leaving a space open at the top to let in the necessary light. Their tools and instruments, with the exception of the long, well tempered saw, are of the simplest and crudest kind. The lathe is worked by a string attached to a pole which leans across a strut in the roof of the hut.

Coming upon the settlement in the early evening or on a Saturday afternoon, when the bodgers have gone back to their homes in the village, one may find the embers of a fire still red, the great kettle hanging over it on the end of a wire, and the frying-pan with elongated handle lying near or hanging neatly on a tree. The difficulty of obtaining water must be a great problem in the middle of a beech wood, but the bodgers have solved it. A careful observer will notice a black line running from the top to the bottom of any smooth-barked trunk, marking the place where the rain runs down, according to the slope of the tree. The bodger drives into the trunk against this mark a piece of wood to act as a spout, and catches the water, as it



THE BODGERS' HUTS.

drains down, in a tin can below. Near by stands a tin reservoir; to be sure, the water seems dirty and stagnant enough, but, no doubt the bodger has a use for it.

Traces of every stage of the industry can be seen within the compass of a few yards. Here is the trunk ready for sawing, and here are the logs waiting to be cut. Here are the legs,



"THE EMBERS OF A FIRE STILL RED."





"THE FINISHED ARTICLE IN A NEAT CRISS-CROSS PILE."

turned, but not yet moulded, stacked, artichoke fashion, to dry in the sun. And here, finally, is the finished article in a neat, criss-cross pile, waiting to be carted away and sold to the nearest factory. Truly the profits of the bodger are not high; in pre-war days a Windsor chair, stained, polished and complete, could be

bought for half-a-crown. But, perhaps, if he is a wise man, he does not count his profits in mere coinage. For are there not the songs of the birds in the morning and the cool air and the blue haze through the tree trunks to be taken into account as well.

W. B. AND S. T.

## WIRELESS IN THE COUNTRY HOUSE

USING THE LOUD-SPEAKER IN ANY ROOM.

NOT the least of the attractions of wireless as a form of entertainment is its convenience. Once a suitable receiving set has been installed, the country house is brought within reach of a number of broadcasting stations, and by arranging a simple system of wiring within the house, connection with the receiving set may be made in any room at will. There is no need whatever to have the wireless set in one of the main living rooms: it can be kept in the "telephone room" or in some other place where its wires and its batteries are out of the way. "Points" similar to those used for plugging in electric standard lamps or radiators may then be fitted up in the drawing-room, dining-room, library and so on. Further, if the receiving set has that margin of power to which reference has been made in previous articles, reception is not limited to one room at a time. It is simple, for instance, so to arrange matters, that loud-speakers may be used, simultaneously if desired, in the drawing-room, the nursery and the servants' hall. There are several methods of carrying out these schemes and it is important that whichever is chosen the work should be well and carefully done if the best results are to be obtained. It can be carried out by any competent local electrician, and the wiring of even a large house for loud-speakers will not be at all a costly business.

The importance of using a power valve for the last stage of low frequency amplification in a set intended primarily for loud-speaker reproduction has already been stressed in these articles. Where two or more loud-speakers are to be used simultaneously, and where the distance between the receiving set and some of the "points" is considerable, the power valve is absolutely essential if signal strength is not to suffer and if the quality of the reproduction is to be thoroughly good. When the receiving set is able to bring in broadcast transmissions at good strength without being unduly "pressed," it is possible to work the loud-speaker satisfactorily at great distances from it. In the course of some experiments made recently I obtained excellent loud-speaker reproduction with the instrument 150ft. away from the receiving set; signal strength was, in fact, not noticeably less than when the two were connected by only a foot or two of

wire. There are two main ways of connecting two or more loud-speakers to the output terminals of the receiving set; these are the series and parallel. Series connections are shown in Fig. 1. It will be seen that current from the plate terminal (marked P in the diagram) can reach the + terminal only by passing first through loud-speaker A and then through loud-speaker B. If either loud-speaker is disconnected the other will be thrown out of action unless some means is provided for closing the gap in the circuit. Parallel connections are seen in Fig. 2. Here current from the plate terminal finds a double path open to it. Part of it reaches the positive terminal by passing through loud-speaker A, while the rest travels through loud-speaker B. If either instrument is disconnected the other will continue to function, the only difference being that it now receives the whole of the current.

The parallel method of connections is in some ways the simplest to install, since no means need be provided for bridging the gap in the circuit when one loud-speaker is removed. A pair of wires from the terminals of the receiving set may be run to each room in which it is desired to be able to use the loud-speaker; they may be taken to a simple socket of the kind used for electric standard lamps, mounted upon the skirting board of the room. The loud-speaker leads will then be provided with a plug to fit the socket and, when reception is desired, all that one has to do, once the receiving set has been switched on and tuned, is to insert the plug into the socket. Two or more loud-speakers may be used in different rooms simultaneously, and if one is disconnected the rest will continue to function. This system, which is very attractive at first sight, has certain drawbacks when we come to examine it. In the first place, current divides, as we have seen, when parallel connections are used, each loud-speaker getting a share of it. This means that if a loud-speaker is working in one room its signal strength will fall off to some extent should a second be plugged in at another point. The decline in power may not be very great if the resistance of the windings of each loud-speaker is exactly the same. If, however, one of them has a much lower resistance than the other, then it will receive the lion's share of current and the other's reproduction will suffer seriously in consequence. It follows that if it is decided to use the parallel method it is important to purchase loud-speakers the resistance of whose windings is fairly closely matched. And there is another point which is very seldom realised by those responsible for the installation of receiving sets and loud-speaker wiring. While tuning is in progress the loud-speaker is taken into the "wireless room" and plugged in there, the length of wire between its terminals and those of the receiving set being only a few feet. Tuning having been accomplished, the loud-speaker is carried to a distant room and plugged in again. Here its reproduction may be of quite a different quality owing to the greater length of wire now

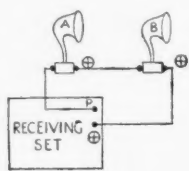


FIG. 1.

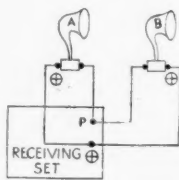
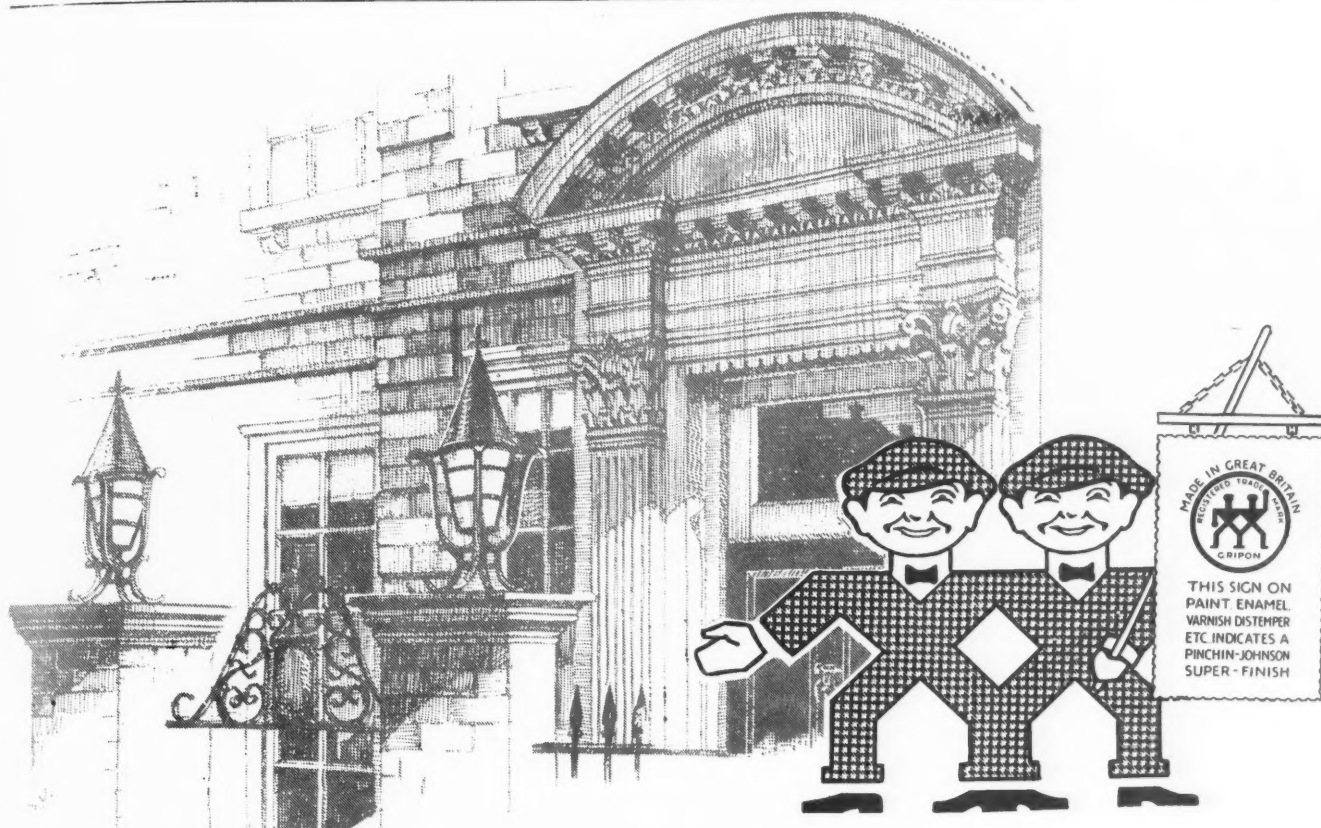


FIG. 2.



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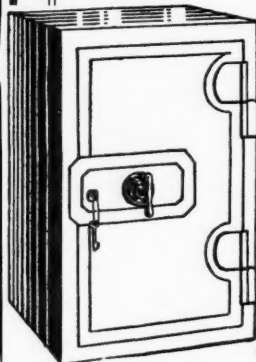
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the circuit. Hence, it is often difficult to obtain satisfactory reception, since in the wireless room one can never know just how reproduction will sound in another part of the house. Those who have some knowledge of electricity will see at once that when two or more loud-speakers are used in parallel the total resistance between the positive terminal of the high tension battery and the plate of the last valve is greatly reduced. Should there be two instruments of the same resistance, the total resistance in circuit will be only half that provided by a single loud-speaker, while if there are three it will be reduced to one-third. This means that the plate potential of the last valve is increased and that a larger flow of current takes place, a state of affairs that is all to the good, since the increased current helps to compensate to some extent for the extra work that must be done by the last valve in operating two or three loud-speakers instead of one. There are, however, other considerations of a technical nature.

The parallel wiring system is very frequently seen in country houses where the installation has been carried out by the local electrician left to his own devices. It is satisfactory up to a point, but in my opinion it is not the best method. After a great deal of experimental work with loud-speakers, I am convinced that the

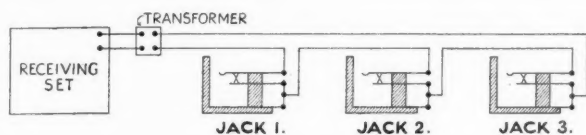


FIG. 3.

series system is distinctly preferable. Fig. 3 shows diagrammatically a series wiring system which I have used myself with very good results. It makes use of two extremely handy little components which are readily obtainable from any good wireless shop. These are the plug and the jack, whose operation is explained in Fig. 4. The plug, which is very largely used in both

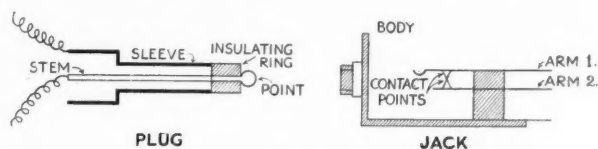


FIG. 4.

public and private telephone exchanges, consists of a hollow portion known as the sleeve, through the middle of which passes a stem, terminating in a rounded end. The stem is insulated from the sleeve, as an inspection of the drawing will make plain. Jacks are made up in many forms. That illustrated in Fig. 4, and recommended for series wiring, is known as the "single closed circuit" type. When the plug is not inserted, arm No. 1 in the drawing springs downwards and makes contact with arm No. 2. When the plug is inserted into the jack the arms are forced apart and the contact points no longer come together. The upper arm now makes contact with the point, and the body of the jack with the sleeve of the plug. By wiring as shown in Fig. 3 we ensure that when a loud-speaker is plugged in current passes through its windings, while the gap is automatically bridged when the plug is withdrawn. Plugs and jacks are quite inexpensive, and they form one of the most convenient means of connecting or disconnecting the loud-speaker at will from the receiving set. If the wiring system illustrated in Fig. 3 is adopted the loud-speaker leads are connected to a plug, and jacks are fixed in the various rooms in which it is desired to be able to use the loud-speaker at will. When tuning in one simply takes the loud-speaker to the wireless room and inserts its plug into the jack there. The whole of the wiring is now in circuit and not only a portion of it as is the case when the parallel method is employed. Hence the reproduction obtained quite near the receiving set will be exactly the same as that in the most distant room of the house. Tuning is thus greatly simplified, for when the loud-speaker is performing well in the wireless room, one can feel sure that it will do itself justice wherever it is plugged in.

In the diagram shown in Fig. 3 it will be noticed that a transformer is used. The reason why this is required is not hard to follow. When two or more loud-speakers are connected in series, the total resistance between the positive high tension terminal and the plate of the last valve is the sum of all the resistances. If, therefore, one 2,000 ohm loud-speaker were in use, the resistance in the plate circuit of the last valve would be 2,000 ohms. The plugging in of a second would increase it to 4,000 ohms, and if a third were connected up it would rise to 6,000 ohms. An increase in the total resistance means a decrease in the voltage upon the plate of the valve, and when a power valve is used it is essential that the plate voltage should be high. If no transformer were employed the plugging in of a second, and possibly a third, loud-speaker would so reduce the plate voltage that signal strength would fall off to a great extent, while distortion would in all probability be present. By using

a transformer we can ensure that the resistance between the positive high tension terminal and the plate of the last valve remains constant. The instrument required is known as a telephone transformer. When low-resistance loud-speakers are used a step-down transformer is required, but with high resistance loud-speakers the transformer needed is a "one-to-one." Telephone transformers are obtainable quite cheaply from most well-known makers of wireless apparatus.

When series wiring is used the position of the "points" should be carefully planned, in order to reduce, as far as possible, the amount of wire needed. Fig. 5 gives an example of the way

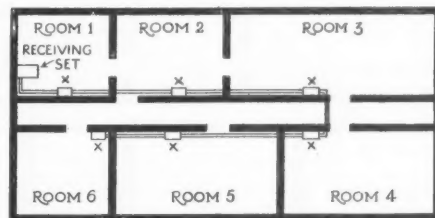


FIG. 5.

in which six rooms on the same floor may be arranged so that wireless reception is possible in each. Each of the points is marked X in the drawing. Were the points placed on the outside walls the length of wire required would be very much greater. Ordinary bell-wire of good quality with an inner rubber insulation answers very well for the purpose of wiring up loud-speakers, or twisted flex may be employed. In either case wires are run along the top of the skirting board, being held in place by insulated staples of the kind used by electricians. As before mentioned any local electrician who is a good workman should be able to execute the loud-speaker wiring of a house satisfactorily if he is given the diagrams in Figs. 3 and 5 to work from.

A most efficient system of wiring buildings so that reception may take place in any room at will has been developed by a well known firm of manufacturers. This system has already been installed in hospitals with very satisfactory results. By means of special transformers it is possible to obtain in any room reception at either loud-speaker or telephone strength. Further, the points in any part of the house may be switched on or off from the wireless room so that the hours at which reception is possible may be controlled—a distinct advantage in the case of the servants' hall and the nursery or schoolroom. A further elaboration of the system is the fitting of remote-control switches, by means of which the valves can be lit up or extinguished by merely pressing a button in, say, the drawing-room or library without any necessity for a visit to the wireless room. When the remote control system is installed the receiving set may be left in the ordinary way tuned to the local station; to bring it into action all that is needed is to touch the switch. Wireless reception is thus reduced to a matter of the utmost simplicity, since, without the slightest knowledge of the operation of the receiving set anyone who desires to hear a broadcast programme can bring in that of the local station instantly.

It is well worth while to wire the house so that loud-speaker reception is possible in several rooms, using one or other of the systems that have been described. In the nursery or schoolroom, for example, wireless provides a splendid entertainment for the children before bedtime; it comes, too, as a veritable godsend when they are confined to the house on wet days or during period of convalescence after illness. Servants thoroughly appreciate the installation in their quarters of a loud-speaker which can be plugged in to furnish entertainment in the evenings. In remote places where there is difficulty in retaining servants owing to the absence of cinematograph theatres and other distractions, the loud-speaker in the servants' hall may be found to be worth its weight in gold! In other parts of the house the advantages of multi-point wiring are equally great. Music is obtainable during luncheon or dinner in the dining-room—Radio Paris transmits a very good programme at luncheon time and the station is easily receivable in a great part of this country, the tuning being a little above that required for Daventry. The evening concert may be "turned on" in the drawing-room, and when dance music is transmitted, as it is frequently by both British and foreign stations, the fullest advantage may be taken of it when there is a loud-speaker point in a room with a suitable floor.

It was announced recently that the British Broadcasting Co. is elaborating a scheme which will enable everyone who possesses a receiving set to make his choice from two alternative programmes. One of these will consist mainly of music of the more classical type, while the other will be made up of lighter items. When this scheme is in being there is no reason why both programmes should not be "on tap" in the country house. It will be necessary only to install two receiving sets, each with its own indoor or outdoor aerial. Each will have its own loud-speaker wiring system and the whole of either programme or selections from each will be obtainable simply by plugging in the loud-speaker at the appropriate point. In the three years that have passed since broadcasting began wireless has made enormous strides and even greater developments are predicted for the near future. Wireless already provides the best and most convenient source of entertainment in the country house, and to its possibilities in years to come there is no end.

R. W. H.



## MORE JUNGLE TALES

VERY old proverb says "There is no smoke without fire," so there are few stories or legends without some foundation. In many parts of the world one hears rumours of strange creatures which are so circumstantial that one feels that they must exist, although no person whose opinion carries much weight can prove he has ever seen one. Take, for instance, the okapi or the pigmy elephant, whose existence has only been definitely proved in recent years. Even in India creatures are still heard of of which no white man has yet produced a specimen.

When I first went out to the East, a mahseer of 100lb. was regarded as mythical. In 1889 an old Gurkha officer of my regiment told me that some twenty years previously he had caught in Sylhet, on a hand-line, a fish which was so large that, when a pole was put through its gills and carried on the shoulders of two men, about a foot of the tail was dragging on the ground. This would mean that the fish was well over six feet long and therefore considerably over a hundred pounds in weight. He was a truthful old boy, and there was no reason to disbelieve him. This story arose from my asking him, after we had just got out a 49-pounder, whether he had ever caught one as large.

At last, in 1902 or 1903, a planter named Murray-Aynsley took two in the Bhowani river, in Mysore, of 102lb. and 103lb., and definitely established a record. Then, strange to say, fifteen years later, a number of large fish were caught in the Cauvery. Colonel Rivett-Carnac took one of 119lb., and he and his party, on a fortnight's trip, got five or six which were over the hundred. This 119-pounder was 5ft. 7ins. long, and its scales showed it to be over one hundred and twenty-five years old, so it was probably hatched about the time when its captor's forebears first went out to India.

Turning to animals and reptiles, except in the Gir forest, for the last sixty years the lion is said to have been extinct in India, yet I have heard two very strong bits of presumptive evidence of its existence in Assam, where it has never been even reported.

In 1910, I went to fish in the Assam valley, staying with two planters, both of whom were extraordinarily good men with the rod and keen shikaris besides. One day another man was showing us his trophies, among which was a very nice pair of horns, which I took to be those of a good herd bull bison (gaur), and said so. The owner replied: "You are mistaken, Major; that is what we call the 'bali moo,' or red cattle of these parts," animals I had never heard of. The head was not that of a tine (Bos Sondaicus). The others, however, knew them quite well, as being distinct from the gaur, of which the general colour is so dark that it may almost be described as black. This red beast is not mentioned in any book of big game, nor am I aware of the existence of its skin in any museum.

We then got yarning about other strange beasts, and one of my hosts said that not long previously a Naga had come and told him that an animal something like a tiger, only without stripes and with a large dark-coloured head and a tuft at the end of its tail, had just killed one of his cattle, and asked him to come and kill it. A seat was rigged up in a tree over the kill and Davidson got into it. He sat till nearly dark, but did not see anything, though sure the animal was close by, so, thinking if he waited much longer he would not be able to see his sights, he stood up and tried to look over the undergrowth. As he did so the beast, which had been within 20yds. of him, turned and crashed off through the jungle. He did not see it even then, but its tail flicked up and he distinctly saw a dark blob at the end of it.

In 1911, when we were at Kobo, on the banks of the Brahmaputra, waiting for the water to go down so that we could start on that dismal show called the Abor Expedition, Sir George Dunbar, commanding the Lakhimpur Military Police, showed me a message just received from one of his Indian officers, who was in charge of a post up towards the Chinese frontier, which said a Mishmi had just brought a skin for sale, for which he wanted fifteen rupees. It was described as being of tawny colour, with long dark hair on the neck and long hair at the tip of its tail. Sir George, when showing the message, asked what the skin could be. I said it must be a lion's, for his man would have recognised that of a takin (*Budorcas taxicolor*), and suggested his wiring up the line as far as possible for someone to be sent out to buy it. He did so, but before the messenger reached the outpost the Mishmi had got tired of waiting, and returned to his country, which is the end of that story.

In the Central Provinces, in 1905, I shot an animal which the natives called a "babar sher" (tiger-lion), which they said was a descendant of a lion. It was not in the least like one, except for an enormous ruff round its neck, which extended to the withers, in places about eight inches long, which is far longer than the ruff of a tiger, even in his best cold-weather coat. This cross, naturalists say, is impossible, but I do not see why, when lions were getting scarce, towards the middle of last century, and found it difficult to get their own species, they should not have mated with an animal somewhat akin.

Some years ago an officer of my regiment told me his brother, who was a tea-planter, was one day going with a friend on an elephant through the edge of the heavy forest which extends miles in depth along the foot of the hills in Assam, when they came on a sort of lake or marsh, in which was an island. On this island, half in and half out of the water, lay an enormous lizard-like beast with a body as thick as a buffalo, covered with scales like an iguana. I suggested we might get a bit of leave and try to bag it. He said that, if the beast was to be got, he was sure his brother would have killed it, so we did not go.

In 1913, when at the planter's race week in Dibrugarh, one night I asked the men in the club bar if anyone had heard this yarn and could give any more details about it. A man, named Langley, said, "I can, for I was with Squashy, and saw it too." He described the creature as being about thirty feet long and far bigger than any crocodile, and said they had no rifles with them at the time, and when they had fetched them the monster had disappeared. They never thought of going after it again, as it was in such fearful jungle. Thus it is how opportunities are missed. In this forest, which, in most places, is trackless and impenetrable without stupendous clearing, are great marshes caused by rivers changing their courses, where any sort of beast might harbour quite undisturbed by man.

In Assam and Nepal the belief in "were-tigers" is almost universal. These are some notes I wrote in my shikar diary in 1894: "Havildar Aitubir Lama of ours a few weeks ago shot a very large tiger and has just died of dysentery. This, the men say, is due to the

animal having once been a man, who had the power of turning himself into a tiger and had the evil eye cast on him while in that shape, so remained a tiger. If this sort of animal is killed by anyone, the person who thus frees it from purgatory, as it were, has to take its place till someone kills him and sets his spirit free. A tiger of this sort can be distinguished by having claws broader than usual, something in the shape of a man's nails. But every tiger has a twin soul in a human being, and both their bodies must die at the same time. At the time I shot the one near the polo ground, last November, a very influential Khasia living in Mowcar died at the same moment. Still, our men believing this, have not the slightest hesitation in killing a tiger, for they like to wear its floating bones, which they think bring them luck on their hunting expeditions." Other more able pens than mine have written at length on this superstition, so I need say no more about it.

In the Khasia hills, on the south side of the Brahmaputra, is a very interesting belief about a snake which is said to carry a light in its head to enable it to see its prey at night.

About ten years ago a pony was mysteriously killed in the stables of a house about a mile from our barracks. The servants at the bungalow said they saw a light come out of the wooded ravine below the stable, moving close to the ground. It went into the stable, when they heard the pony kicking and snorting for some time, but were afraid to go near it till daylight, when they found the poor beast dead and marks on the ground outside which looked as if made by a snake.

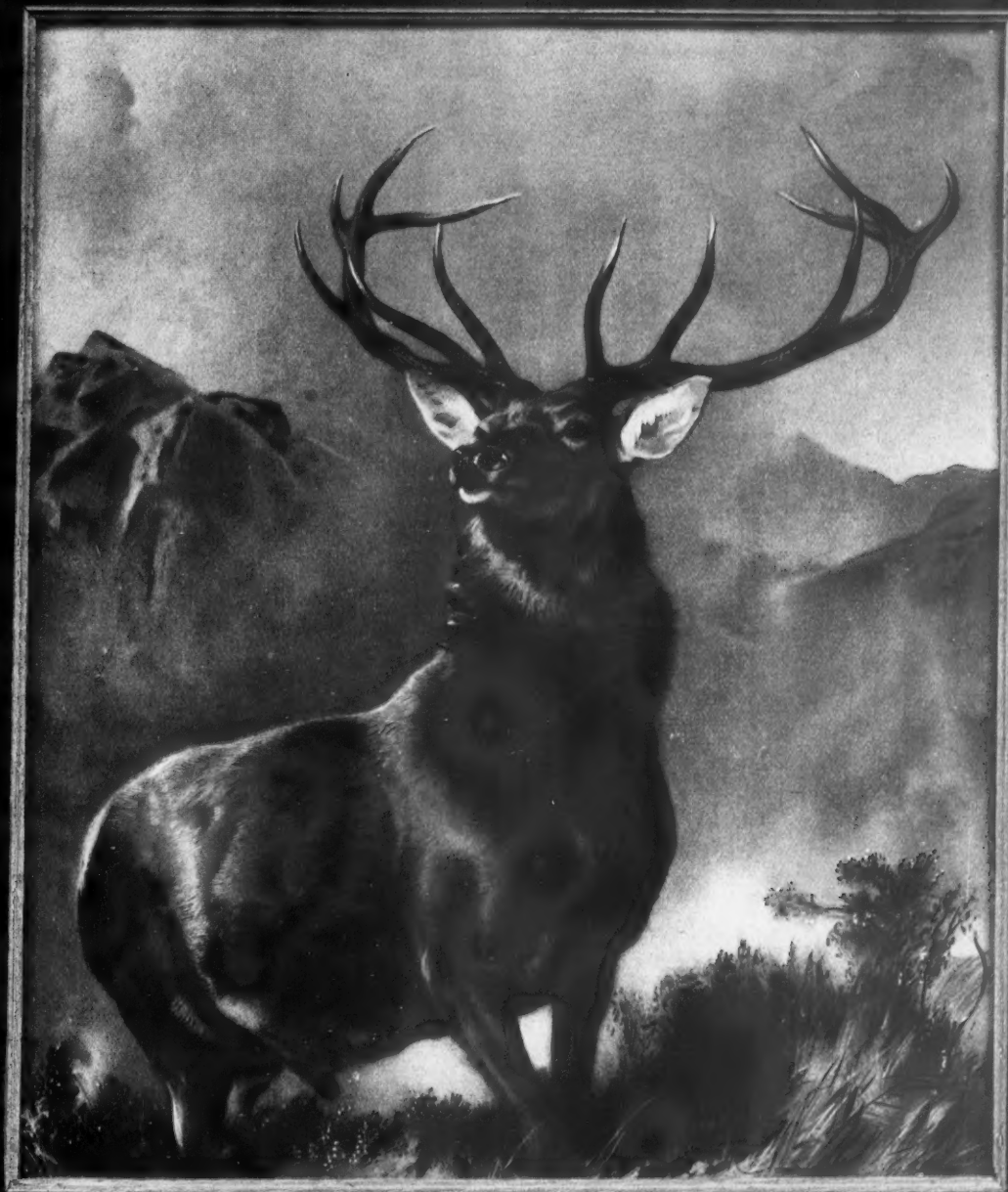
As soon as I heard of this my batman and another Gurkha came along to see if I could get a shot at the snake. They were beating some very thick bracken in the ravine a hundred yards below the house, when one of the lads yelled out that he had almost trodden on a snake as thick as his thigh. I got up to him as quickly as possible, but saw nothing, and the ferns were so high and thick the creature could have got away any direction without being seen. This could not have been a hamadryad, or it would have gone for us, so it must have been a python of sorts; but even if we had got it, it would have been no proof that it had the power of lighting up its head. Still, it was a peculiar coincidence, for never before had I been so close to, or heard of, so large a snake in the immediate vicinity of Shillong.

Mr. J. C. Arbuthnot and Mr. S. E. Rita, both very well known officials in those hills, had the following experience: They were at Shampung, a village about forty-five miles from Shillong, where the natives offered to show them a luminous snake. They went down to a river which flows through a deep gorge, and sat down. Soon after dark they saw a bright spot of light come out of a little wood 600yds. up the opposite bank, which undulated down the hillside till it went into the dry bed of a little stream. This they saw on one or two more occasions, but could not cross the water in the dark, and when they searched by daylight they found nothing. They described the light as being like a hurricane lantern. The natives of those parts are extremely afraid of being out after dark, even with a light. There were no paths where this light was seen, and even if any person had been there with a lantern he was extremely unlikely to extinguish it. An old German missionary was returning to his house one night and saw a bright light coming along the path towards him. As it was so low down he stepped to one side to let it pass and see what it was. When it got abreast of him he saw it came from the head of a large snake, which, the moment it perceived him, turned into the jungle, and the light went out. As these snakes are not connected with any superstition of evil happenings, there is all the more reason to believe in their existence, so anyone who had the time to investigate would probably not have much difficulty in clearing the matter up; but, as far as my experience of India goes, those who have the time are not interested, while those who are never have the time. I never had except when I had something to do which interested me more. ALBAN WILSON.

### TWO BOOKS OF BIG GAME.

"THE River of the Giraffe" (Witherby, 5s.) is the Bahrel Zeraf, which, coming from the Nyanza Lakes, unites below Fashoda with the Bahrel Ghazal and the Sobat river to form the White Nile. It thus flows for five hundred miles through one of the best tracts of big-game country yet left. And Mr. Frank Savile and his friend "Jim," with the wife of the one and the daughter of the other, spent a most enjoyable shooting holiday upon it on their three-cabin boat Candace, a combination of dahabeyah and gyassa. The author is designedly unscientific and somewhat provokingly indefinite in the details he supplies. There is no reproduction of the game book, no table of distances, no estimate of the expenses of the trip, and no business details as to how such a trip may be enjoyed by any other big-game hunter. Neither is there any deliberate description of the country or its natives, of its flora or fauna. Mr. Savile cuts all such cackle to come to his "hosses." He succeeds in conveying a very vivid description of this land of the hunter by the bare mention from time to time of the essential feature in a successful or unsuccessful stalk, or by a brief casual reference to some bird or beast, such as a "rummy old" marabout stork, looking like "a respectable old family butler waiting to distribute the after-dinner port"; or a picture of the reed-birds settling in myriads, after the fashion of our starlings, on the reeds, where they roost for the night. He has set down in his book, in a natural and unaffected fashion, an account of his doings and those of his friend in pursuit of tiang, til, water-buck, reed-buck, roan antelope, rufifrons gazelles, oribi, buffalo, giraffe, hippo, and the lions and solitary leopard which they failed to bring to bag. It is illustrated, too, with a few photographs and a rough sketch map that help the reader's imagination quite sufficiently.

THE migratory instinct in animals and birds is full of mystery, and the accounts given in "Migratory Springbucks of South Africa" (T. Fisher Unwin, 5s.) of the Trekbokke or migrating springbuck, are almost incredible. Owing to the disappearance of the South African game, before the pressure of civilisation, this trek is now a thing of the past, which perhaps seems just as well, when one reads Mr. S. C. Conwright Schreiner's description of the wholesale devastation caused by the passage of armies of springbuck over pasture, cultivated lands and even through towns. These armies are estimated variously, some putting their numbers as high as millions. The facts are vouched for by eyewitnesses of repute, and this lends weight to the account of a natural phenomenon which will never be seen again. The book includes an instructive chapter on the ostrich.



THE MONARCH OF THE GLEN

*Sir Edwin Landseer, R.A.*

## DEWAR'S

### THE SPIRIT OF THE HIGHLANDS

There's a spirit from the Highlands that means so much to man. Redolent with glorious well-being, brimful of cheering optimism and glowing with a kindly helpfulness that has endeared it to countless myriads. And its name is.....

DEWAR'S





<b>MAJESTIC PALACE</b> at CIMIEZ Grand Park		<b>NEGRESKO PALACE</b> On the Promenade des Anglais. Open all year.		<b>HOTEL RUHL PALACE</b> On the Promenade des Anglais. Open all year.
<b>HOTEL D'ANGLETERRE ET DE GRANDE BRETAGNE</b> Jardin Albert 1 <sup>er</sup> .	<b>ATLANTIC HOTEL</b> Of recent construction. Open all year. Tele. Add. "ATLANTIC-NICE."	<b>HOTEL CONTINENTAL</b> Rue Rossini, Grand Park.	<b>HOTEL PLAZZA ET DE FRANCE</b> Facing the Jardin Albert 1 <sup>er</sup> .	<b>ROYAL HOTEL</b> On the Promenade des Anglais.
<b>ALHAMBRA HOTEL</b> at CIMIEZ. Grand Park. From 60 frs.	<b>HOTEL DU LUXEMBOURG</b> Promenade des Anglais. Open all year. From 70 frs.		<b>HOTEL DES PALMIERS</b> Boulevard Victor Hugo. Garden. Open all year.	
<b>ASTORIA HOTEL</b> Avenue des Fleurs. Gardens. From 60 to 100 frs.	<b>HOTEL DE LA MEDITERRANÉE</b> Promenade des Anglais.		<b>HOTEL PETROGRAD</b> Promenade des Anglais. Garden. From 60 frs.	
<b>HOTEL BEAU-RIVAGE</b> Quai des Etats-Unis. Moderate Prices.	<b>HOTEL METROPOLE</b> Boulevard Victor Hugo. Open all year. From 70 frs.		<b>SPLENDID HOTEL</b> Boulevard Victor Hugo.	
<b>GRAND HOTEL DE CIMIEZ</b> at CIMIEZ. Grand Park.	<b>GRAND HOTEL DU MONT BORON</b> From 50 frs.		<b>HOTEL SUISSE</b> Quai des Etats-Unis. Open all year.	
<b>HOTEL GALLIA</b> Avenue Georges Clemenceau. Open all year. From 60 frs.	<b>GRAND HOTEL O'CONNOR</b> Rue du Congrès. Garden. Open all year.		<b>HOTEL TERMINUS</b> Place de la Gare. Open all year.	
<b>GRAND HOTEL</b> Avenue Félix Faure. Gardens. Moderate Prices.	<b>HOTEL DE LA PAIX</b> Avenue Félix Faure.		<b>WESTMINSTER HOTEL</b> Promenade des Anglais. From 70 frs.	
<b>HOTEL D'ALBION</b> Boulevard Dubouchage.	<b>CONCORDIA HOTEL</b> Rue Eugène Manuel. From 40 frs.		<b>HOTEL DU LOUVRE</b> Boulevard Victor Hugo. Open all year. From 50 frs.	
<b>HOTEL ALEXANDRA</b> Boulevard Dubouchage. Garden. Open all year.	<b>COSMOPOLITAN HOTEL &amp; DE SUÈDE</b> Avenue du Maréchal Foch. From 40 frs.		<b>HOTEL DU PARC</b> Rue Alberti. Garden. From 45 frs.	
<b>HOTEL BRICE</b> Rue de Maréchal Joffre. From 50 frs.	<b>EDWARD'S HOTEL</b> Rue de Maréchal Joffre. Open all year. From 50 to 80 frs.		<b>GRAND HOTEL DE PARIS</b> Boulevard Carabacel. From 40 frs.	
<b>HOTEL BUSBY</b> Rue de Maréchal Joffre. Open all year. From 50 frs.	<b>HOTEL FUNEL</b> Avenue Durante. Garden. Open all year. From 40 to 80 frs.		<b>TRIANON HOTEL</b> Place Mozart. Jardin Provençal. From 40 frs.	
<b>HOTEL CARABACEL</b> Boulevard Carabacel. Open all year. From 45 frs.	<b>HOTEL GRIMALDI</b> Place Grimaldi. Garden. Open all year.		<b>HOTEL VILLA MARINA</b> Promenade des Anglais.	
<b>HOTEL CHATHAM</b> Boulevard Victor Hugo. Open all year.	<b>HOTEL DE LONDRES</b> Rue de Maréchal Joffre. From 40 frs.		<b>WILLIAM HOTEL (Furnished)</b> Rue de l'Hôtel des Postes. Open all year. Rooms from 15 to 100 frs.	
<b>BRISTOL HOTEL</b> Boulevard Carabacel—From 45 frs.	<b>HOTEL HELVETIQUE</b> (Ex-PRAYET) Rue de l'Hôtel des Postes—Open all year. From 45 frs.	<b>HOTEL PENSION INTERNOS</b> Rue de l'Hôtel des Postes. Open all year—Board from 35 to 70 frs.	<b>HOTEL DE NOAILLES</b> (Furnished) Avenue de la Victoire. Open all year—Rooms from 15 to 35 frs.	<b>P.L.M. PALACE</b> (Furnished) Avenue de la Victoire. Open all year.

All information will be gladly supplied by the Hotels, or SYNDICAT D'INITIATIVE, 32, Rue de l'Hôtel des Postes, NICE.

# THE SCARCITY OF FIT HORSES

AN OPPORTUNITY FOR GOOD CLASS HURLERS.

ANYONE who gives serious thought to the outlook for the opening weeks of the flat-racing season must realise that there will be a very small proportion of horses which are likely to be fit. The 1926 campaign begins at Lincoln on March 22nd, but such have been the conditions this winter that trainers throughout the country have been seriously impeded in their training operations. The effect is certain to be manifested—not necessarily by depleted fields, but by the paucity of fit animals—in the first few weeks and may, in all probability, extend for a longer period.

One may take Newmarket as a typical instance of what has occurred. There are few training grounds which recover from the wet weather more rapidly than those at headquarters. So persistent, however, has been the rainfall during the last two months, that the opportunities of recovery have been few and far between. I was assured only a day or two ago that whatever may have been reported elsewhere, there had been no important gallops at Newmarket, and of the number of Lincoln horses trained there, very few will have done sufficient work to enable them to be at their best in time for the first important handicap. I believe it to be perfectly true that such a state of affairs is more or less general.

In those circumstances, therefore, one is justified in anticipating that reasonably good class hurdlers will play a very prominent part in many of the early races. Without having any definite knowledge on the subject, it would not surprise me to learn that a realisation of this state of affairs has induced Captain A. S. Gill to persevere with his plans to send Lustucru to Lincoln instead of running him in a hurdle race at Liverpool. He has the satisfaction of knowing that his horse will be as fit as any trained in England, and the fact that he has engaged Semblat, a prominent jockey in France, to ride may be interpreted as an indication that the horse is considered to possess a first-class chance.

## TOM PINCH ON HIS BEST BEHAVIOUR.

What about the English horses in the Lincoln which have been hurdling? The best are, undoubtedly, Lord Woolavington's Tom Pinch and Lord Glanely's Sunderland. The former has exhausted the patience of many, whatever may be the attitude of his owner and Bob Gore, his trainer. They apparently have not lost faith in the erratic creature and evidence of his physical well being was provided when he won a hurdle race at Hurst Park last week end. The course at Molesey could not be considered as ideally suited to a big, long-striding horse like Tom Pinch, but he literally pulverised the opposition. What is more significant, he showed no signs of quitting, but went about his task with a smoothness which must have been as gratifying to his trainer as it was surprising to the public. Racing folk immediately began to wonder whether Tom Pinch was destined to repeat the achievement of Furious, who won the Lincoln in 1920 after hurdling throughout the winter. If only he could be depended upon to reproduce his best form, Lord Woolavington's horse might "run away" with the race. When one recalls that he carried top weight in the Stewards' Cup at Goodwood last year, it must be agreed that he is not harshly handicapped with 8st. 4lb. I am afraid, however, that very few will overcome the feeling of distrust which his past performances have created. Tom Pinch is of that type as to which one can be either enthusiastic or utterly contemptuous. There is no middle way.

Lord Glanely's Sunderland, his sole representative in the Lincoln, will probably be the fittest horse competing among those trained at headquarters. He has not been overdone with hurdling practice, so that his natural speed has not been diminished. He was merely given a course of hurdling with the object of keeping him fit. I do not think there was at any time the idea that he would develop into a champion hurdler. For several weeks he has ceased jumping and Barling has concentrated his attention upon the preparation of the horse for the Lincoln. Thus, so far as physical condition is concerned, Sunderland will unquestionably have a big advantage over many of those who will oppose him on March 24th. His other qualifications can be analysed at a later period.

Tom Coulthwaite, the Hedgesford trainer, is not having a particularly successful season. He had the misfortune to lose Fly Mask, who broke his neck at Haydock, and at Hurst Park his hopes of winning the New Century Steeplechase were frustrated by Low Tide's fall. The horse had been specially reserved for this event and I should not like to subscribe to the view that he is deficient in steeplechasing merit. True he had fallen previously at Nottingham, but I am inclined to question whether Foster's method of riding is best suited to Low Tide. He did not appear to have complete control of the horse when landing over the fences at Hurst Park and only a brilliant recovery on one or two occasions enabled the horse to avoid falling at an earlier stage in the race. Foster rides over fences almost as short as Duller does over hurdles and that may explain why he invariably finishes on the neck of the horse as it lands, instead of being seated well back. Whether my argument is right or wrong, I should certainly like to see a jockey like Anthony

or Rees on Low Tide. It would be interesting to observe the effect produced by the adoption of that policy.

There comes a time in the life of all champions—no matter what particular sport they are identified with—when they are compelled to relinquish their title in favour of younger rivals. Holdcroft has reached the period. Two years ago he was practically unbeatable in his own class over two miles of fences, but his deterioration has been so rapid that one doubts whether he will ever win again. Hurst Park used to be one of his favourite courses and when at his best it was not unusual to see him preparing to take the fence ahead of his nearest rival as he landed over the one behind him. His speed for a steeplechaser was most remarkable, although it was always realised that two miles was as far as he cared to go. Pursuit of him used to be more or less hopeless so long as he stood up. What a difference has been noticeable lately. When he competed in the Ranelagh Steeplechase at Hurst Park on Saturday last he failed to establish anything approaching the length of lead which was his custom previously, and he was beaten by a most promising five year old, Canopus, just as easily as he accounted for his rivals when in his prime. Holdcroft is now twelve years old and one must consider that he is a spent force. He has had a most successful innings.

It is gratifying to everyone interested in National Hunt racing to know that Mr. W. H. Midwood's Silvo has been able to resume work. The horse is a great favourite with a large section of the public, for he is one of the best type of steeplechaser which England possesses. Fortunately, it was a comparatively minor trouble which necessitated his being rested for a week and was the kind of thing which might befall any National horse. It was better that he should strain a muscle when he did than a few days before the Grand National. Silvo was fairly forward in condition when he strained himself. This, combined with the fact that he is not of that gross type which requires a lot of strenuous work, minimises the effect of his slight indisposition. His Grand National prospects will be just as bright as before, provided that there are no further unexpected developments. It will be a general wish that nothing should occur to interfere with his National candidature. Even had he steered clear of trouble he would not have been permitted to run in public because of the inability of F. B. Rees to ride him. The jockey, too, has recovered from the effects of his fall with Ormuzd, and the pair are likely to be associated in one race before Aintree. Even should this not be possible, Rees has a thorough knowledge of Silvo, and I am quite prepared to see him adopt different tactics from those employed twelve months ago. He has since then obtained a truer and deeper appreciation of the horse's abilities, which will doubtless result in Silvo's being carefully and skilfully nursed for a final effort. I am assured that no doubts are entertained concerning the horse's stamina, and he is known to possess the necessary speed providing he is not made too much use of before reaching the final stages of the race.

## FRENCH ENTRIES FOR THE JUBILEE HANDICAP.

Whatever proves to be the fate of the French horses in the Lincolnshire Handicap, there is every reason to anticipate that they will provide formidable opposition in the Kempton Park Jubilee Handicap. Entries from France comprise nearly a quarter of the total number of nominations, and much interest will centre in the publication of the weights when Mr. Dawkins has completed his task. The handicapper has no occasion to finish his work until after the Lincolnshire Handicap. He will, therefore, have the benefit of any lessons which the race may teach. It will be surprising, however, if the French horses are not treated similarly to those handicapped for Lincoln.

Since Solario has not been nominated, and Manna and Saucy Sue have gone to the stud, there will be no classic winner among the English horses. Nevertheless, classic form can be represented by the Aga Khan's Zionist and Zambo, second respectively in the Derby and St. Leger; St. Becan, second in the Two Thousand Guineas; and Warden of the Marches, third in the St. Leger. So far as English handicap performers are concerned, it will be possible to choose from Cockpit (Royal Hunt Cup winner), Amethystine (Jubilee winner) and Donzelon. Also there is likely to be a worthy opponent to the best which France can produce from the Manton establishment in either Cross Bow or Sparus.

The racing community was, no doubt, immensely pleased with the success which Mr. Jack L. Jarvis, the Newmarket trainer, achieved with his dog Jovial Judge in the Waterloo Cup. There are few more popular trainers of racehorses at headquarters than "J. J.," but his interest in dogs is almost as keen as his interest in horses. He already had a collection of trophies won at coursing of which he was justly proud. The only one required to complete his happiness when surveying the cups was a memento of victory in the biggest event of all in the coursing world. Now he will probably desire to have another one to keep it company. He purchased Half a League, who bred Jovial Judge from Guards Brigade, from his sister-in-law, Mrs. Harvey, to whom the bitch was originally presented by her husband. B.



## THE ESTATE MARKET

## WARTER PRIORY TO BE SOLD

**T**HE Dowager Lady Nunburnholme has entrusted Messrs. Hampton and Sons with the sale of Warter Priory, the East Riding domain of 10,000 acres. The mansion stands in grounds of great magnificence, but it is as a shooting estate that Warter Priory is celebrated, for in a single day's sport in the Golden Valley, the bag totalled 4,460 head, including 550 hares and 3,824 pheasants.

## SCOTTISH SALES.

**T**HE Board of Agriculture for Scotland have decided to dispose of the sheep farm and sporting estate of Eriboll, and Messrs. Knight, Frank and Rutley have been instructed to offer it next month. The property, 31,500 acres, is on the north coast of Sutherland between Loch Eriboll and Loch Hope. It includes Eriboll House, a grouse moor and salmon fishing, and a right to a boat on Loch Hope, one of the best angling lochs, and net fishings in the sea.

Chisholme and Muselley, Roxburgh, will be sold by Messrs. Knight, Frank and Rutley at an early date. The estate, seven miles west of Hawick on the Borthwick water, is of about 2,624 acres, and includes a Georgian residence recently improved and enlarged.

Scottish transactions lately concluded by Messrs. Knight, Frank and Rutley are Beattock estate, Dumfriesshire, 686 acres; Milrig estate, Ayrshire, about 346 acres; the residential property, Invereil, between North Berwick and Dirleton, on the East Lothian coast; the estate of Garvald, a mansion and 2,130 acres, on the borders of Peeblesshire and Lanarkshire (this estate is to be divided for re-sale); residential properties known as Broomhill, Dumnain Bridge, Speyside, and Helenslee, Dumbartonshire. The farms of Winkston, Peeblesshire, 340 acres; and Kirkton of Fordoun, Kincardineshire, comprising about 150 acres; and many urban properties.

Very soon after a reference to it in these columns, Messrs. Knight, Frank and Rutley have disposed of Cambusdoon House and about 20 acres by private treaty. Cambusdoon stands on the banks of the Doon, about two and a half miles from Ayr, close to Alloway Village. Burns' Cottage, at Alloway Kirkyard, immediately adjoins Cambusdoon Park, and many points about the place are referred to in Burns' works. The house in the Scottish baronial style, stands beside the river. Dinwoodie, Hollybush, six miles from Ayr, will be offered by auction this season, including Dinwoodie House and 323 acres.

The Hon. Mrs. Phillimore has asked Messrs. Knight, Frank and Rutley to sell the contents of Kendals Hall, Radlett, opening on March 23rd. Jacobean, Queen Anne and Georgian sideboards, chairs, settees, cabinets and tables, a Sheraton bookcase, a Chippendale table, an Empire mahogany upright secretaire, an oak long-case clock (by W. Bett, Petersfield), a Hepplewhite four-poster, twelve Georgian mahogany dining chairs, sets of Hepplewhite painted chairs, a set of eight walnut chairs with marquetry backs, antique rugs, old chintz curtains, Houbraiken and other prints, Kien Lung, Ming and Nankin porcelain, and old cut glass are catalogued.

Outlying portions, extending to 1,320 acres, of the Holme Lacy estate, Herefordshire, consisting of agricultural holdings and rich feeding land, adjoining the river Wye, will be offered by Messrs. Knight, Frank and Rutley during the spring. (Holme Lacy has been described and illustrated in COUNTRY LIFE, notably in Vol. xxv, pages 870 and 906.)

At Reading Messrs. Knight, Frank and Rutley, with Messrs. Simmons and Sons, offered Bulmershe Estate, extending to 1,081 acres, when seventy-five lots were sold for £47,285. Prices ruled high for the building and accommodation lands. Bulmershe Court Farm of 120 acres made £7,500.

## STEVENTON AND SIDDINGHURST.

**STEVENTON MANOR**, between Basingstoke and Winchester, is to be offered by auction in the spring by Messrs. Hampton and Sons at St. James's Square. The estate is 2,000 acres in extent, and affords one of the best shoots in this favourite sporting district. Steventon Manor is a modern house of convenient size, occupying a fine position, and in the grounds are the remains of the old Tudor manor house. If desired, Litchfield Grange

stud farm, which adjoins, can be acquired in addition.

A delightful Elizabethan farmhouse and 200 acres are left for private treaty, now that Messrs. John D. Wood and Co., in conjunction with Messrs. Hampton and Sons, have sold Siddinghurst, Chiddingfold, in the district lying between Haslemere and Guildford. It is not quite the order in which the matter might, perhaps, be stated, but it does, at least, lay stress on the opportunity still remaining, of acquiring a choice and adaptable home in a neighbourhood of which any description would be superfluous. Trout fishing is afforded by a pretty stream that bounds part of the estate. Golf at Eton and Hindhead, and hunting with the Chiddingfold, may also be mentioned as factors likely to lead to the early sale of what remains in the agents' hands for realisation, and the price is exceedingly reasonable.

Other Surrey sales just carried out by Messrs. Watkin and Watkin are of the important freehold residential property known as Buckland Lodge, comprising a moderately-sized mansion, surrounded by 55 acres of park land. The firm has, in addition, just sold a number of other residential and agricultural properties and sites, in Surrey and Sussex, for a total of £33,000. Mr. Cecil Bendall reports the sale of the freehold, The Wend House, Coulsdon, with 3½ acres of grounds, and building land in Purley.

Messrs. George Trollope and Sons have, in conjunction with Messrs. Sadler and Baker, sold Heatherside House, Camberley, an old-fashioned residence with beautiful grounds of 13 acres.

## DEVON AND DERBYSHIRE RIVERS.

**FOUR** miles of salmon and trout fishing go with Stuckeridge House, the Bampton estate of 2,000 acres, which Messrs. Duncan B. Gray and Partners have instructions to dispose of at an early date. Following a recent and brief preliminary note in these columns about the coming sale, references have been made in various quarters to the hunting quality of this part of the Devon and Somerset border. It is, of course, unsurpassed anywhere, and, in fact, there is nowhere else in this county just such a wonderful variety and exceptional type of sport to be obtained.

There have been many excellent descriptions of all that Exmoor means to the sportsman and naturalist, the rare old work by Dr. Palk Collins, "The Chase of the Wild Red Deer," taking a high, perhaps the highest, place among them. He was a Duveton surgeon whose professional work was doubtless all the more efficiently done for the devotion that he showed to hunting. If Stuckeridge is divided for the purpose of sale there will, clearly, be available farms of a remarkable value, not only agriculturally, but residentially and for those who love hunting and fishing. The country around Bampton, where Stuckeridge stands, is richly wooded Devonshire land, with those glorious rivers, the Exe and Barle, and many smaller streams of great sporting attractiveness. The house is of moderate size, comfortable and very conveniently situated.

Fishing rights add very much to the value of a small estate on the Dove, that has just changed hands through Messrs. John D. Wood and Co. Rhodes, in his "Peak Scenery," drew exquisite word pictures of the Derbyshire river, and all that he said was true and free from any exaggeration, though only those who have wandered through the country intersected by the stream that Charles Cotton and his friend the immortal Izaak Walton fished could be expected to accept all that he said of it. The Manor House, Beresford, and 37 acres, carry a mile or more of fishing in the Dove, in its finest section, that in the vicinity of Hartington.

## HAMPSTEAD GEORGIAN HOUSES.

**THAT** beautiful old Georgian house and 3 acres at Hampstead Heath, Montagu Grove, Frogna, is privately for sale by Messrs. Potters. It is a house that has been changed as little as possible since the day it was designed, except to make it accord with modern ideals of residential comfort. A correspondent who has an intimate knowledge of Hampstead writes to us: "Montagu Grove was apparently built in the early part of the eighteenth century

by Henry Flitcroft, who started life as an artisan, finished as an architect, and among other appointments during a varied career held the post of 'Surveyor' of Hampton Court. The house was originally called Frogna Grove, but the name was changed to Montagu Grove by one of its later occupiers.

"At the end of the eighteenth century Hampstead had become the place of residence of noted people in the legal world. Ken Wood was occupied by Lord Mansfield, the Lord Chief Justice, and Lord Chancellor Erskine resided at what was then called Evergreen Hill, but later as Erskine House, in the Spaniard's Road, until it was recently demolished. Lord Chancellor Loughborough lived at Shelford Lodge, now pulled down, the name of which was changed to Rosslyn House, when he assumed the title of the Earl of Rosslyn. Lord Alvanley, Chief Justice of Common Pleas, was a near neighbour to Frogna Grove, having lived at Frogna Hall, a little lower down the Hill. Perceval, Chancellor of the Exchequer, and Prime Minister, lived at Belsize (now demolished), and about the same date one of the Masters in Chancery selected Frogna Grove as his residence. This was Edward Montagu, by whose name the house has ever since been known.

"Of the five old houses mentioned, only Ken Wood and Montagu Grove remain, the rest having disappeared, some quite recently. As the old Georgian properties are for one reason or another removed and their charming grounds used as building estates, those that survive must inevitably become more and more valuable.

## ROEHAMPTON RESIDENCES.

**AT** the Willett Building, Sloane Square, on March 11th, a modern studio residence and a pair of villas will be sold by Messrs. Wm. Willett, Limited, the properties being part of Hertford House Garden Estate, Bengo; and they will also sell Hurst Lodge, a modern freehold in Kent, at Gravel Hill. The firm's illustrated announcement in these pages of the admirably built Willett houses at Roehampton should direct attention to what can be bought at very moderate prices on the Dover Park estate. Leases for ninety-nine years at fair ground rents enable a would-be occupier to enter into the enjoyment of a roomy modern house upon a payment of no more than £2,750 for the smaller residences, and, if he cares to wait, he can have one built according to his own requirements, subject, no doubt, to the proviso that personal ideals do not clash with the harmony of the general design of the estate. Labour-saving is the keynote of the planning and equipment of the properties, and in ease of access to town, beauty of environment and all those innumerable points which make a first-rate residential suburban area, Dover Park can claim consideration.

## ORLEANS HOUSE: OCTAGONAL ROOM.

**THE** publicity given in these columns recently to the projected demolition of Orleans House, Twickenham, has helped to bring about a last effort to save at any rate the Octagonal Room of the famous riverside residence. Whatever is done must be done quickly, for Messrs. John D. Wood and Co. (who have lately exerted themselves to the utmost to secure the preservation of the estate as it stands, but without avail) have received definite directions from the new owners to dispose of the fabric early next week. Messrs. Nightingale, Page and Bennett are the agents associated with them in the auction. From the standpoint of the amount of money needed, it ought not to be difficult to buy, at all events, the Octagonal Room, and it is worth retention as an example of fine building of its period.

The riverside freehold Duncombe Hall, Staines, which stands in timbered grounds of nearly 4 acres, is handsomely decorated and panelled. It is for sale by Messrs. Ellis and Sons, who have also been entrusted with the auction of The Wheatleys, Chalfont St. Peter, an old-fashioned farm house, which has been modernised and is for sale with 4 acres of gardens and a beech wood with daffodil dell.

Messrs. James Styles and Whitlock have sold by private treaty, with Messrs. Whitton and Laing, of Shillingford Lodge, two and a half miles from Exeter, an old-fashioned house and 3 acres of gardens. ARBITER.



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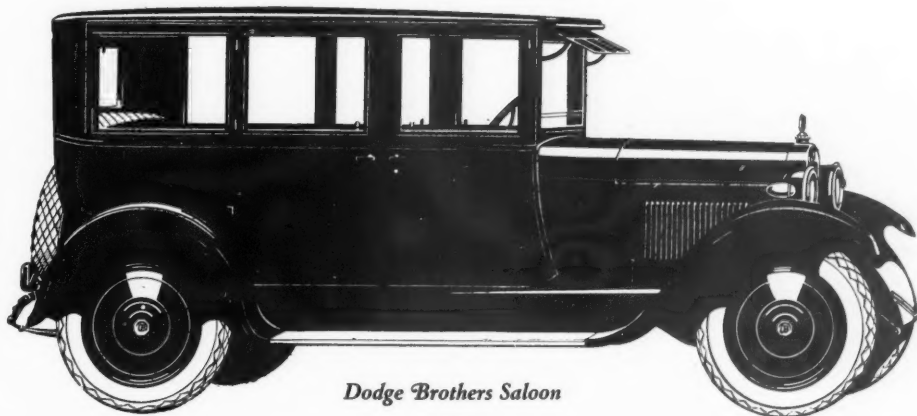
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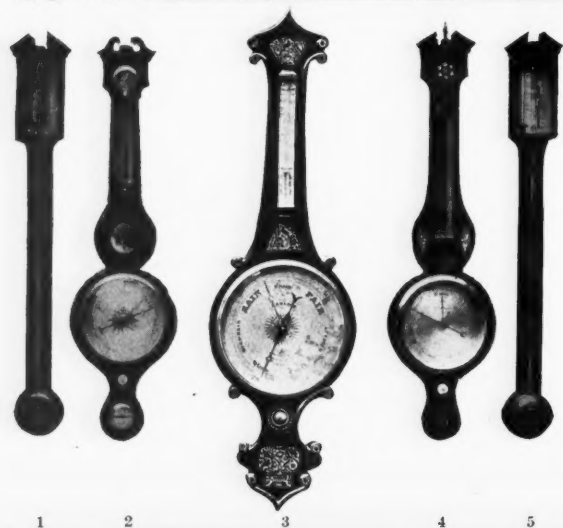
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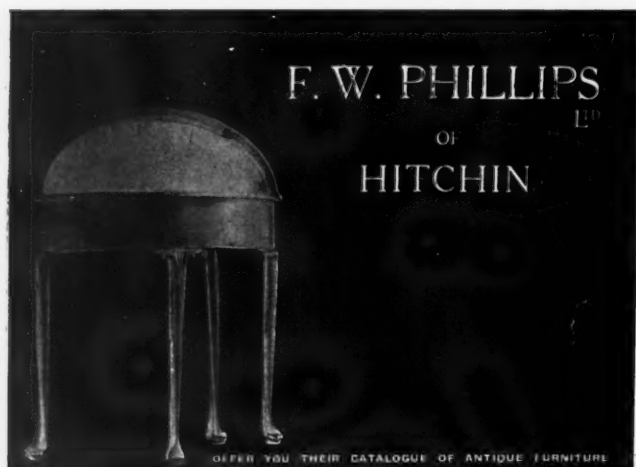
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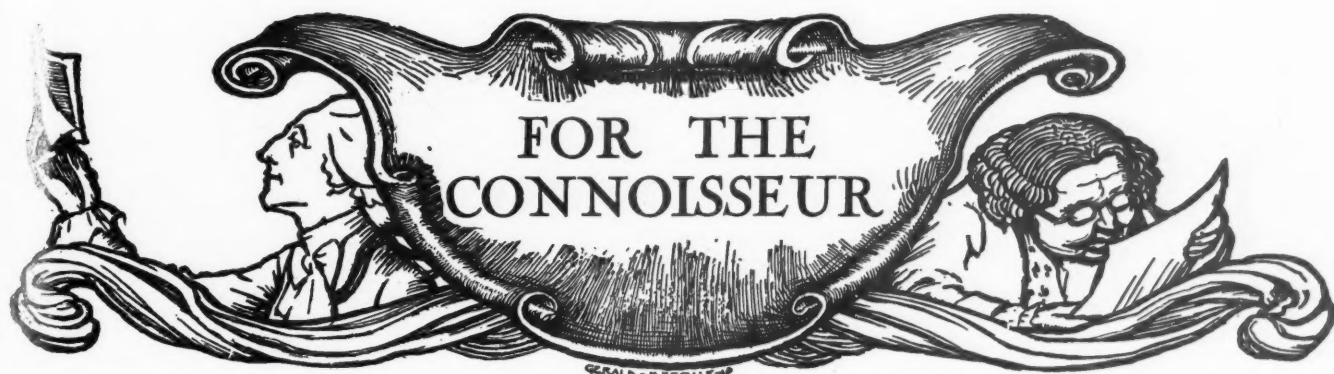
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## CARD TABLES

THE historians of card playing in England insist upon its antiquity, pointing out that in 1463 the importation of playing cards was forbidden by Act of Parliament. In Richard III's reign, again, Margery Paston took steps to enquire from the widowed "Lady Morlee" as to which "sports" were permissible at Christmas following her husband's death and which were not. "Disguising," singing and such "lowd dysports" were ruled out, but the household folk were given leave to play "at the tabylls and schesse and cards." In the following reign cards were so much in favour that it was enacted that (1494) no artificer, labourer, or servant should play at any unlawful game (including cards) but at Christmas—a time when cards were played in every house "more for pastime than for gain." The names of many forgotten card games, such as *primero* and *gleek*, appear in the Elizabethan period; and Sir John Harington maintained that men and women should be allowed the diversion of cards, since men cannot always be conversing, nor women always "pricking a clout." Of early tables upon which cards and games were played there appear to be no survivals but the well known example at Penshurst, dating from about 1530, which is figured in "Specimens of Ancient Furniture." This table has a hinged top, of which the extended leaves are kept in position by sliding bars. Cards or chessmen were, no doubt, stored in the cupboard, of which the door is carved with a medallioned head flanked by roughly cut vase ornaments. The legs, which, framed into a platform resting on paw feet, are clasped with serrated leaves, have not the finish of contemporary French and Flemish carving (Fig. 1). The light octagonal or hexagonal tables with hinged top, which appear in the early seventeenth century, would have served for cards and games. For card playing a cloth or carpet was thrown over the surface; and Sir John Harington, speaking of great persons who, he would wish, should "handle nothing but golde, take nothing but pounds and yet venture no more than they may with their honours truly pay and with their ease willingly spare," speaks of a velvet carpet as a covering for games tables. For dicing, a smooth-surfaced table was required by sharpers, and Charles Cotton in his "Compleat Gamester" tells us that a surface rubbed over with beeswax to fill up all chinks and crevices was essential for the proper "slurring" a dye. The habit of card playing and gaming gathered new force with the Restoration of Monarchy, and Pepys, the brief abstract of his time notes in his Diary learning to play at *gleek*, "which is a pretty game," with his wife and Aunt Wright.

Gaming, we are told by the author of the "Court Gamester" in 1674, had by that date "become so much the fashion among the *beau monde* that he who in company should appear ignorant

of the games in vogue would be reckoned low-bred and hardly fit for conversation." The reign of Anne was essentially a card-playing age, for all classes were stimulated by the spirit of speculation, in which the "gaming lady" was fully as prominent as the masculine gamester. A paper in the *Guardian* in 1713 is given up to gaming, concluding with its ill effects upon "our female adventurers," for "there is nothing that wears out a fine Face like the Vigils of the Card Table, and those cutting Passions which naturally attend them. I have known a woman carried off half dead from Bassette, and have many times grieved to see a Person of quality gliding by me in a chair, at two a clock in the morning, and looking like a Spectre amid a Flare of Flambeaux. In short I never knew a thorough paced Female Gamester hold her Beauty two winters together." Thackeray, in his picture of England under the reigns of the first three Georges, figures the world of fashion playing cards for many hours every day. Parties without cards were barely tolerated, and Dr. Johnson advises Mrs. Thrale, who had no card parties at her house, to provide as an alternative attraction "sweetmeats and such good things in an evening." Horace Walpole, whose long life was passed among a society given to high play, chronicles many instances of immense sums lost at cards, Lord Lempster, in 1750, losing twelve thousand pounds at hazard to an ensign of the Guards, and a few years later Sir John Bland "flirting" his entire fortune away at this game, leaving him nothing but his debts and his commission. In 1770 he speaks of the gaming at Almacks as "worthy of the decline of our empire," the young men of the age losing five, ten, fifteen thousand pounds in an evening. In 1712 the "gaming and extravagance of the young men of quality had arrived at a pitch never heard of," and there appears to have been no serious diminution in card playing until the scandal in which Lady Buckinghamshire and Lady Elizabeth Luttrell were involved in 1797.

An early walnut card table in the collection of Mr. J. Thursby Pelham, which dates from about 1700, has a hinged circular top which, when open, is supported upon two of the legs, which swing out. The six tapered and turned legs are connected by a shaped stretcher, and there are three small drawers in the wide frieze. The next type is square-topped and supported by cabriole legs no longer connected by a stretcher. In many cases the corners are rounded or blocked, as in the table from Ickworth (Fig. 4) which is overlaid with contrasting veneer set diagonally upon the top, and bordered by cross-banding. Card tables of the early eighteenth century were provided with folding tops, supported, when open, either by a swinging leg hinged to the back framework or, later, by two legs attached to a hinged

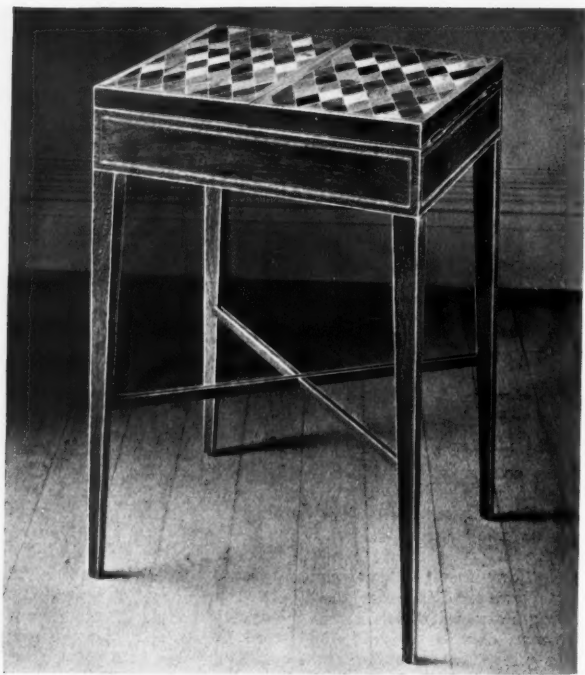


1.—OAK GAMING TABLE WITH CUPBOARD AND HINGED TOP  
From Penshurst. Circa 1530.



2.—MAHOGANY CARD TABLE: FOLDING TOP.  
Legs attached to a hinged frame. From Penshurst. Circa 1740





3.—A GAMES TABLE FROM ICKWORTH.  
Second half of the 18th century.



4.—CARD TABLE WITH CONTRASTING VENEERS AND CROSS-BANDING.  
From Ickworth. Circa 1730.

folding framework which, when pulled out, straightens and lines with the other halves of the fixed side framings, as in the mahogany card table at Penshurst (Fig. 2). In this example, which dates from about 1740, the legs are carved on the shoulder with lion masks and terminate in paw feet. The corners of the table are dished with shallow hollows for counters and candlesticks.

A fine walnut card table with shaped top, in the collection of Mr. Percival Griffiths, which dates from about 1725, is carved upon the shaped apron with scrolls and upon the shoulder of the cabriole legs with a long acanthus leaf and eagle's heads in low relief. The table tops were lined with cloth or with green velvet bordered with a narrow gold or silver braid, and in 1730-31 Benjamin Goodison supplies for His Majesty's service at St. James's "two walnuttree card tables covered with green velvet, one trimmed with gold lace, the other plain." Needlework covers, such as that of the Penshurst table, which is lined with a scene from Ogilby's "Virgil," in which Æneas surveys new building rising at Carthage, are exceedingly rare. In some cases writing, card and games tables were combined. In the example from Denston Hall (Figs. 5 and 6), in which a drawing and a games table are combined, slides are contrived at the sides for candlesticks, and a small drawer swings out, with

compartments for ink bottles. The hinged flap is inlaid upon its inner surface with a draught and backgammon board, and is dished with cups for counters and candles like contemporary card tables. In triple top tables, various contrivances were adopted to allow for the thickness of the central top, when only the outer top was opened. In some cases a knuckle on the square of the back leg was used. Among fine mahogany card tables of the middle Georgian period the edge of the top, in fine pieces, is often enriched with carved detail, and the lower edge of the frieze is often carved with reversed gadrooning.

In the straight-legged card tables of the late eighteenth century, which were made of mahogany or of satinwood, the customary covering is fine green cloth strained on the wood and laid sheer against the banding. In some cases they were painted or inlaid, and, in 1781, William Gates supplied George Prince of Wales with two very fine malabar wood card tables, in a semicircular form, and inlaid with different woods of different colours. Their interest, however, centres in the shaping of the serpentine or bowed fronts, and, like the pier tables, to which they corresponded in design, they were ranged against the wall when not in use.

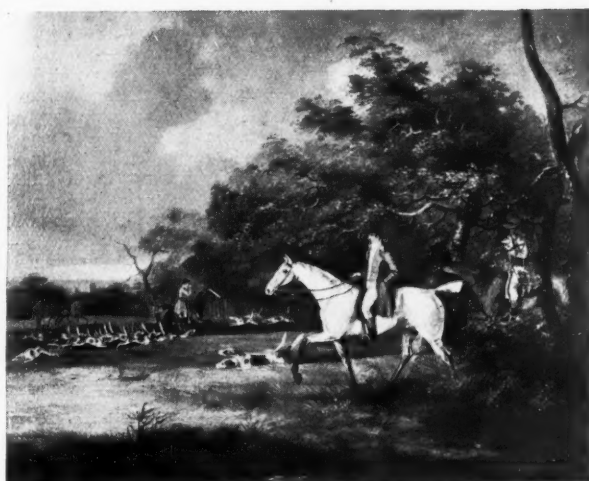


5 and 6.—DRAWING, DRAUGHTS AND BACKGAMMON TABLE. From Denston Hall. Circa 1730.

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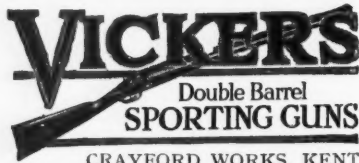
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**VERMIN DESTRUCTION IN  
EARLY SPRING**

THE possibility of a good show of game on the rough "shoot" in the season 1926-27 depends to a large extent on the precautionary work which is undertaken during the coming weeks. Too often the owner of a rough "shoot"—and by this description I refer to a limited acreage where no regular keeper is employed—takes no further interest after the shooting season terminates until the following September, or possibly gives limited attention during the nesting period.

Now is the best time to make war on vermin (particularly rats), for hard living makes them less cautious; the hedgerows are open and burrows accessible; and when corn ricks are standing in the fields the majority of the rats in the vicinity will have made these "desirable residences" their headquarters, so they can be easily destroyed during the thrashing operations which will probably be undertaken during the next month or two. If the owner of the "shoot" is resident in the neighbourhood, he should make arrangements to be notified when any rick is going to be thrashed, so that he may attend in person, accompanied by his terriers, to make certain that the most is made of this exceptional opportunity for rat destruction.

A roll of galvanised wire netting ( $\frac{1}{2}$  in. mesh, 2 ft. width) should be kept, and this should be fixed round the rick and about two yards away from the latter during the thrashing operations. Thus very few (if any) of the quarry should escape when a simultaneous rush of rats occurs. By this method I have killed as many as 200 rats during the thrashing of one rick.

If the owner of the "shoot" is unable to attend, he should ascertain by whose engine the thrashing on the farm is done, and provide the man in charge with a roll of wire netting so that the dogs of the latter or men with sticks may destroy the rats. The gift of an occasional pound note is advisable.

**GASSING RATS.**

Gas poisoning is the latest means of rat destruction, and promises to supersede all others if the possibilities are substantiated; but, personally, I have not yet had an opportunity to experiment with this form of attack. In the meantime we must rely on older methods—the efficacy of which time has proved—and the most successful of these are trapping with gins and wiring with sling nooses. The latter is the more satisfactory at this time of year, as night frosts often interfere with the efficiency of the gins—which, to be effective, should be set with the platforms covered with sifted soil. If the old-fashioned sling nooses are regularly used and properly set and attended to, it is extraordinary how successful they will be.

In the course of two years, by the methods above described (terriers at thrashing and use of slings), I once killed over two thousand rats on a four hundred acre farm, so it is obvious that the extra trouble is well worth while.

Another useful and quite interesting way of circumventing the enemy at this time of year is as follows: Take a pointed iron bar with a diameter of about three-quarters of an inch and, accompanied by terriers, explore the banks and open hedgerows in search of rat holes. A really good dog should be able to mark any moderate-sized burrow where there are occupants, and by stabbing through the roof with the iron bar (the assistance of a spade will be an advantage) the intricacies of the subterranean runs can be explored and

the rats made to bolt to the open, where the dogs should terminate the proceedings.

The use of poison is not altogether desirable on a rough shoot, for there is little evidence of results, and unless this method can be employed on a large scale there is a probability that the majority of the rats are driven away—to return later—and not necessarily destroyed.

When the nights become warmer, hedgehogs (which are responsible for the disappearance of many partridge eggs) can be discovered and killed if a dog is run along the down wind side of thick hedgerows.

Box traps set at hedge ends will account for many travelling stoats—the deadliest position for this instrument of destruction is on a plank over a water course.

If corn ricks have already been threshed, or stand in the farmyard instead of the fields, there is a probability that most of the rats during hard weather will migrate to the farm buildings. If neglected they will rapidly increase and, when warmer weather arrives, return to the fields in time to do their worst with the partridge eggs. The farm cat should be a useful ally on this occasion, and if such a representative is lacking, a gift of a good "ratter" to the farmer should please both donor and recipient. On the subject of cats, I advise the shooting tenant to walk delicately (like Agag), for a trapped cat often causes a cataclysm, and nothing is so likely to upset the good feelings of the farmer as the destruction of his favourite pussy. To manage a rough shoot successfully it is essential to be on good terms with the occupier, therefore tact and consideration are absolutely necessary.

Visits to farmyard ricks after dark, with a brilliant spot light to stupefy the animals, will often result in a good bag of rats.

If hedgerows are trimmed during the next few weeks, it is advisable to ask the farmer either to have the heaps of trimmings removed as soon as the work is finished, or to leave them there until the end of June. These heaps are attractive nesting sites for partridges, and their delayed removal during May and June may result in the disturbance of many nests.

MIDDLE WALLOP.

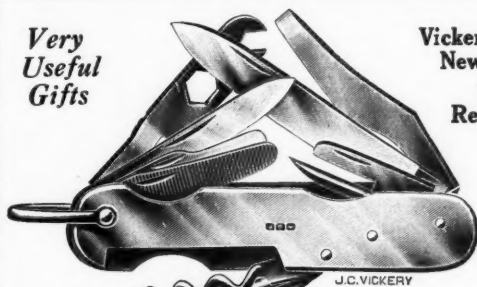
**IMPROVING RABBIT STOCK.**

THERE is no better way of improving a stock of rabbits than to turn down early in the spring a few Belgian hares—does, not bucks. These will cross readily with the wild stock and produce a rabbit much superior in size to the ordinary wild rabbit, which, if not crossed occasionally with fresh blood, is very apt to degenerate and fall a victim to disease. These crossed rabbits will always fetch the highest price in the market, and are just as good from the sporting point of view as any other. After a generation or two one cannot readily distinguish them from the ordinary wild product, except from their superior size.

An alternative plan is to exchange a few rabbits of either sex with someone at a distance, for rabbits suffer very greatly from interbreeding, especially when they inhabit a country where woods are few and far between. It should also be remembered that rabbits often deteriorate through lack of food.

In addition to this, woods are often much damaged by the rabbits barking the trees when they cannot find anything else to eat. In hard weather, or at any time when food appears to be short, a few trusses of rough hay will go far towards saving the situation; and, whenever roots, such as swedes or turnips can be obtained reasonably, these, too, will be a great help. Rabbits will also eat the bark from any rough underwood that is good for nothing else, if the stuff is cut and strewn about the wood. This is another way of preventing them from damaging young timber and other material of value.

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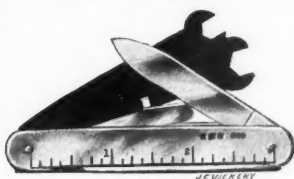
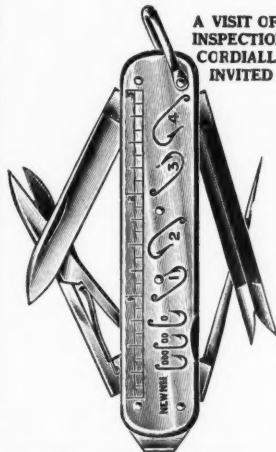
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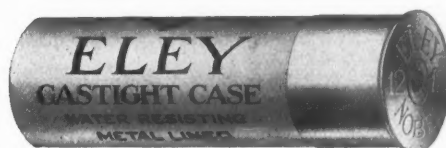
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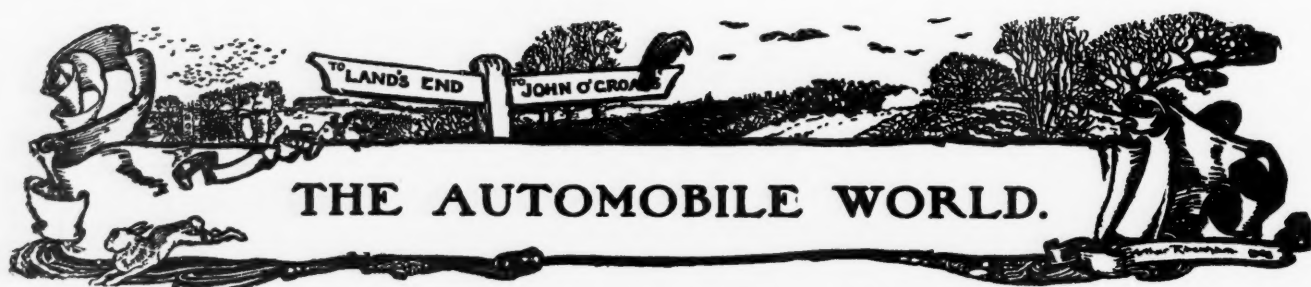
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## THE AUTOMOBILE WORLD.

### BODYWORK DEVELOPMENTS

**I**N many directions really notable progress in automobile bodywork is to be recorded. It has been going on steadily for many years, but it is only within the last two or three that outstanding achievements have become evident, but, by the irony of fate, these developments, which mean so much to the private motorist and to the continued growth of motoring, have to a large extent been obscured and overlooked. So much has been done by the chassis designer, and to a large extent his work is of so much deeper and wider interest, that the successful efforts of the body-designer to keep pace with his *confrère* of the chassis have been somewhat relegated to the background.

For the perfecting of the motor car two things are necessary—better chassis and better bodies. Every motorist realises the importance of the chassis, and any striking development achieved by a chassis designer with the object of offering improved performance, greater economy or greater durability and reliability is seized upon eagerly, is widely publicised and is keenly scrutinised by every motorist, whether he be a possible buyer of the new thing or not. But for some reason there appears to be a widespread idea that it is *infra dig* to pay similar keen attention to progress in bodywork. The ladies of the family may have their say about attractive colour schemes and silver flower vases when the order for the new car is being considered, but in the ordinary way the car buyer is inclined to leave questions of bodywork to be settled for him by the salesman or the manufacturer to a far greater extent than he is with details of the chassis. There are exceptions, of course, and it is a sign of the times that these exceptions are growing in number and, indeed, that in a very few years bodywork will play a far greater part in car selection than it does now, and even that it may come to outweigh the chassis in the calculations of the average buyer.

That this should be so is a great compliment to the chassis designer and maker. It is becoming realised that the mechanics of modern cars are being and have been drastically levelled up. The very keenness of competition in the market has driven out the really "dud" chassis with which we were burdened a few years ago, and within the various price groupings there is very little to

choose among individual car specimens. There are, of course, differences in character among cars as among most things, but with a few exceptions the man who is going to pay £200 or £2,000 for his new car may say to himself with fair safety "I may buy an X or a Y: I do not know which until I have inspected their bodywork and equipment which shall decide for me."

#### BODYWORK AND THE MODERN CAR BUYER.

He almost ignores the chassis, does the modern buyer who is not seeking a car for some special purpose, and the importance of the bodywork and its equipment is becoming an increasingly vital concern. When he goes to inspect a few cars of which the prices make them possible acquisitions he may, if his interest in motoring is of fairly long standing, notice that the average body shown to him is something very much better than he could have seen four or five years ago, but, nevertheless, it is but rarely that a true appreciation is shown of the progress now being made in bodywork construction.

The improved equipment of bodies and their fitting with more luxurious seating and better wearing upholstery, while very useful and quite desirable as far as it goes, can hardly be called real progress. There are far more fundamental things to be recorded than these superficial advances.

The great increase in the popularity of the totally enclosed car is one of the most noticeable of modern tendencies, and that it should be so strikes at the very essence of bodywork developments. In the past the great objection to closed coachwork has been that by its extra weight and windage it has imposed such an added load on the chassis that only the high-powered car could carry a closed body and give its owner complete satisfaction. To-day we have cars of only 7 h.p. carrying closed bodywork anywhere with neither a wonder nor a grumble from their owners.

While this growth is largely due to the improved capacities of modern chassis of a given size or power rating, some of the credit is due to the bodies themselves. Lighter bodies is the keynote of the whole situation, and because bodies can be, and are, made lighter without any loss in strength, roomier and cosier accommodation can be offered

to the user of any class of car, and in gaining comfort the user loses nothing in performance.

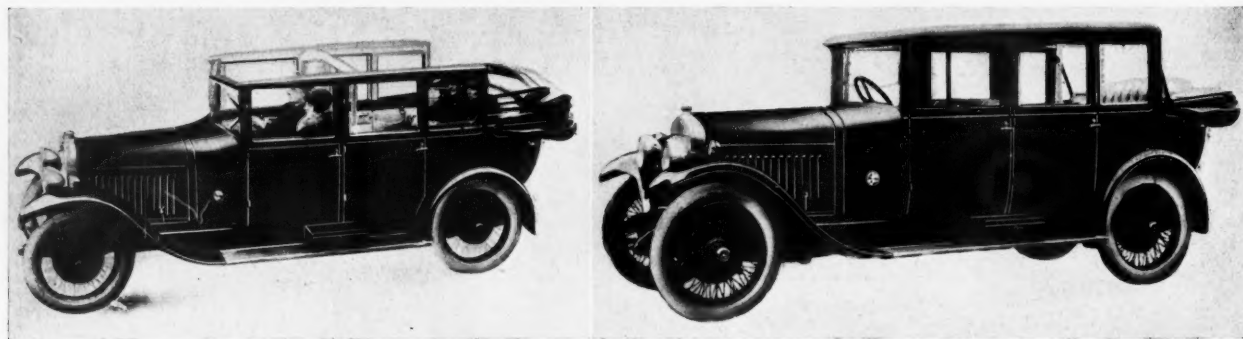
Thus the incentive to the buying of "open touring" cars is largely disappearing. Of course, some people prefer the open car, and no one should be bold enough to say that such preferences are queer or unjustifiable. But even the keenest admirer of the open touring car is generally quite keen to have with it adequate and efficient all-weather equipment. Once upon a time the "all-weather" equipment sold with open cars was nothing but a snare and a delusion. Side curtains that "fixed"—when they felt inclined—by means of press buttons, but came undone with every breath of cross-wind, unless they were fixed so tightly that they could not be taken down at all without risk of being torn, that left gaps all round the car between the body sides and the hood, and which converted the closed car into a veritable pneumonia trap of draughts, generally left the unfortunate owner to travel through any weather with no more protection than the old-fashioned hood rather than be fooled by these treacherous contraptions.

#### "ALL-WEATHER" EQUIPMENT—

Of course, improvement was not long in coming. Side curtains that really can be erected and taken down as required, and which really do keep out unpleasant weather, are now the regular rule on all British cars—the foreigners lag sadly behind us in this respect, and only last week I was using an entirely new car by one of the world's leading makers which had all-weather equipment of the kind that made me drive across Salisbury Plain through a driving cross-rain rather than get the side curtains out of their box behind the rear seat. But with the very improvement of the side curtains has come a new fault. Rigid curtains are not easy to stow away in confined spaces, and few indeed are the cars of which the all-weather equipment may be stowed away quickly and neatly. It may be taken down or erected with practically no effort, but where it can be put when down is often an insoluble problem.

#### —AND ITS FAILINGS.

An inexplicable desire to save a few inches of utterly useless space—the paradox is very real—often means that side curtain boxes and flexible hood bags are just too small to take comfortably the things that



THE NEW SALMONS BODY IN USE AS A SEMI-OPEN TOURER, AND AS A LIMOUSINE-LANDAULETTE.

# Lanchester Cars

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*The Car illustrated here is a 40 H.P. 6-cylinder 7-seat Enclosed Drive Limousine. We shall be pleased to send photographs and catalogues on demand.*

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theory says they are intended to take, and the exasperated owner soon wishes that side curtains had never been heard of. Either he leaves them at home and sallies forth without the possibility of their protection or he leaves them permanently erected—he adopts a make-shift method of converting his open car into a saloon, for when it comes to this stage, flexible side-curtains can never hope to compete with the real thing in the shape of glass windows and rigid, non-rattling wooden uprights. True there are a few really excellent all-weather equipments. Those fitted to Standard cars have always led the field and continue to do so, while the folding arrangement on the current Humbers has very few flaws. But these are just the exceptions that prove the rule, and even Standard and Humber totally enclosed cars are being sold in rapidly increasing quantities. The appeal of the saloon, or what we may loosely call the thoroughly and permanently enclosed body, seems likely to outweigh that of even the very best of open tourers.

It is not surprising, therefore, to find that of the outstanding recent achievements in bodywork, the majority are concerned with closed, rather than open cars. Some come half way between the two extremes and represent the latest attempts to secure a car that shall constitute that ideal—the perfect open and the perfect closed car in one. But it cannot be said that there are any really convincing indications that the full satisfaction of

robustness of the best quality enclosed bodies, and its top may be erected or lowered without requiring any severe physical effort on the part of the operator.

It was once thought that the body of the future would be that known as the cabriolet, but it is hardly an exaggeration to say that the genuine cabriolet in its original form has disappeared. The weight of its hood and the difficulty of getting side supports that should be sufficiently rigid without being unsightly proved insuperable. In this new Salmons construction a hood of leather on a really robust frame is raised and lowered quickly and easily by the simple turning of a handle and it has the further advantage that when the hood is lowered it is automatically locked in position, so that strap or clip fastenings to hold it rigid and rattle free are quite unnecessary.

At the back of the car is a rod which has gearing engaging with gears on the hood raising mechanism and by the turning of a handle placed as required on the end of this rod the movement of the hood is controlled. The point to be noticed is that the turning of the handle does not provide the power for the raising or lowering of the hood, but merely the control of the movement. The actual power is provided by springs concealed in the hood frame itself so that in effect the hood is self-raising under an easily and delicately applied control. It is, of course, quite different from those spring loaded hoods that have for some time been

fundamental character, for it goes right to the root of the principles of body design and construction. Hitherto it has been usual to regard the body of a car as a sort of house for the occupants—the body provided floors and walls and, in the case of a closed car, roof also. But Messrs. Gordon England, Limited, maintain that the true function of a car body is not so much to provide flooring as covering; to carry the occupants—the useful load of the car—is the function of the chassis and the body itself should be little more than a protective covering.

Thus, in this method of construction the flooring on which the seating for the passengers is built is essentially part of the chassis, and the body proper is placed round it without being called upon to take any of the direct load. Seating arrangements and body proper are thus two independent lay-outs and either may be removed from the car without previous dismantling of the other—obviously an immediate gain in the case of extensive repairs. The body may be paralleled with an umbrella in its functions, though, of course, quite different in construction and not in any way suggestive of such a thing in appearance.

On the chassis as a basis is built the framework for the floor boards and seats and then round this framework, but, quite independent of it, are built the body sides. This, of course, does not represent the actual method of construction, but it seems a useful way of conveying the idea.

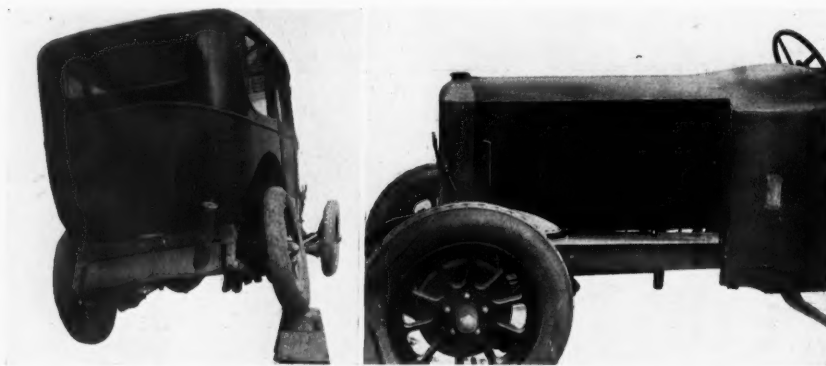
The actual construction of the body frame is in the form of box-like side members made of three-ply wood, so that a considerable saving in weight is effected at once over more conventional construction, and this basic frame is attached to the chassis at three points only, so that a great gain is immediately achieved in rigidity and strength. The three point attachment by the way is not an essential of the design, but it is difficult to see why any departure should be made from an arrangement with so many obvious advantages.

As a result of the box frame construction of the body, a lightness difficult of attainment by other means is secured, and the rigidity gained is so great as to be difficult of appreciation without actual demonstration. On one popular very small car—the Austin Seven—a saloon body has been standardised, which is actually 28lbs. lighter than the already notably light standard touring body of this car, and a similar gain is apparent with the bodies made for other cars of widely varying weights and sizes.

To demonstrate the gain in rigidity a car with a saloon body of this type was placed on a level surface and then one of its rear wheels was raised to a height of nearly a foot, thus giving an entirely abnormal degree of distortion to the chassis. But even under these extreme conditions every one of the four doors of the body could be opened and closed as easily as if the car were on an even keel. Obviously the body itself was not distorted, owing to its three point suspension and its inherent rigidity it retained its shape in spite of the severe distortion of the chassis on which it was mounted.

A body built on these lines ought to remain for a very long time free from rattles and other signs of wear, for it is at the same time insulated from and able to withstand the whipping and twisting that any and every chassis naturally undergoes in ordinary use. Externally these bodies are no different from any others of approximately similar type and price, although the cost of these new bodies is strictly competitive. Made entirely of wood, they can be finished in any of the regular modern styles from fabric covering to cellulose painting or ordinary metal panelling, and the principles can be applied to any type of body from the stream-lined racer to the roomy limousine or saloon.

W. H. J.



EVIDENCE OF THE DISTORTION CAPACITY BETWEEN CHASSIS AND BODY IN THE NEW GORDON-ENGLAND CONSTRUCTION.

this ideal is at hand. Some day, perhaps, we shall have what most of us want, a car that shall give the real comfort and elegance of the saloon and yet shall be readily convertible into the more airy open tourer. In the meantime the best efforts seem to be those which are deliberately directed towards the perfection of the closed car type.

Superficially there is a contradiction between the foregoing and characterising the latest Salmons body as one of the best things that yet has been done towards the development of car bodywork. This new body is frankly an attempt to combine the best features of the closed car with the most desirable attributes of the open. And before we go any farther, let me make it perfectly clear that my use of the word attempt does not in any way connote that an unsuccessful effort has been made. Indeed, this Salmons effort seems to be a thorough success.

#### AN ADAPTABLE CAR BODY.

This might be called the *multum in parvo* of motor car bodies. It can be a limousine-landaulette, either fully closed or open at the rear, it can be an almost thin sided and level topped open tourer, or it can be an "open" tourer with wind screens along each side as when the ordinary celluloid side curtains of a low-priced touring car are used without the hood. Above all, this Salmons body has all the detail, quality and appearance of

available on open touring cars and which almost shoot into position as soon as they are lifted by hand past a critical point. These self-raising hoods are good, but this Salmons device is better and is applicable to hoods of much heavier calibre than the ordinary spring raising mechanism could tackle.

As regards the complete bodies to which this new Salmons device is fitted, these are capable of practically infinite variation in such respects as size and cost. Obviously they are not primarily intended for light car work, but they are quite well applicable to this sphere and one of these bodies with its mechanism, glass windows, folding uprights and all the rest weighs little more than what would be called a moderately built saloon for a chassis of given size.

If ever what is often called the "all-weather body" had a chance to make good it has it here and it will be most interesting to see what use it makes of the opportunity. Many times the perfect all-weather body has been hailed, but most of them seem to die ignoble deaths. We have in this Salmons body something, or rather two things that have too often been lacking in combination—robustness without excessive weight. And above all, that bugbear of the hood that was too heavy to move and too bulky to stow automatically, disappears.

The other recent body development is of quite different and, in a way, more

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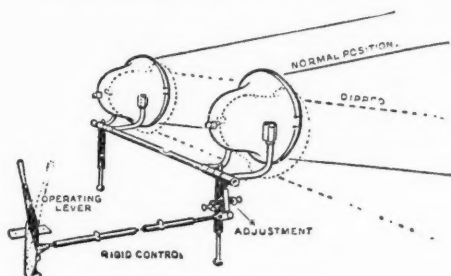
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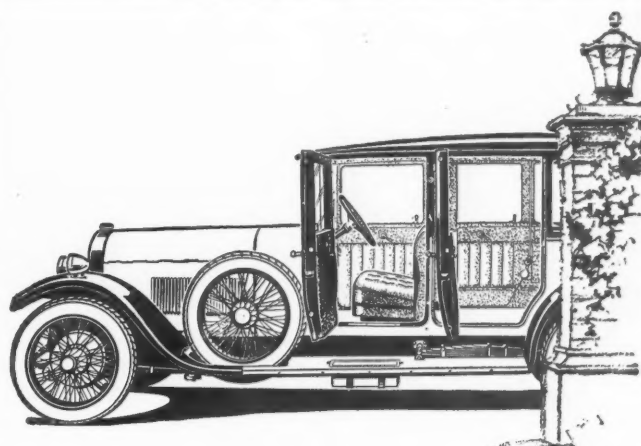
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### CAR THEFTS AND THEIR PREVENTION.

SOME sort of warning seems to be called for of a recrudescence of the car-thieving plague. Like the car designer possibly inspired from across the Atlantic, the English car thief is getting busy again, if one may judge from the numerous recent reports of car thefts and the comparative immunity from the trouble enjoyed by the car owner, after the epidemic of a few years ago, seems to be nearing its end.

A really effective method of preventing car thefts is not by any means such a simple thing as it might appear, for the thief who knows his job is not likely to be deterred by the amateurish efforts that periodically find their way on to the market as absolutely sure car locks and as infallible checkmates to the thief. Those simple locks for steering wheel, gear lever or road wheel may be enough to prevent the theft of a car left standing outside a house in a busy thoroughfare where the thief has to act quickly or not at all; but all such devices suffer from the possible defect that the car owner may lose his key or forget the combination of numbers required to open his patent lock. And the motorist is already quite enough under the close observations of the minions of the law without having the risk of arrest for larceny added to his dangers. It is not hard to imagine circumstances under which it would be difficult to convince a conscientious young constable that the car lock you are trying to break or pick on the highway is really a lock of your own car which you put on only a few minutes previously as a safeguard, unaware that you were going to lose the key!

There are two kinds of car theft, of which by far the commoner is that of cars left standing in the street. In these cases the thief presumably sees his opportunity and seizes it immediately, even though the

opportunity, when it comes, may be the result of long days and even weeks of watching and preparation. Thefts of this kind are, of course, both the easiest to achieve and the easiest to prevent.

Whatever else a car thief may be, he is neither a fool—I am, of course, not discussing him from the ethical or moral point of view—nor is he ignorant of motor cars and their mechanics. To such a man one car is handled as easily as another, and the owner who thinks that because his car is unusual in some detail of its control, or because he has turned off the fuel, the car thief will be foiled is living in a fool's paradise. Nevertheless, there are several comparatively simple gadgets that may be fitted to a car which will be quite effective in preventing its theft from the open highway when the thief will be working against time in full view of passers-by, with the added risk of the owner's return at any moment.

#### IGNITION AND FUEL LOCKS.

Of these gadgets the commonest and the most useless is the ignition switch lock. Its presence may be immediately detected and—at least, when the car has magneto ignition, as still have the majority of cars—to put such a lock out of action is a mere matter of seconds. Open the bonnet, snatch the wire from the magneto contact breaker, and the engine will work as well for the thief as for its owner.

One degree better is the fuel supply lock with a detachable key. This will not prevent the car from being started and driven a short distance until the carburettor is emptied, but it is all but impossible to overcome the effect of a fuel supply lock without special tools and a length of spare fuel piping, which are not likely to be available, for car thieves can hardly go about with stocks of spare fuel piping ready to fit any one of the hundreds of different cars that may take their fancies. On the other hand, the owner of the car may well

bear in mind that what is difficult for the car thief is likely to be even more difficult for him, except that he might conceivably carry a spare pipe line of Petroflex tubing in his pocket all ready to fit his own car, and that, without this reserve, should he lose his lock key or forget its combination number he may be quite unhappily situated.

#### THE GEAR LOCK.

Gear locks, often fitted as standard on American cars, have the advantage that they make a car theft a two-man and a towing job if, as should be universal, they lock the gears in reverse. Provided the lock cannot be broken, the only means by which the car can be moved is by having one man in it to steer it and hold the clutch out of engagement, and another car with driver for towing. Car thefts may be daring, but the theft of a car by two men with another car for towing has yet to be recorded in England, although, of course, in that land where nothing is done by halves one may picture strings of stolen cars being towed away while dense traffic is held up to make way for their passage. Some gear locks, however, merely prevent movement of the gear lever, and if this has been left engaged in a forward gear, obviously the check on the car thief is very slight indeed. He merely has to hold out the clutch while he starts the engine with the electric starter, and the rest is all plain sailing.

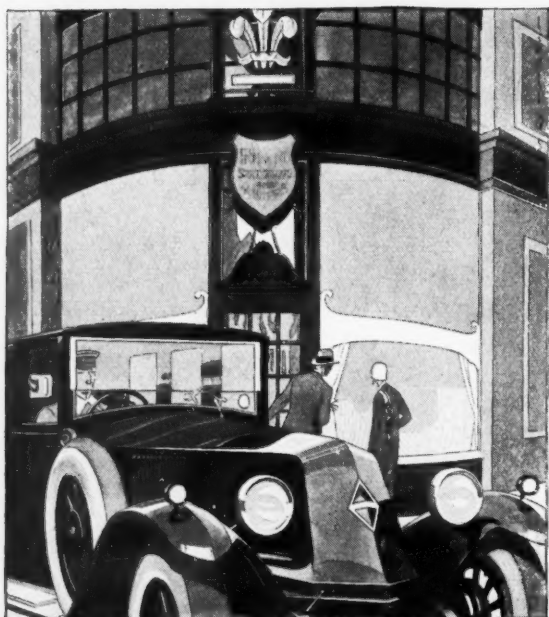
Steering and fuel locks both mean that theft of the car requires two persons and a second car, one to sit in the stolen car and the other to drive the towing vehicle. Like the reverse gear lock, these two may, therefore, be accepted as safe preventives of sudden thefts in a thoroughfare—always assuming, of course, that the locks themselves are good and are not easily broken. A road wheel lock is the most easily broken of all, next to the ignition lock, and the steering-wheel lock is not much better, unless it be of the

# 13.9

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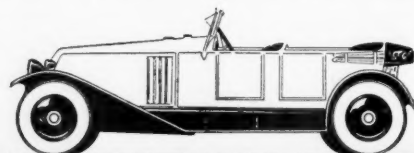
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kind incorporated in the column and operated by a combination of numbers.

Even when not absolutely infallible, any of these locks is likely to take up much of the thief's valuable time when the theft is a case of stealing a car left temporarily outside premises where the owner is calling. But when the time factor is not so vital, as when the car is being stolen from a garage, it is doubtful if any ordinary lock such as those mentioned is of any real value. It must be remembered that the car thief is not a novice in motoring matters—if he were, he could not belong to this highly specialised order of thieves—and that he knows not only that what has been put on to a car may be taken off it, but also how to take it off.

#### THEFTS FROM THE GARAGE.

For the car in the garage the simplest thief preventer is undoubtedly a strong garage door and lock. But the possibility—and the fact—that thefts take place from behind closed doors shows that something additional is advisable. When it is a case of a car left for several days, or even weeks, without being used, then the wheel locking idea is, perhaps, the best possible, for under such circumstances the chain that is the essential part of the lock and the lock itself may be of such strength that breakage is no longer the simple matter that it is with the comparatively light chain that must be used for temporary and quick roadside use.

#### PUTTING AN ENGINE OUT OF ACTION.

The idea of putting the engine out of action and so making the car undrivable is an old one and, while it does not prevent the possibility of towage, it does go a very long way towards preventing theft under any normal conditions. The simplest way of putting an engine out of commission is to remove the carbon brush or pencil from the magneto, or even the contact breaker complete. Indeed, with most modern magnetos the latter is simpler

than the first. Provided that the thief can only move the car by driving it, this is an absolutely certain counter to his very best efforts, and, of course, is quite applicable to the car left for a short time in the street. Removing the contact breaker from an ordinary magneto on a moderately accessible modern engine takes about three minutes, or less after a little practice; replacing it takes no longer. The distributor may be similarly treated in even less time, but, if it be removed, care must be taken by the owner so that he may get the sparking plug wires back on to their respectively correct terminals, or he may wish he had an incipient car thief near at hand to advise him!

#### ARE BALLOON TYRES WORTH WHILE.


**B**ALLOON tyres are no longer novel-ties and, indeed, are probably in numerical superiority on modern cars. It may, therefore, seem strange for anyone to question at this late juncture whether, after all, they are really worth while. They have been before the public quite long enough to have been killed by the force of public opinion if they were inherently faulty, but far from being killed they are obviously gaining ground in popular favour. The weakness that is forgivable in any new thing was quickly realised by the tyre makers and corrected before much real harm was done, and those motorists unfortunate enough to have had experience with the earliest balloon tyres have had their painful memories soothed and in some cases quite driven away by reliable assurances and definite proof that the troubles of the early days are not likely to recur.

But although these experimental stages and these troubles of the very earliest days are now things of the past, balloon tyres are still comparatively new things. There are not many private

motorists who have had sufficient experience with balloon tyres of the latest type to justify their posing as competent judges and if some of the early balloon tyres were very short lived or even if some of them gave every satisfaction, these facts are inadequate premises for arguments about the faults and the merits of the modern kind.

Whether balloon tyres are good or bad it is significant that, although they are very popular on cars of all classes, there are several car manufacturers who cannot by any stretch of imagination be called retrograde or generally opposed to progress who show considerable reluctance and, in some cases, definitely refuse to fit them. When asked what he considers the average life of a modern tyre used under fair conditions, either car or tyre manufacturer will generally answer from 10,000 to 12,000 miles, and on every hand there is available evidence to prove this estimate in no way extravagant. But it should be noted that it refers, not to balloon, but to high-pressure tyres. Claims for anything like this mileage from balloon tyres are by no means common, and, so far as I am aware, nothing more than 12,000 miles has ever been claimed by a private owner from a set of balloon tyres in ordinary usage. Of course, as already stated, this is to some extent due to the comparatively short time the new and strengthened balloon tyres have been available to the public and there may not have been enough time to allow of the widespread piling up of such mileages.

But will such mileage claims ever be made—and substantiated—for balloon tyres as we know them to-day? Personally, I think not. Such experience as I have on which to base conclusions, not merely my own, but that of other users who kindly forward data, all tends to indicate that for cars equipped with tyres of adequate size and normal strength and used under fair conditions, a mileage of 7,000



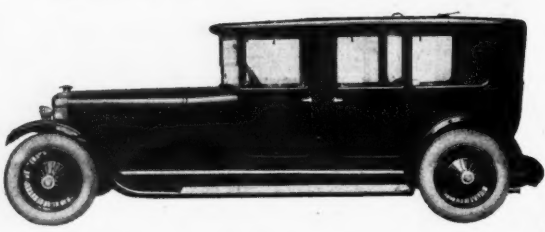
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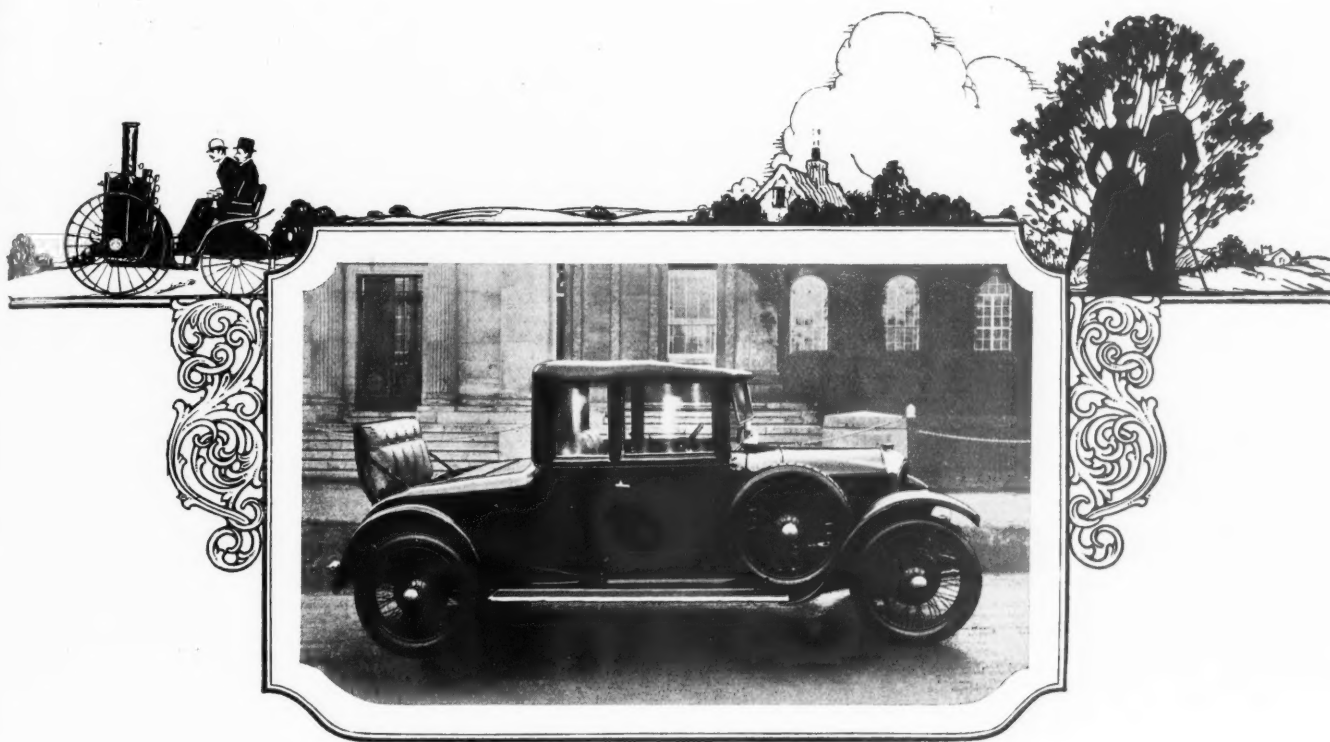


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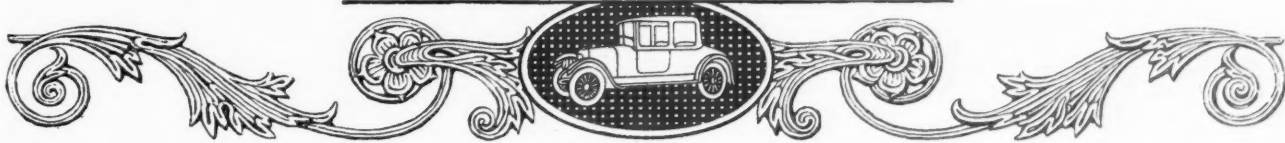
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to 8,000 miles will come to be looked upon as quite as much as can be expected. Naturally, very careful driving, either at consistently low speeds or over consistently good roads, as in town and suburban work, will make a difference on the right side; but these are exceptional conditions, for which we need not allow in a general argument.

Even 7,000 or 8,000 miles is, of course, considerably more than we used to expect and to get from our tyres, and we must regard it not so much as an unsatisfactory figure in a general way, but simply as very much less than we are justified in expecting from modern high-pressure tyres. The position so far then is that with balloon tyres we must be prepared for from 33½ per cent. to 50 per cent. less mileage than with high-pressure tyres, and in return we gain admittedly improved riding comfort, especially over bad roads, lessened risk of skidding on greasy surfaces—this, I think, is becoming generally agreed even though the explanation may not be so simple as it looks on first sight—easier inflation and also less frequent need for it, and sometimes a steadier steering with the car. On the other hand there is that roll on corners which is apt to be unpleasant, especially if the tyres are a trifle soft, and not always is the steering of a car improved by balloon tyres, in some cases, indeed, it is made unduly heavy. So far we have a fairly even balance of assets and faults, with, perhaps, a slight gain for the balloon as compared with the ordinary high-pressure tyre.

Now, when balloon tyres were first becoming popular we were widely told that they scored heavily in the matter of punctures. Not only did they puncture much less frequently, but when an ordinary puncture occurred—a perforation as by a tin-tack or small nail—it was much less serious than it would have been with a high-pressure tyre. The low pressure of air in the balloon tyre meant that it escaped

much more slowly, and the car could be driven much farther or the need for repair could be postponed by re-inflation of the tyre in a way that would be impossible with the high-pressure tyre.

#### LIABILITY TO PUNCTURE.

This was all very well as far as it went, but it was far from representing the whole truth of the case. Because the balloon tyre had so much lower air pressure it was alleged to be less liable to be pierced, but, apparently, it was overlooked that the tyre had a much larger contact area with the road than had the high-pressure and that, therefore, it might easily pick up a puncturing medium that the narrower tyre would just miss. Also the balloon tyre had much thinner tread and walls, which are, therefore, more easily pierced even if they have not such a high air pressure behind them. Of the above points in favour of the balloon tyre, therefore, only the slower rate of deflation seems to be entirely sound.

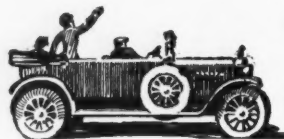
Some time ago I was using a set of what were called semi-balloon tyres; they were tyres made for existing rims, but of much larger cross section than the ordinary high-pressure tyres they were intended to replace. With these Dunlops my experiences were so satisfactory that I was looking forward with real pleasure to a test of some fully fledged balloon tyres. I have now given a set of real balloons a fair test of 6,000 miles and already my feelings of pleasure in anticipation are giving way to doubt in retrospect.

Everything went beautifully for the first 5,000 miles and I was hoping that balloon tyres were going to prove to be just everything that good tyres can be. Then came the first puncture and after the first there has been a continual series, so that I seem almost to be back in those bad old days of a decade ago when every journey on the road on anything but brand new tyres meant work with the repair outfit.

But this is not all. When an ordinary high-pressure tyre had to be repaired, I allowed myself six minutes for the whole job from start to finish, one minute for removal of cover and tube from the wheel, three minutes for the patching, including time to allow the solution to dry properly, and two minutes for replacement of tube and cover on the wheel. True, on occasion, things would not go just as they ought, a valve stem might stick in the hole through the wheel rim, a patch might get wet or a cover would prove unusually stiff, but this latter cause was seldom responsible for more than another five minutes except in the case of some of those freak covers that we have all seen at various times, generally alleged to be unpuncturable, but almost always very difficult to remove and refit.

I now find that removal of a balloon beaded edge tyre from the rim takes about three times as long as removal, repair and refitting of the high-pressure tyre, while refitting of the balloon tyre is so problematical that I hesitate to attempt to reduce it to terms of mere minutes. When their straight-sided balloon tyre was introduced by Dunlops I was told that it could be removed without tools in a minute or so from the wheel and I refused to believe it until I actually tried and did it myself—perhaps it took two minutes at the first attempt and working by methods then quite novel, with a little experience on the part of the operator, such a tyre should be easily removable in well under the minute. I was inclined to conclude from this that the beaded edge balloon tyre would be equally tractable, but on the contrary have received quite a nasty shock. If a tyre is unpuncturable its being difficult to remove becomes a trifling matter, but a tyre that is very easily punctured should also be very easily removable. The balloon tyre seems to have the weakness, but not the corresponding asset, and so I ask, is it really worth while? EFFY.

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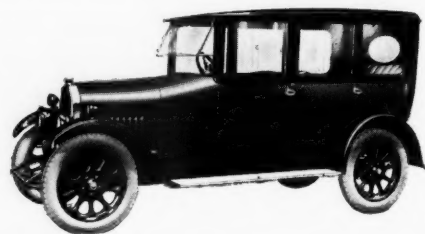
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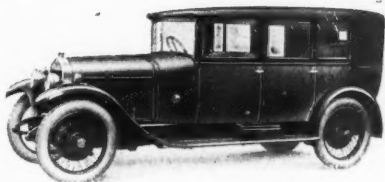
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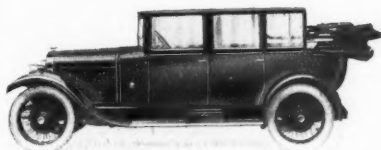
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up in the  
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# DIGNIFIED DRESSES

*The adaptation of modern styles to full and outsize figures enjoins long lines, for elegance, important trimmings and interesting sleeves.*

**H**OWEVER much we may admire modern dress, its most ardent advocates can scarcely designate it as dignified. It has charm, piquancy, in some cases a trace almost of impertinence, and unquestionably it has ease; but of dignified elegance there is little or nothing.

When we speak of elegance nowadays, though we use a word beloved of our grandmothers, it is with an entirely different meaning. Ideas have been completely readjusted. Because *La Mode* condemns hips, bust and any hint of superabundant flesh, the aim of all women is to be slim and flat, and the facility with which this appearance is attained is one of the wonders of the period.

Nevertheless, there are instances where Nature refuses to obey. One still meets a number of large, full-figured girls and many more older women tending to *embonpoint*, who are finding it increasingly difficult to dress in the fashion of to-day and yet with suitability to their type.

Adaptations are frequently possible with the younger fraternity, although it sears the heart of a *couturière* to add that inch or so needful to a skirt that must cover big legs to a becoming point.

But when it comes to dressing older women who, physically and temperamentally, are out of harmony with *ingénue*

styles, the intelligent dress designer, with an eye to artistic effect, switches off into an altogether different line of country.

## RICH MATERIALS AND BOLD TRIMMINGS.

The dowager, certainly, invites the co-operation of gorgeous fabrics and arresting decorations. There is usually sufficient of her to carry these off without any suggestion of ostentation or being over-dressed. At the same time, this type courts the slimming assistance afforded by long lines, that are kept fairly simple and undisturbed about the top of the figure.

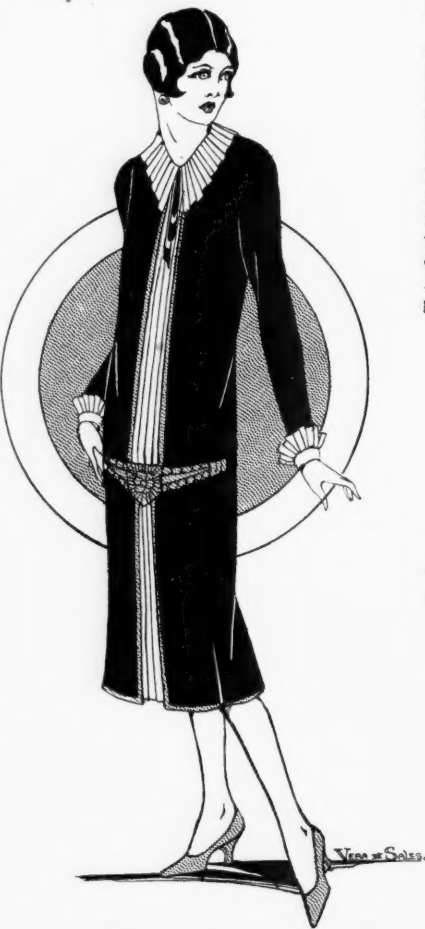
Below the hips, more especially when these are extra large, it is often policy to follow the line with a certain amount

of flow; otherwise there is apt to be a peg-top look—and that is, at the moment, quite taboo. Better any line below the hips than one that is curved inwards.

It is difficult, however—indeed, well nigh impossible—to generalise where the large, matronly figure is concerned. The shoulders may be narrow and the hips big, or the bust full and the hips narrow, the back straight or inclined to dip in at the waist; while, more often than not, the shoulders are slightly rounded, either by age or too much flesh. It lies in the skill and art of the dress designer to get all these defects into comparative proportion and poise, adding dignity to the whole by the use of opaque rich materials, together with discreetly applied trimmings selected to enhance the appearance of importance.

An effective matronly gown is never niggling, vague or merely nothingless. It is pronounced, certain and definite, and immeasurably aided always by uncommon sleeves—of which, at this particular moment, there is an infinity of choice. All of them are more or less suitable, save the balloon or melon styles, these tending to increase the width, and at the same time failing to stand out with sufficient distinction, though that is their particular charm on a slim form.

Collars are a moot point, and the general inclination is to avoid rather than



Above, for the "outsized" girl is shown a simple house frock fashioned of chocolate brown crêpe Romaine, a dull material which does not accentuate the figure. All the edges are outlined by dull gold and Georgette requisitioned for the pleated collar, cuffs and front.

To the left is pictured a matronly afternoon gown suggested in two shades of mauve charmeuse and trimmed with insertions of net appliqué with kid floral motifs.

An elegant evening toilet, not easily dated, is visioned in black chiffon velvet and shown at the right-hand bottom corner of this page. The graceful hanging sleeves and chemisette are of gold chiffon, a note of colour relief that is emphasised in a bold embroidered motif of gold and deep orange.



THE ELDER WOMAN AND THE JUNOESQUE GIRL NEED SPECIAL CONSIDERATION, BUT, GIVEN THAT, THEY CAN KEEP HAPPILY ABREAST OF THE MODE.

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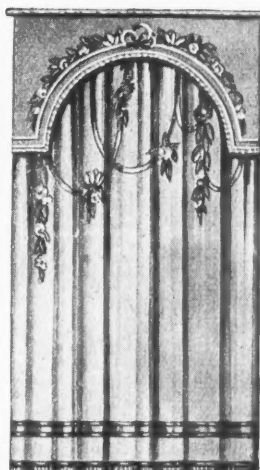
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to adopt them, though the thick, short throat is decidedly slimmed by a narrow, straight collar such as our artist shows on the pictured model of an afternoon dress. This takes more after the character of a necklet than a collar proper, finishing at the back in streamers. The shallow scooped-out neck falls easily over any undue thickness behind, which is frequently very difficult to fit comfortably.

On the whole, it would be impossible to imagine a model built on simpler lines, though there is a very wealth of meaning and intention in that graceful front drapery. The curve into which this is mounted helps to break up the figure, as also do the dipping sides. Then, as a final touch towards dignity, there are bell-shaped sleeves. The scheme is carried out in two shades of mauve chameuse trimmed with insertions of net appliqué with kid floral motifs.

#### MODISH, YET MATRONLY.

It is very seldom that the large matron requires as many evening dresses as her younger or, at least, slimmer sisters. The former's dancing days, as she often reluctantly admits, are over, her evening missions being mostly those of chaperone, with the addition of dinners and bridge.

Thus, a *toilette* that will not easily date is usually her wise and well chosen objective, and its success rests on happy fashioning and choice of fabric.

While there is nothing startlingly original about the proffered model, it is not in the very least *démodé*. In the first place, it conforms to the straight, slim, giving lines so approved, the crossed-over fronts tending to neaten and tauten up a full form. The wisp of a train, quite easily manageable, adds the requisite note of dignity on which we are all agreed.

It is immaterial whether this type of gown is made of brocade, satin or chiffon velvet. In one and all it stands out as distinctively suitable, and important. But, by way of giving a definite lead to such as are lacking in imagination, this *toilette* is described as of black chiffon velvet with gold chiffon for sleeves and chemisette, a large bold-embroidered motif being worked at one side of the skirt in tones of deep orange and gold. The slight folds on the left hip are held by an amber and gold ornament. Pale gold stockings, gold shoes with amber and diamanté-studded heels, and a long rope of amber completes a regally beautiful and colourful *toilette*.

#### FOR THE BIG GIRL.

The needs of the outsize young girl are far more difficult to deal with than



*A dance dress of heavy-weight Georgette in any pale colour, the pointed band and sash are of a deeper shade embroidered in Rhinestones, streamers of silver ribbon falling from one shoulder.*

are those of the matron. There is the blessed attribute of youth to consider in her case, and far be it from any dress designer to wish to conceal that.

But, alas! she may not affect the *ingénue*. Not for the large girl is the wispy little nothingless frock, nor yet the jumper suit. A well made coat and skirt is one of

her greatest and safest havens, and next comes a carefully compiled two-piece.

She exacts the same study for arriving at proportionate line as does, maybe, her mother—an end best attained by loose, free-fitting garments, since her figure seldom stands being closely moulded.

Hence the importance to be attached to the recent vogue for loose hanging bodices and the bolero, both eminently helpful fancies. Quite a number of the newest evening frocks show this loose barely hip-length bodice, which is the outcome of the closer-fitting jumper.

Usually there is a sash corresponding in colour or kind at the base of the corsage, so that the easy fit is scarcely discernible.

The example pictured embodying this exceedingly intriguing little upper part is designed for heavy-weight Georgette in any pale colour trimmed with points and a sash of a deeper shade embroidered in rhinestones.

The skirt, slightly circular, is shaped to undulate at the hem and takes a dip at one side to increase the appearance of length. Silver ribbon is used for the looped streamers falling from one shoulder.

#### BREAKING UP THE LINES.

To break up the lines of dress for a large figure, if possible, is a sound rule. Not necessarily need it be done in any hard, set way, but artistically, subtly, so that the eye is distracted. The means whereby this can be achieved are just now particularly varied. Merely a narrow, closely stitched strapping mounted in a becoming curve suffices at times to suggest shapeliness and form where shapeliness and form are not. Or, perhaps, the lower half of a coat will be given a swing over the hips, so preventing an ugly strain by some deft, scarcely visible seam.

There is no end to the small subterfuges to which the expert fitter resorts, in the guise of little darts and pleats pressed out of visible existence, to allow for expansion. Fortunate, indeed, is the outsize girl who chances upon one who has made a study of the requirements of her type. Subject to such handling, she can keep abreast with the times.

To come down, however, from the general to the particular, there awaits a day or house dress to point the moral of the broken line. A model suitable to *crêpe Romaine* or dull satin in the new chocolate shade of brown, the edges are bound with dull gold, the collar, cuffs and pleated front are of Georgette, and the line happily broken by the half-belt of embroidered suède.

L. M. M.

## FROM A WOMAN'S NOTEBOOK

#### A HOUSE WARMING.

To inaugurate the opening of their now completed newly built establishment in Regent Street, W., the Maison Lewis, following the example of Paris and their house there, recently gave an evening dress display of the first season's models.

The guests privileged to be there by invitation watched, to the strains of a delightful band, a parade of mannequins wearing frocks, furs and millinery direct from the gay city. There was a slight *contretemps* very annoying to the firm, in a good half of the models being held up at the Customs, but those that had arrived were quite sufficiently illuminative to reveal the trend of the hour—skirts as short as ever, slim bodices and a host of amusing, novel sleeves. Some particularly fascinating taffetas frocks were included, all with full though not long "jupes" and the approved close-fitting corsage.

One model of black taffetas had the skirt and balloon sleeves trimmed with ruches of pale pink lace, outlined by a fine pin line of old blue. Another, also black, was woven to half its depth with horizontal stripes of royal blue, the stripes reappearing in a hanging frill running up the back of a close-fitting sleeve from wrist to elbow. With this was worn one of the most becoming and smartest black straw berets, the front shot up to an amazing height and held by a long jewelled pin.

The alliance of dyed very filmy lace and Georgette provided a further significant feature

in the loveliest little dance frocks, which looked as though a zephyr would blow them away.

M. Lewis came over especially from Paris to be present at the opening of what is certainly one of the most attractive and impressive establishments in newly built Regent Street.

#### A GROWING TROUBLE.

I hold no brief for any of the modern methods for the removal of hirsute growth—light rays, depilatories or electrolysis—though it is only fair to admit that the latter has the longest reputation.

Depilatories may, indeed, be swept off the board as in any way a permanent cure, and I have been much interested in reading of what these are chiefly composed, in a brochure by Mme. Gertrude Hope, 15, Upper Baker Street, and of the practically certain injurious effects if their use is persisted in.

Mme. Hope has clearly gone very deeply into the subject, and with an exceptionally open mind, testing every method, only to arrive at the firm conviction that electrolysis is absolutely the safest and surest. She claims that hairs to which the operating needle is properly applied never reappear, and she has had a sufficiently long enough experience to substantiate this for herself.

Any possible danger in connection with the treatment is eliminated in her salons since it is only applied by Mme. Hope herself or an expert trained by her, both of whom realise how the strength of the current required varies with

individuals, and how it is affected by atmosphere. In fact, with needles of the finest quality, always scrupulously antiseptic, and a previous cleansing of the face by a process that ensures the absence of any foreign matter, everything is done that is humanly possible to relieve woman of what is, admittedly, the worst and most unsightly disfigurement to which she can fall a victim.

#### THE PRIME TEST.

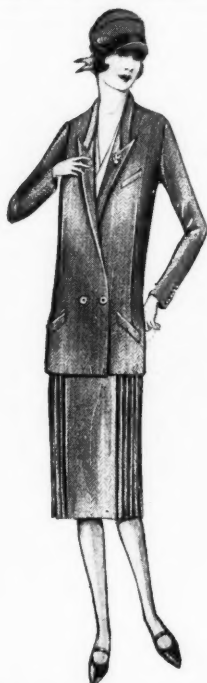
In response to many supplicants, The British Model House, Regent Street, gave a second special show of their dress pageant and models the other afternoon. The beautiful salons were full of interesting and interested folk, and the finest test that the designs here are superlatively good, is provided by the fact that those who, like myself, had seen them before, found that far from familiarity breeding contempt or weariness, they were far more intriguing than ever. There was so much that had been missed, even in the best remembered models, cunning little details of cut and finish, together with the consistent perfection of the workmanship. To this there may be added the extraordinary variety of styles. Such a relief from that eternal twanging of one string, as though all women were perforce turned out of the same mould!

Taking all of which into consideration it is not surprising to learn that this great pioneering effort to make London a dress centre, is already doing big business both at home and abroad.

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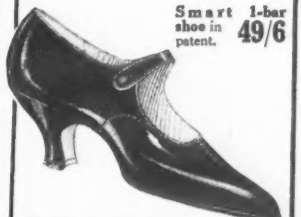
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## HEIGHT IN THE GARDEN

IT is surprising in these days, when so much attention is paid to garden design in its horizontal aspects, that the perpendicular is sometimes neglected. It is true that in a new garden height is not of much importance, but in old-established gardens much that appears unkempt or out of place is due to the angle of vision being unnecessarily high.

Let us take various examples. It is natural that the closer one is to a tall object the more one has to crane one's head to see either the form or flower of a tall tree or large shrub. This is one of the reasons why ornamental conifers of normal growth should not be planted solely as specimen trees in small gardens. Opinions may differ as to the proportion between distance and height, but, roughly speaking, the minimum distance at which one can view a normal tree or shrub with satisfactory results should be equal to that of the height of the tree. Only too often does one see a group of ornamental conifers, thuyas, tsugas, cupressus and so on, which may have been splendidly placed when originally planted, entirely ruined by the angle of vision being too high. They have reached skywards and what we see from a yard or two's distance is a formless mass. Their use in the garden scheme has entirely altered; what might have been originally planted as a collection of conifers has now become merely a background for lower plants or a screen and shelter. One of the accompanying illustrations shows how skilfully a rock garden can be made under the lee of a group of tallish conifers. You will note that above a certain angle of vision variation in height is not of much importance. In the illustration referred to above the cupressus vary in height and are far lower than the spruces and pines. Yet the tone is the same. The normal angle of vision from the point where the photograph was taken is about seven or eight feet up the left-hand cypress. In order to vary the shadows the designer has varied the level of the rockwork extraordinarily well, and the taller shrubs planted in the rockwork are placed where their height is most effective, while the dwarf cupressus could not be bettered, for it mirrors in miniature what lies behind.

I have taken conifers as an example, but the same thing applies to tall-growing flowering trees and shrubs. I have seen many examples of such plants as almonds, laburnums, lilacs, the taller-growing cherries and crabs and so on that have outgrown their site and so have lost part of their beauty. Transplanting is usually out of the question, so all that can be done is to draw



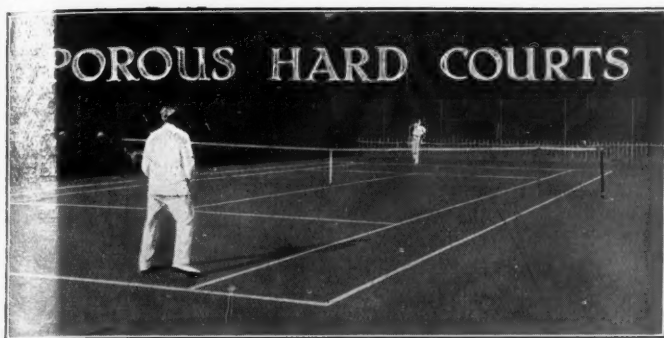
A WELL DESIGNED ROCK GARDEN BACKED BY CONIFERS.

the eye upwards. It is no use planting low plants round the base, for that draws the eye downwards and leaves a blank middle area that is often unsightly. It is always better to plant something attractive of medium height which will help to raise the angle of vision.

A second example is that where the garden itself is made on a slope and has to be terraced, or, at least, has a definite break between slope and level. You will notice in the accompanying illustration the clever way in which the slopes are broken. It might appear that there are too many levels, but the break to the eye must be more sudden when the slope is not pronounced. Where the glade between the trees occurs and the meadow is seen beyond, there is cunningly planted a flat-topped, square-sided hedge that at once satisfies the eye. On the other hand, where the trees make a wall of green there the eye is carried up by degrees to the bold lines of the pergola not yet covered with climbers. The clipped hedge is also on a higher level, which alters the plane and makes the rise attractive to the eye. In many cases rises in garden levels are too abrupt, for a wall or bank that is too high carries the eye above the object to be viewed, for it must be remembered that many small plants are very attractive when seen almost on a level with the eye. One of the most attractive sights of plants I have ever seen was one of a collection of violas



NOTE THE SKILFUL USE OF VARIOUS LEVELS IN A GARDEN LAID OUT ON A SLOPE.



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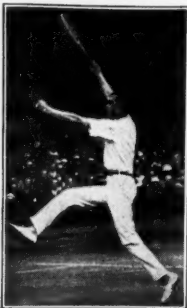


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and pansies planted on a terrace 4ft. in height as seen when  
standing on the level below.

The question of height in herbaceous borders should not be  
neglected and should have a definite relation not only to the  
width but to the length of the border. If something vague is  
wrong with your border, something that is difficult to define,  
just consider the height of the plants for a moment. Is the  
rush from the low plants in the foreground to the high background  
too sudden? Is the appearance rather flat owing to lack of  
variation in height? Many excellent designs and plans are  
ruined because height has been overlooked. E. C.

## THE HARDY BROOMS

PLANTING time draws near an end for the present, and there are,  
no doubt, many gardeners who find that they are behindhand in  
the planting up of shrubby borders and other corners of the garden.  
No time must be lost, therefore, in making amends, and for those who  
desire to include in their scheme of planting at this late hour something  
bright and decorative, the brooms in their many species and varieties  
cannot be improved upon. Times have changed with the great increase  
in gardening during recent years, and there is no excuse for the gardener  
to limit his selection of shrubby subjects to such common kinds as were  
to be found gracing the majority of gardens twenty years ago. Cer-  
tainly the brooms are by no means new arrivals in our gardens; but  
on the other hand, they have undergone great improvement within  
recent years, which few would seem to have realised, judging by the  
rarity of new forms in our gardens to-day.

They are easy-going shrubs to cultivate, and ask for nothing more  
than to be given a fairly light, warm soil in a position open to the sun.  
A sunny bank is an ideal spot for them. A few of the stronger and more  
vigorous-growing species, such as *Cytisus præcox* or *albus*, will thrive  
in almost any soil and will be found admirable for furnishing and adding  
bright colour to many a dull corner of the garden. They are best  
planted in the autumn or spring, and next month, when the weather is  
mild and open, will be found most suitable, as by that time the soil will  
be warmer and the plants will become more quickly established in their  
new positions. It is advisable to plant pot-grown plants, as they are  
difficult subjects to move successfully from the open ground. Care  
should be taken in the planting not to disturb the ball of soil round the  
roots, so that the shrubs will receive as little check as possible. After  
the initial trouble of planting they require little more attention. Little  
or no pruning is necessary, but it is as well to trim them back after flower-  
ing, so as to maintain well balanced and shapely bushes. Only the  
new wood requires trimming, and care should be exercised not to  
damage the old wood. Once a collection has been got together new  
plants can be raised from seed, cuttings or layers. The dwarfier kinds  
prove more difficult and require to be grafted on seedling laburnums.

In habit they are graceful, with their long, slender arching, and  
whip-like branches wreathed in flower, and when they are planted  
in the mass they provide most attractive sheets of glowing colour from  
April or May till July. They readily accommodate themselves to  
different positions in the garden. Some are eminently suited, from their  
height and nature of growth, for inclusion in shrubby borders, prefer-  
ably in a group by themselves; while others, again, lend themselves  
to be grown in rockeries or in beds by themselves.

In the rockery, *Cytisus Beani*, with its deep golden yellow blossoms,  
should certainly be given a place. It is of hybrid origin, and has com-  
bined in its make-up the best characteristics of its parents. It seldom  
reaches a height of more than 18ins., and remains neat and compact.  
Another excellent hybrid for the rock garden is *C. kewensis*. It is  
still more dwarf and keeps to about a foot high. The flowers are of a  
creamy white or delicate pale sulphur colour and are borne in great  
profusion during May, as is the case with *C. Beani*. The purple-toned  
species, *C. purpureus*, which reaches a height of 1-2ft., can also be  
included in the rockery, and looks exceedingly well, as do the others,  
if given some point of vantage, such as the corner of a boulder over which  
their slender shoots, feathered with blossom, can dangle at will. One  
of the parents of these hybrids, *C. Ardoni*, is an ideal rock shrub. From  
3-6ins. high, it makes a mound of golden yellow in April and May.

There exists a wide selection among the taller-growing varieties,  
and it will serve our purpose if only a few are mentioned in passing.  
Probably the most outstanding is the white Portugal broom, *C. albus*,  
which reaches 10ft. in suitable situations. When in flower during May  
it is most effective, especially when placed against a darker background,  
which shows up to advantage the pure white pea-shaped blossoms.  
Two favourite varieties are *Andreanus*, with deep yellow blooms  
blotched with crimson, and *sulphureus*, the so-called Moonlight broom,  
which is a more compact form with, as its name suggests, sulphur yellow  
flowers. Another variety with sulphur yellow flowers is *C. præcox*,  
a supposed hybrid. *C. nigricans* is especially valuable for its bright  
yellow flowers, which appear in July and August. It may be mentioned  
here that this species requires pruning in spring. In recent years  
there have been many excellent varieties put on the market, of which  
*Daisy Hill*, *Cornish Cream* and *Dorothy Walpole* are probably the most  
attractive. In habit they are much alike, and differ only in the flower  
colour. The two former are creamy red and creamy yellow respectively;  
while the latter, the latest and one of the most noteworthy additions  
to the family, has blossoms of a warm dark crimson red. It is certainly  
the most richly coloured broom we have, and retains all the other features  
of the genus with regard to hardiness and free flowering habit. When  
shown at the Chelsea Show last year it attracted attention on account  
of its striking colour, and its future success would seem assured, since  
it readily accommodates itself to varying conditions in soil and climate.

IN "Sweet Peas, Their History, Development and Culture" (W. Heffer  
and Sons, Limited, 1926, 6s. net), Mr. Charles W. J. Unwin has written  
a book of the greatest use to all lovers of the sweet pea, and they are  
legion. The author deals with their origin and development and then  
devotes an excellent chapter to the raising of new varieties. He next  
has several chapters on general and exhibition cultivation, diseases and  
other technicalities. He ends up with a list of varieties, useful in that  
it shows how the sweet pea has increased in popularity and interesting  
from the fact that the author candidly points out that there is far too  
much similarity between many varieties on the market. Mr. Unwin  
is to be congratulated on this handy volume.



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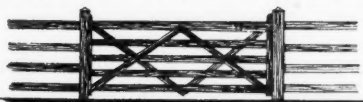
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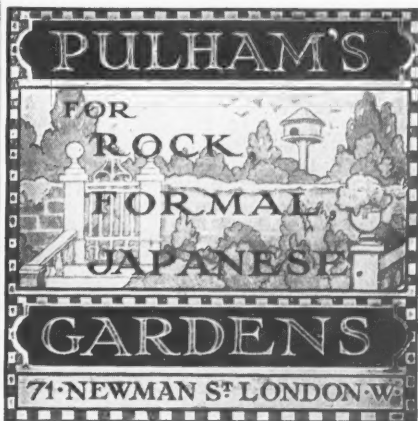
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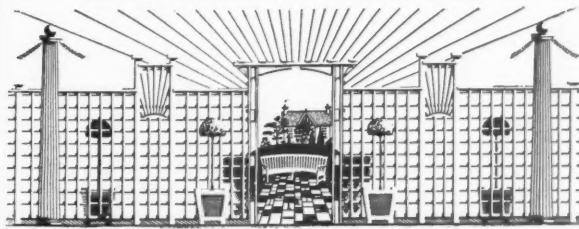
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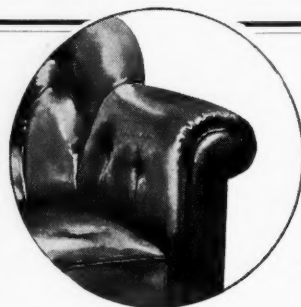
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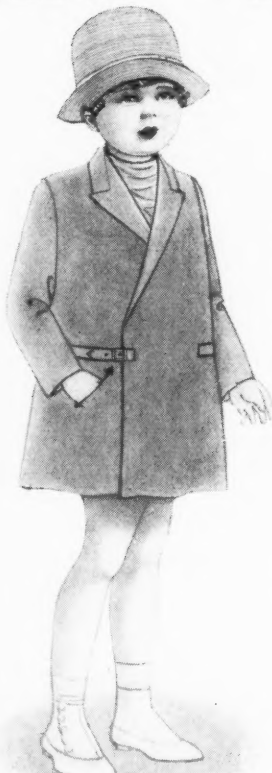
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

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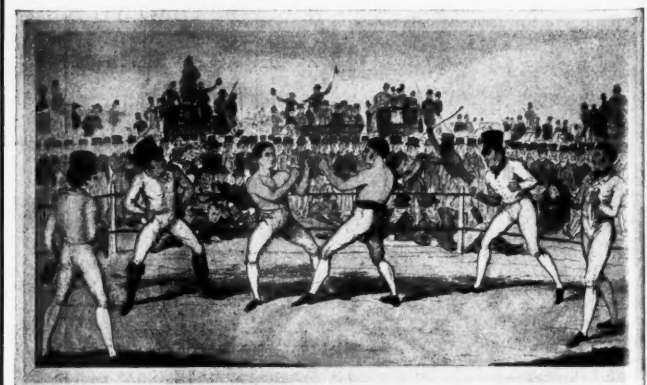
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'DEVON' FIRE?



## THE 'DEVON' FIRE

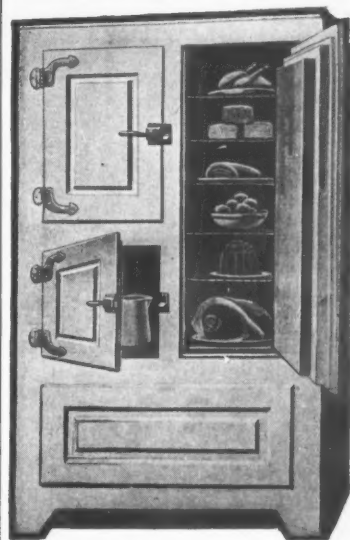
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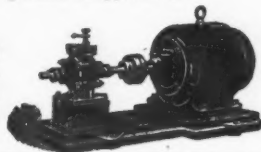
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